

# Adoration

Isaac Watts, 1719  
(Doxology 1) 88. 88. (L. M.)

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Musical score for Treble, Counter, Tenor, and Bass voices, measures 1-14. The score is in D major and 3/8 time. The lyrics are: "To God the Father, God the Son, and God the Spirit, three in one, Be honor, praise, and glory given, by".

Musical score for Treble, Counter, Tenor, and Bass voices, measures 15-25. The score is in D major and 3/8 time. The lyrics are: "all on earth and all in heaven. Be honor, praise, and glory, glory, glory given, by Be honor, praise, and glory given, by all on earth and all in Be honor, praise, and glory, glory given, by all on earth and all in".

Tr. all on earth, and all, and all, and all in heaven, by all on earth and all in heaven. Be hon - or, praise and glo - ry

C. all on earth, All \_\_\_\_\_ all \_\_\_\_\_ By all on earth and all in heaven. Be hon - or, praise, and glo - ry

T. heaven, By all on earth and all in heaven. Be hon - or, praise, and glory given, by all, all,

B. heaven, By all on earth and all, and all in heaven. Be hon - or, praise, and glory given, by all on earth, and all in

Tr. given, by all on earth and all in heaven. Be hon - or, praise and glory given, by all on earth and all in heaven.

C. given, by all on earth and all in heaven. Be hon - or, praise, and glory given, by all on earth and all in heaven.

T. all \_\_\_\_\_ by all \_\_\_\_\_ Be hon - or, praise, and glo - ry given, by all on earth and all in heaven.

B. heaven, By all on earth and all in heaven. Be hon - or, praise, and glory given, by all on earth, and all in heaven. Be