

# Die Sanctificatus

SATB

In Festo Nativitatis Domini

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First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The vocal staves contain rests. The bass staff begins with a piano (*p*) dynamic and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: Di - es san - cti fi - ca - tus il - lu - xit no -

Second system of the musical score, starting at measure 5. It consists of four staves. The vocal staves contain rests. The bass staff begins with a mezzo-piano (*mp*) dynamic and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: Di - es san - cti - fi - ca - tus il - lu - xit no - o - o - bis il - lu - xit no - o - o - o - o - o -

Third system of the musical score, starting at measure 9. It consists of four staves. The vocal staves contain rests. The bass staff begins with a mezzo-piano (*mp*) dynamic and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: o - o - bis il lu - xit no - o - o - o - o - o - Di - es san - cti - fi - ca - tus il - lu - xit no - bis il - lu - xit no - e - o - o - o - o - o -

13 *mf*

Di - es san - cti - fi - ca - tus il - lu - xit no -  
bis il - lu - xit no - o - o - o - o -  
o - o - bis il - lu - xit no - o - o - o - o -  
bis il - lu - xit no - o - o - o - o -

Detailed description: This system contains measures 13 through 16. It features four staves: vocal line, alto line, tenor line, and bass line. The music is in D major with a key signature of one sharp. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'Di - es san - cti - fi - ca - tus il - lu - xit no - bis il - lu - xit no - o - o - o - o - o - bis il - lu - xit no - o - o - o - o - bis il - lu - xit no - o - o - o - o -'. The music includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together. A fermata is placed over the final note of measure 16.

17 *f* *p*

bis il - lu - xit no bis  
bis no - o - bis  
bis il - lu - xit no bis  
bis il - lu - xit no - o - bis

Detailed description: This system contains measures 17 through 20. It features four staves: vocal line, alto line, tenor line, and bass line. The music is in D major. Measure 17 starts with a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic. The lyrics are 'bis il - lu - xit no bis bis no - o - bis bis il - lu - xit no bis bis il - lu - xit no - o - bis'. The music includes various note values such as half notes, quarter notes, and eighth notes. A fermata is placed over the final note of measure 17. The time signature changes to 3/4 at the beginning of measure 18.

21 **Allegro**

ve - ni - te gen - tes et a - do - ra - te  
ve - ni - te gen - tes et a - do - ra - te  
ve - ni - te ge - e - en -  
ve - ni - te ge - e - en -

Detailed description: This system contains measures 21 through 24. It features four staves: vocal line, alto line, tenor line, and bass line. The music is in D minor with a key signature of two flats. The tempo is marked 'Allegro'. The lyrics are 've - ni - te gen - tes et a - do - ra - te ve - ni - te gen - tes et a - do - ra - te ge - e - en - ve - ni - te ge - e - en -'. The music includes various note values such as half notes, quarter notes, and eighth notes. The time signature is 3/4.

24

Do - mi - num, qui - a ho - di - e de - scen - dit lux  
 Do - mi - num qui - a ho - di - e de - scen - dit lux  
 tes ve - ni te ve - e - ni - te

tes ve - e - ni - te gen - tes

27

ma - a - gna in ter - ris, qui - a ho - di - e de -  
 ma - a - gna in te - ris qui - a ho - di - e de -  
 gen - tes qui - a ho - di - e de -  
 ve - e - ni - te gen - tes qui - a ho - di - e de -

30

*ritardando*

scen - dit lux ma - a - gna in ter - ris  
 scen - dit lux ma - a - gna in ter - ris  
 sce - en - dit lux ma - gna in te - ris  
 scen - dit lux ma - a - gna in - ter - ris

33

### Tranquillo

haec di - i - es quam fe - cit Do - o -

haec di - es quam fe - cit Do -

36

o - o - o - o - o - o - mi - nus

haec di - es quam fe - cit

haec di - i - es quam

o - o - o - o - o - o - mi - nus

40

Do - mi - nus

Do - mi - nus

fe - cit Do - mi - nus

Do - mi - nus

Do - mi - nus

Do - mi - nus

# Allegro

44

*mf*

Musical score for measures 44-47. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: Ex - ul - te - mus et lae - te - mur in

Ex - xul - te - mus et lae - te - mur in

48

Musical score for measures 48-51. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: e - a in - e - a e - a Ex - ul - te - mus et lae - te - mur in e - a

e - a et lae - te - mur in e - a

52

Musical score for measures 52-55. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: ex - ul - te - mus et lae - te - mur in - ex - ul - te - mus et - lae - te - mur in ex - ul - te - mus et lae -

ex - ul - te - mus et lae -

56

e - a, ex - ul - te - mus  
 e - a ex - ul - te - mus  
 te - mur in e - a ex - ul - te mus et lae -  
 te - mur in e - a et lae

61

in e - a  
 in e - a ex - ul -  
 te - mur in e - a ex - ul -  
 te - mur in e - a ex - ul -

64

in e - a  
 te - mus et lae - te - mur in e - a  
 te - mus et lae - te - mur in e - a  
 te - mus et lae - te - mur in e - a