

Groetenis

voor koor en orgel

Carl VERBRAEKEN (1999)

f *pp* *p*

A - ve Ma - ri - a Gra - ti - a ple - na - Do - mi - nus

A - ve Ma - ri - a Gra - ti - a ple - na Do - mi - nus

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A - ve Ma - ri - a Gra - ti - a \sharp ple - na Do - mi - nus

f *pp* *p*

mf *f*

te - cum Be - ne - dic - ta

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te - cum Be - ne - dic - ta

mf *f*

Musical score for measures 13-16. It features four vocal staves and a piano accompaniment. The lyrics are: "tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris". The score includes dynamic markings such as *f* and *p*, and a measure number "13" above the first vocal staff.

Musical score for measures 17-20. It features four vocal staves and a piano accompaniment. The lyrics are: "tu - i Je - sus. tu - i Je - sus. tu - i Je - sus. tu - i Je - sus.". The score includes dynamic markings such as *pp* and *p*, and a measure number "17" above the first vocal staff.

mf

21

Sanc - ta Ma - ri - a Ma - ter De - i

mf

Sanc - ta Ma - ri - a , Ma - ter De - i

mf

Sanc - ta Ma - ri - a - , Ma - ter De - i

mf

Sanc - ta Ma - ri - a , Ma - ter De - i

29

O - ra pro no - bis pe - ca - to - ri - bus Nunc et in

O - ra pro no - bis pe - ca - to - ri - bus Nunc - et in -

O - ra pro no - bis - pe - ca - to - ri - bus Nunc - et in

O - ra pro no - bis pe - ca - to - ri - bus - Nunc - et in -

ho - ra - mor - tis - nos - trae

ho - ra - mor - tis - nos - trae

ho - ra - mor - tis - nos - trae

ho - ra - mor - tis - nos - trae

33

ff *p* *ff* *f* *ff* *p* *ff* *p*

A - men - trae

A - men - trae

A - men - trae

A - men - trae

37

f *f* *f* *f* *f*