

Transeamus

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Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Violoncello

Kontrabass

p

p

f

p

p

Trans - e - a - mus us - que Beth - le - hem et vi - de - a - mus hoc ver - bum quod fac - tum est,

5

Fl. *mf* *fp* *fp*

B \flat Kl. 1 *f* *fp*

B \flat Kl. 2 *f* *fp*

F. Hrn. 1 *f* *mf* *fp*

F. Hrn. 2 *f* *mf* *fp*

VI. I *f* *mf* *fp* *fp*

VI. II *f* *mf* *fp* *fp*

S.

A.

T.

B.

5

f *mf* *fp* *fp*

5

Vc. *f* *p* *fp* *fp*

5

Kb. *f* *p* *fp* *fp*

Fl. *f* *fp*

B \flat Kl. 1 *f* *fp* *f*

B \flat Kl. 2 *f* *fp* *f*

F. Hrn. 1 *f* *fp* *f*

F. Hrn. 2 *f* *fp*

VI. I *f* *fp* *fp* *f*

VI. II *f* *fp* *fp* *f*

S.

A.

T.

B.

Piano *f* *fp* *fp* *f*

Vc. *f* *fp* *fp* *f*

Kb. *f* *fp* *fp* *f*

This musical score page contains measures 16 through 21. The instruments are arranged as follows: Flute (Fl.), two B-flat Clarinets (B♭ Kl. 1 and 2), two French Horns (F. Hrn. 1 and 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line (B.) includes the Latin lyrics: "trans-e - a-mus us-que Beth-le - hem et vi-de - a-mus hoc ver-bumquod fac-tum est, Ma -".

Fl. *f* *p*

B \flat Kl. 1

B \flat Kl. 2

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

S.

A.

T.

B. ri - am et Jo - seph et in - fan - tem po - si - tum in — prae - se - pi - o, Ma - ri - am et Jo - seph, et in - fan - tem

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score covers measures 21 to 26. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full symphony orchestra. The vocal line is in the bass clef with lyrics in Latin. The instrumental parts include Flute, Clarinets (B-flat), Horns (F), Violins (I and II), Viola, Cello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as accents, slurs, and hairpins.

Fl. *f* *p* *mf*

B \flat Kl. 1 *p* *mf*

B \flat Kl. 2 *p* *mf*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *f*

VI. II *f*

S. *f*
Glo - - - - ri - a, glo - ri - a

A. *f*
Glo - - - - ri - a, glo - ri - a

T. *f*
Glo - - - - ri - a, glo - ri - a

B. *f*
po - si - tum in - - - - prae - se - pi - o. Glo - - - - ri - a, glo - ri - a

f *p*

Vc. *f* *p*

Kb. *f* *p*

35

Fl.

B \flat Kl. 1

B \flat Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

T.

B.

35

35

Vc.

Kb.

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

trans - e - a - mus, vi - de - a - mus mul - ti - tu - di - nem mi -

39

Fl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

S.
et in ter - ra pax ho-mi-ni-bus bo - nae - vo-lun - ta-tis, bo - nae - vo - lun - ta-tis, bo - nae - vo - lun -

A.
et in ter - ra pax ho-mi-ni-bus bo - nae - vo-lun - ta-tis, bo - nae - vo - lun - ta-tis, bo - nae - vo - lun -

T.
et in ter - ra pax ho-mi-ni-bus bo - nae - vo-lun - ta-tis, bo - nae - vo - lun - ta-tis, bo - nae - vo - lun -

B.
li - ti-ae coe - les - tis lau - dan-ti-um De - um, Ma - ri - am et jo - seph et in - fan - tem

39 *f* *p*

Vc. *f* *p*

Kb. *f* *p*

43

Fl. *f*

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f*

VI. I *f*

VI. II *f*

S.
ta - tis, et in - ter - ra pax, glo - - - ri - a.

A.
ta - tis, et in - ter - ra pax, glo - - - ri - a.

T.
8 ta - tis, et in - ter - ra pax, glo - - - ri - a.

B.
po - si - tum in prae - se - pi-o.

43 *f*

Vc. *f*

Kb. *f*

This musical score page covers measures 47 to 51. The instruments and their parts are:

- Fl.**: Flute, starting with a rest in measure 47, then playing a melodic line from measure 49.
- B♭ Kl. 1** and **B♭ Kl. 2**: Clarinets in B-flat, playing a rhythmic eighth-note pattern.
- F. Hrn. 1** and **F. Hrn. 2**: French Horns, playing a simple harmonic accompaniment.
- VI. I** and **VI. II**: Violins I and II, playing a rhythmic eighth-note pattern.
- S.**: Soprano, with a rest throughout.
- A.**: Alto, with a rest throughout.
- T.**: Tenor, with a rest throughout.
- B.**: Bass, playing a simple harmonic accompaniment.
- Piano**: Playing a complex rhythmic accompaniment with chords and arpeggios.
- Vc.**: Violoncello, playing a simple harmonic accompaniment.
- Kb.**: Kontrabaß, playing a simple harmonic accompaniment.

Dynamic markings are indicated as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The vocal line includes the lyrics: "Trans - e - a - mus et vi - de - a - mus quod".

52

Fl.

B \flat Kl. 1

B \flat Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

T.

B.

fac - tum est, et vi - de - a - mus quod fac - tum est.

52

Vc.

Kb.

mf

f

mf

f

mf

f

mf

f

mf

f