

Die Nonne

anon.

Robert Schumann

Ziemlich langsam.

1. Sie steht am Zel-len - fen - ster, denkt un ab - lös-sig sein, der ihr das Wort ge-

p

p

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff also has a piano (*p*) dynamic marking. The music is in 3/4 time and B-flat major. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note Bb4. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

bro-chen, und blickt in's Land hin-ein. Zwei Schäf-lein wei-den im grü-nen Klee, der

f *p* *pp*

f *p* *pp*

Detailed description: This system contains measures 3 through 6. The treble clef staff has dynamic markings of *f*, *p*, and *pp*. The bass clef staff has dynamic markings of *f*, *p*, and *pp*. The vocal line continues with a quarter note C5, a dotted quarter note D5, and a half note E5. The piano accompaniment features a more active bass line with eighth notes.

Lenz thut wohl, der Lenz thut weh. 2. Ein Duf - ten und ein Flö-ten dringt aus dem

p

p

Detailed description: This system contains measures 7 through 10. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff also has a piano (*p*) dynamic marking. The vocal line has a quarter rest, followed by a quarter note F5, a dotted quarter note G5, and a half note A5. The piano accompaniment continues with a steady bass line.

Gar-ten-raum, und ü-ber Ei - sen-git-tern rauscht drein der Lin-den-baum. Zwei

p *pp*

p *pp*

Detailed description: This system contains measures 11 through 14. The treble clef staff has dynamic markings of *p* and *pp*. The bass clef staff has dynamic markings of *p* and *pp*. The vocal line has a quarter rest, followed by a quarter note Bb5, a dotted quarter note C6, and a half note D6. The piano accompaniment features a more active bass line with eighth notes.

17

Vög- lein_ si-tzen in Wi- pfeln_ grün, mit ein - an-der die ro-si-gen Wol-ken zieh'n. 3. Tief

p

p

21

aus der Wald-nacht drü-ben lis-pelt und lockt es gar; voll Weh-muth lauscht die

p

25

Non - ne, sie träumt so wun - der-bar. Da wirft ihr, — mit - leids

p

pp

pp

28

voll al - lein, der Wind ei - ne Blüth' ins Käm - mer-lein.

p