

Kyrei Missa Brevis A 4

(Il primo libro dell messa a quatro, ...Giovanni Angelo Mutii, Rome, 1671)

Edited by William Chimiak
based on Simon Biazeck's edition

Bonifazio Graziani
(1604/05-1664)

1 Adagio

Soprano
Ky - ri - e e - lei - son, Ky - ri - e e - lei-son, Ky -

Alto
Ky - ri - e e - lei - son, Ky - ri - e e - lei-son, Ky-rie e -

Tenor
Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky -

Bass
Ky - ri - e e -

Piano (for rehearsal only)

Detailed description: This system contains the first three measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The Soprano part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The Bass part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The Piano accompaniment consists of a right hand with a quarter note G4, followed by a quarter note A4, and then a quarter note B4, and a left hand with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

4

S
- ri - e e - lei - son, Ky - ri - e e - lei-son, Ky - ri - e

A
-lei - son, Ky - rie e e - lei - son, Ky - ri -

T
-rie e - lei-son, Ky - ri - e e - lei - son, e - lei - son, Ky - rie e - lei - son,

B
-lei - son, Ky - rie - e - lei - son, Ky - ri - e

Pno.

Detailed description: This system contains measures 4 through 6. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Tenor part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Bass part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Piano accompaniment consists of a right hand with a quarter note G4, followed by a quarter note A4, and then a quarter note B4, and a left hand with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

7 10

S e - lei-son, Ky - ri - e e - - - lei - son.____

A -e_____ e - lei - son, Ky - ri - e e - - lei - son.____

T Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.____

B e - lei - son, Ky - ri - e e - - lei - - son.____

Pno.

13

S Chri - ste_____ e - - lei-son,

A Chri - ste_____ e - - lei - son,

T Chri - ste_____ e - lei-son, Chri - ste e - lei - son, Chri - ste e

B Chri-ste_____ e - lei - son, Chri-ste_____ e -

Pno.

16

S Chri - ste e - lei - son, Chri - ste e e - lei - son, Chri - ste e - lei -

A Chri - ste e lei - son, Chri - ste e - lei - son,

T lei - son, Chri - ste e - lei - son, Chri -

B - - - lei - son, Chri - ste e - lei - son, Chri -

Pno.

19

S - son, Chri - ste e - lei - son.

A Chri - ste e - lei - son, Chri - ste e - lei - son.

T - ste e - lei - son, Chri - ste e - lei - son.

B - ste e - lei - son, Chri - ste e - lei - son.

Pno.

S Ky - ri-e e-lei-son, Ky - ri-e e-lei - son, Ky - ri - e e - lei - son, Ky-ri -

A Ky-ri-e e - lei - son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son,

T Ky - ri - e e - lei - son, Ky - ri-e e - lei - son, Ky -

B Ky - ri-e e - lei - son, Ky -

Pno.

S - e e-lei - son, Ky - ri - e e - lei - son.

A Ky - ri-e e - lei-son, Ky - ri-e e - lei - son.

T -ri - e e - lei-son, Ky-ri - e e - lei - son, Ky - ri - e e - lei - son.

B -ri - e e - lei - son, Ky - ri-e e - lei - son.

Pno.