



Meiland, Casta Deus mens est

10

mens est,

est, ca - sta vult men - - te vo - ca -

ca - sta vult men - te vo - ca -

est, ca - sta vult men - - te vo - - ca - -

est, ca - sta vult men - - te vo - - - - ca -

14

ca - sta vult men - te vo - ca - - - ri,

ri, ca - sta vult men - - - te vo - - - ca - ri,

ri, ca - sta vult men - te vo - ca - ri,

ri, ca - sta vult men - te vo - ca - - - ri,

ri, ca - sta vult men - te vo - ca - - - ri,

18

ca - sta vult men - - te vo - ca - - ri,

ca - sta vult men - te vo - ca - ri,

ca - sta vult men - - te vo - - - ca - ri, ca -

ca - sta vult men - - te vo - - - ca - - - ri,

ca - sta

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22



vo - ca - - ri, et

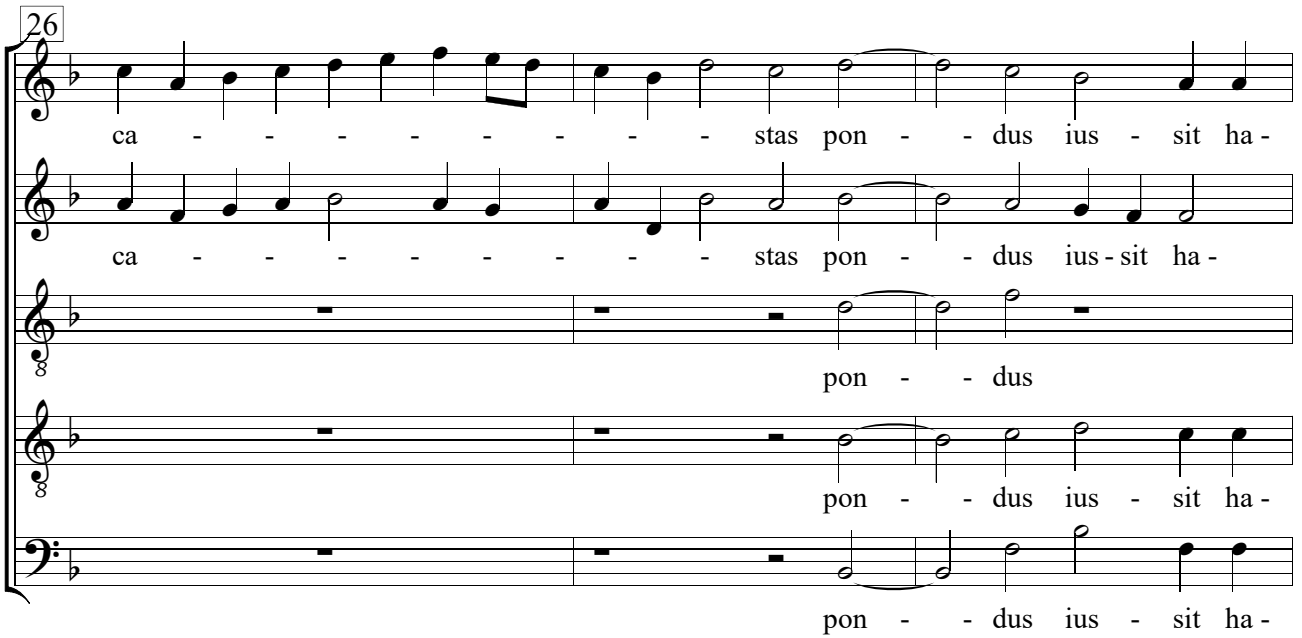
vo - ca - ri, et

sta vult men - - te vo - ca - ri,

vult men - te vo - ca - ri,

vult men - te vo - - - - ca - ri,

26



ca - - - - - stas pon - - dus ius - sit ha -


ca - - - - - stas pon - - dus ius - sit ha -

pon - - dus

pon - - dus ius - sit ha -

pon - - dus ius - sit ha -

29



be - re pre - ces,,

be - re pre - ces, et ca - - - stas

et ca - - - - -

be - re pre - ces,

be - re pre - ces, et ca - - - - -

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32

pon - dus ius - sit ha - be - re pre - -  
stas pon - dus ius - sit ha - be - re pre - -  
pon - dus ius - sit ha - be - re pre - - - -  
pon - dus ius - sit ha - be - re pre -  
stas pon - dus,

Detailed description: This system contains measures 32, 33, and 34. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'pon - dus ius - sit ha - be - re pre - -' (Soprano), 'stas pon - dus ius - sit ha - be - re pre - -' (Alto), 'pon - dus ius - sit ha - be - re pre - - - -' (Tenor), 'pon - dus ius - sit ha - be - re pre -' (Bass), and 'stas pon - dus,' (Bass line). The music is in a minor key with a common time signature.

