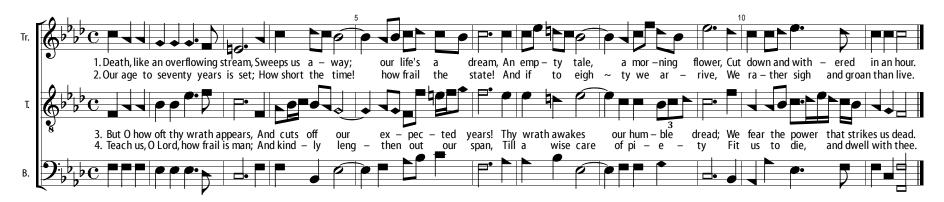
## Dissolution

Transcribed from *The Massachusetts Harmony*, 1803.

F minor Walter Janes, 1803



Edited by B. C. Johnston, 2016

- 1. The first two measures moved two quarter-notes left, to avoid a fermata on the first note of measure 3.
- 2. Grace notes following have been converted to tuplets.