

Missa IIa - Kyrie

VI vocibus, IV ripienis & III instrumentis

Benedictus a S. Josepho

Opus I, no. 2

Symphonia

The musical score is divided into two main sections: **Symphonia** and **Ripieno**.
Symphonia Section: Includes staves for Violin I, Violin II, and Bass I. The Violin parts feature intricate rhythmic patterns with frequent slurs and accents. The Bass I part is currently silent, indicated by a whole rest.
Ripieno Section: Includes staves for Soprano I, Soprano II, Alto I, Tenor I, Tenor II, Bass I, Soprano, Alto, Tenor, and Bass. All vocal parts in this section are currently silent, indicated by whole rests.
Instrumentation: The Ripieno section also includes staves for Fagot (Bassoon) and B.C. (Bass Clarinet), both of which are currently silent, indicated by whole rests.
Key Signature and Time Signature: The score is in the key of D major (two sharps) and common time (C).

Buns - Missa IIa - Kyrie

5

Vln. I

Vln. II

5

S1

S2

A1

T1

8

T2

8

B1

S-R

A-R

T-R

8

B-R

5

Fg

5

B.C.

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16

Vln. I

Vln. II

S1
ley-son, Ky - ri - e e - ley - son,

S2
ley-son, Ky - ri - e e - ley - son,

A1
ley-son, Ky - ri - e e - ley-son, Ky - ri - e,

T1
ley-son, Ky - ri - e e - ley-son, Ky - ri - e,

T2
ley-son, Ky - ri - e e - ley - son, Ky-ri - e e -

B1
ley-son, Ky-ri - e e-ley -

S-R
ley-son,

A-R
ley-son,

T-R
ley-son,

B-R
ley-son,

16

Fg

16

B.C.

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21

Vln. I

Vln. II

21

S1
Ky-ri-e, e - ley - - - son, e - ley - son,

S2
Ky-ri - e e - ley - son, e - ley - son,

A1
Ky - ri - e e - ley - son, e - ley - son,

T1
Ky-ri-e e - ley - - - son, e - ley - son, Ky - ri -

T2
ley - son, Ky - ri - e e - ley - son, e - ley - son,

B1
son, Ky - ri -

S-R

A-R

T-R

B-R

21

Fg

21

B.C.

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30

Vln. I

Vln. II

S1
Ky - ri - e, Ky - ri - e Ky - ri - e e-ley-son, e - ley-son, e-ley-son, e-ley-son, e - ley - son.

S2
Ky - ri - e, Ky - ri - e e-ley-son, e - ley-son, e-ley-son, e-ley-son, e - ley - son.

A1
Ky - ri - e, Ky - ri - e e - ley-son, e-ley-son, e - ley - son.

T1
Ky - ri - e, e - ley-son, e-ley-son, e - ley - son.

T2
Ky - ri - e, e - ley-son, e-ley-son, e - ley - son.

B1
Ky - ri - e, e - ley-son, e-ley-son, e - ley - son.

S-R
e - ley-son, e-ley-son, e - ley - son.

A-R
e - ley-son, e-ley-son, e - ley - son.

T-R
e - ley-son, e-ley-son, e - ley - son.

B-R
e - ley-son, e-ley-son, e - ley - son.

30

Fg

30

B.C.

The image displays a musical score for a Kyrie section. It features multiple staves for vocalists (Soprano 1 & 2, Alto 1, Tenor 1 & 2, Bass 1, Soprano Right, Alto Right, Tenor Right, Bass Right) and instrumentalists (Violin I & II, Flute/Guitar, Bassoon/Clarinet, and Bassoon/Contrabass). The score is in 3/4 time with a key signature of two sharps (D major). The lyrics are: 'Ky - ri - e, Ky - ri - e Ky - ri - e e-ley-son, e - ley-son, e-ley-son, e-ley-son, e - ley - son.' The number '30' is written above the first measure of several staves.

Buns - Missa Ila - Kyrie

42

Vln. I

Vln. II

42

S1

S2

A1

T1

T2

B1

S-R

A-R

T-R

B-R

42

Fg

42

B.C.

Chris-te, Chris-te, Chris-te e-ley-son, e-

Chris-te e-ley-son, Chris-te, Chris-te, Chris-te e-ley-son, e-

Chris-te, Chris-te, Chris-te, Chris-te e-ley-son, e-

Buns - Missa Ila - Kyrie

50

Vln. I

Vln. II

50

S1

S2

A1

T1

T2

B1

S-R

A-R

T-R

B-R

50

Fg

50

B.C.

ley - son, e - ley - son, e - ley - son, e - ley - son, e - ley - son, e - ley - son.

ley - son, e - ley - son, e - ley - son, e - ley - son, e - ley - - - e - ley - son.

ley - son, e - ley - son, e - ley - son, e - ley - son, e - ley - son, e - ley - son.

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57

Vln. I

Vln. II

S1

S2

A1

T1

T2

B1

S-R

A-R

T-R

B-R

Fg

B.C.

Ky - ri - e, e - ley - son, e - ley - son, Ky - ri - e Ky - ri - e e - ley - son,

Ky - ri - e, e - ley - son, e - ley - son, Ky - ri - e

Ky - ri - e, Ky - ri - e e - ley son Ky - ri - e,

Ky - ri - e, Ky - ri - e e - ley - son, e -

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

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63

Vln. I

Vln. II

63

S1

e - leyson, e - ley - son e - leyson, e - leyson, e - leyson, eley - son, e - leyson, e -

S2

Ky - ri - e e - ley - son, e - leyson, eley - son e - leyson, e - leyson, eleyson, e - ley - son,

A1

e - leyson, e - leyson, e - leyson, e - leyson, Ky - ri - e e - ley - son,

T1

leyson, Ky - ri - e e - ley - son, e - leyson, eleyson e - leyson, e -

T2

Ky - ri - e e - ley son e - leyson, e - ley - son, eleyson, eley - son,

B1

e - leyson, e - leyson, e - ley - - - son, Ky - ri - e e - ley - son, e - ley - son,

S-R

A-R

T-R

B-R

63

Fg

63

B.C.

Buns - Missa Ila - Kyrie

72

Vln. I

Vln. II

72

S1

Ky - ri - e Ky - ri - e e - ley - son, e - ley - son, e - ley - son.

S2

Ky - ri - e e - ley - son, e - ley - son, Ky - ri - e e - ley - son, e - ley - son.

A1

Ky - ri - e e - ley - son, e - ley - son, Ky - ri - e e - ley - son, Ky - ri - e e - ley - son.

T1

Ky - ri - e Ky - ri - e e - ley - son, e - ley - son.

T2

Ky - ri - e Ky - ri - e Ky - ri - e e - ley - son.

B1

Ky - ri - e Ky - ri - e e - ley - son, e - ley - son.

S-R

Ky - ri - e, Ky - ri - e e - ley - son, e - ley - son.

A-R

Ky - ri - e, Ky - ri - e e - ley - son, e - ley - son.

T-R

Ky - ri - e, Ky - ri - e e - ley - son, e - ley - son.

B-R

Ky - ri - e, Ky - ri - e e - ley - son, e - ley - son.

72

Fg

72

B.C.