

No.XXII. Na volta mi gabbasti

from "Canzoni Villanesche... Libro Primo et Secondo", 1541.

Practical edition

Giovanni Domenico da Nola

ed. Andreas Stenberg

The musical score is presented in three systems. The first system includes three vocal parts: CANTVS (Soprano), TENOR (Tenor), and BASSVS (Bass). Each part begins with the lyrics "Non volta". The main body of the score consists of three systems of music, each with three staves (Soprano, Tenor, Bass). The lyrics are: "Na volta mi gab - basti o lo sin - ghe-ra Non mence", "ga - bi, Non mence ga-bi chiu, non mence ga-bi chiu per questa", and "fe - de Sopra de me-ne stanne se - cu - ra ca de lin - gan - ni, ca". The score includes various musical notations such as clefs, time signatures (C, 6/4, 3/2), repeat signs, and dynamic markings (1, 2, 3). A key signature change to one sharp (F#) is indicated in the second system.

¹The repeat section is written out in the 1541 Scoto print. (The 1545 Gardano print has the repeat written out in all Voices.)

²In the written out repeats first reepet ends with a minim and the second with a semibreve

³In Scoto 1541 this note is ffolowed by a minima rest.

18

de linganni toi non o pau-ra.

de linganni toi non o pau-ra.

de linganni toi non o pau-ra.

Un fiore mai non fece prima vera
 Ne tutto e oro quello che si vede

Io ben menne adonai dall'altra sera
 Et vedi bene dove te va lo pede

Fatte li fatti toi calo provato
 cha meglio e sulo che mal'accompagnato.