35

xes, et ca - stas, ca - - - - stas pon -  
ces, et ca - - - - - - - - - - stas pon -  
ces, pon -  
- - - - ces, et ca - - - - - - - - - - stas pon -  
pon -

Detailed description: This system contains measures 35, 36, and 37. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'xes, et ca - stas, ca - - - - stas pon -' (Soprano), 'ces, et ca - - - - - - - - - - stas pon -' (Alto), 'ces, pon -' (Tenor), '- - - - ces, et ca - - - - - - - - - - stas pon -' (Bass), and 'pon -' (Bass line). The music continues in the same style as the previous system.

38

- dus ius - sit ha - be - re  
- dus ius - sit ha - be - re pre - - -  
- dus ius - sit ha - be - re  
- - - - - - - - - - dus ius - sit ha - be - re pre -  
- dus ius - - sit ha - be - - - re pre -

Detailed description: This system contains measures 38, 39, and 40. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: '- dus ius - sit ha - be - re' (Soprano), '- dus ius - sit ha - be - re pre - - -' (Alto), '- dus ius - sit ha - be - re' (Tenor), '- - - - - - - - - - dus ius - sit ha - be - re pre -' (Bass), and '- dus ius - - sit ha - be - - - re pre -' (Bass line). The music concludes the phrase.

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41

pre - ces, pon - - - dus ius - sit ha - be -  
- - - ces, pon - dus ius - sit ha -  
pre - ces, pon - - - dus ius - sit ha - be -  
- ces, pon - - - dus ius - - sit ha - be -  
ces,

Detailed description: This system contains measures 41, 42, and 43. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'pre - ces, pon - - - dus ius - sit ha - be -' (Soprano), '- - - ces, pon - dus ius - sit ha -' (Alto), 'pre - ces, pon - - - dus ius - sit ha - be -' (Tenor), '- ces, pon - - - dus ius - - sit ha - be -' (Bass), and 'ces,' (Bass line). The music is in a minor key with a common time signature. Measure 41 starts with a treble clef and a key signature of one flat. Measure 42 has a sharp sign above the first note of the Alto part. Measure 43 ends with a double bar line.

44

- re pre - ces, pon - dus ius - sit  
be - re pre - - ces, pon - - - dus ius - - sit ha - be -  
- re pre - - ces, pon - dus ius - sit ha - be -  
- re pre - ces, pon - - - dus ius - sit  
pon - - - dus ius - - sit ha - be -

Detailed description: This system contains measures 44, 45, 46, and 47. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: '- re pre - ces, pon - dus ius - sit' (Soprano), 'be - re pre - - ces, pon - - - dus ius - - sit ha - be -' (Alto), '- re pre - - ces, pon - dus ius - sit ha - be -' (Tenor), '- re pre - ces, pon - - - dus ius - sit' (Bass), and 'pon - - - dus ius - - sit ha - be -' (Bass line). The music continues in the same style as the previous system, with a common time signature and a key signature of one flat. Measure 44 starts with a treble clef. Measure 47 ends with a double bar line.

48

ha - be - re pre - ces.  
- re pre - - - - ces.  
- re pre - - - ces.  
ha - be - re pre - ces.  
- re pre - ces, pre - ces.

Detailed description: This system contains measures 48, 49, and 50. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'ha - be - re pre - ces.' (Soprano), '- re pre - - - - ces.' (Alto), '- re pre - - - ces.' (Tenor), 'ha - be - re pre - ces.' (Bass), and '- re pre - ces, pre - ces.' (Bass line). The music concludes in this system with a double bar line and repeat signs at the end of each staff. Measure 48 starts with a treble clef. Measure 50 ends with a double bar line.