

# Psalm 13

Holy Bible NKJV

Trust in the Salvation of the Lord

William Ellison

$\text{♩} = 70$  **Espressivo**

How long, O Lord? Will You forget me forever?

The musical score is arranged in two systems. Each system contains four staves: two for the Choir (Soprano and Alto) and two for the Piano (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Espressivo' with a quarter note equal to 70 beats per minute. The lyrics are 'How long, O Lord? Will You forget me forever?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system includes dynamic markings 'mp' (mezzo-piano) and the second system includes 'p' (piano). Measure numbers 1 through 8 are indicated above the staves.

9 10 11 12

*mp* Will you for-get me for- ev-er? Will you for-get me for- ev-er?

*mp* Will you for-get me for- ev-er? Will you for-get me for- ev-er?

*mp* Will you for-get me for- ev-er? Will you for-get me for- ev-er?

*mp* How long, O Lord?

*mp* *mp*

13 14 15 16

Will you for-get me for- ev-er? Will you for-get me for- ev-er?

Will you for-get me for- ev-er? Will you for-get me for- ev-er?

Will you for-get me for- ev-er? Will you for-get me for- ev-er?

How long, O Lord?

*mp* *mp*

17 *mf* will You hide Your face from me? 18 shall I take coun-sel in my soul, 19 20

Choir *mf* will You hide Your face from me? shall I take coun-sel in my soul,

*mf* will You hide Your face from me? shall I take coun-sel in my soul,

*mf* How long How long

Piano *mf*

21 **With Energy** Hav- ing sor- row in my heart *f* dai- ly? 22 23 24

Choir Hav- ing sor- row in my heart *f* dai- ly?

Hav- ing sor- row in my heart *f* dai- ly?

Hav- ing sor-row in my heart *f* dai- ly?

Piano **With Energy** *f*

25 *mp* and hear me, O Lord my God; En- light- en my

26

27

28

Choir

*mp* and hear me, O Lord my God; En- light- en my

*mp* and hear me, O Lord my God; En- light- en my

*mp* Con- si- der O Lord my God; En- light- en my

*mp*

Piano

29 eyes, Lest I sleep the sleep of death; Lest my en- e- my

30

31

32

Choir

eyes, Lest I sleep the sleep of death; Lest my en- e- my

eyes, Lest I sleep the sleep of death; Lest my en- e- my

eyes, Lest I sleep the sleep of death; Lest my en- e- my

eyes, Lest I sleep the sleep of death; Lest my en- e- my

Piano

33 34 35 36

Choir

say, "I have pre-vailed a- gainst him"; pre-vailed, pre-vailed

say, "I have pre-vailed a- gainst him"; pre-vailed, pre-vailed

say, "I have pre-vailed a- gainst him"; pre-vailed, pre-vailed

say, "I have pre-vailed a- gainst him"; pre-vailed, pre-vailed

Piano

37 38 39 40

Choir

pre-vailed a- gainst him; Lest those who trou- ble me re- joice

pre-vailed a- gainst him; Lest those who trou- ble me re- joice

pre-vailed a- gainst him; "I have pre- vailed a- gainst him"; Lest those who

pre-vailed a- gainst him; Lest those who trou- ble me re- joice

Piano

41 when I am moved. 42 *f* But I have trus-ted

Choir when I am moved. *f* But I have trus-ted

8 trou-ble me re- joice. *f* But I have trus-ted

when I am moved. *f* But I have trus-ted

Piano

45 in your mer- cy; My heart shall re- joice in Your sal- 46

Choir in your mer- cy; My heart shall re- joice, re- joice in Your sal-

8 in your mer- cy; My heart shall re- joice in Your sal-

in your mer- cy; My heart shall re- joice, re- joice in Your sal-

Piano

49 50 51 52

va- tion. *pp* I will sing to the Lord, *mp* Be- cause

va- tion. *pp* I will sing to the Lord, *mp* Be- cause

va- tion. *pp* I will sing to the Lord, *mp* Be- cause

va- tion. *pp* I will sing to the Lord, *mp* Be- cause

Piano

53 54 55

*f* He has delt boun- ti- ful- ly with me.

*f* He has delt boun- ti- ful- ly with me.

*f* He has delt boun- ti- ful- ly with me.

*f* He has delt boun- ti- ful- ly with me.

Piano