

Rejoice! the Lord is King

AMNS 139

Melody: Gopsal

6 6. 6 6. 8 8.

The image shows a musical score for three parts: a vocal line, a second vocal line, and an organ part. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked 'Org.' and begins with a treble clef. The music consists of several measures of music, ending with a double bar line.

Rejoice! the Lord is King.
Your Lord and King adore;
mortals, give thanks and sing,
and triumph evermore:
Refrain: lift up your heart, lift up your voice;
rejoice, again I say, rejoice.

Jesus, the Saviour, reigns,
the God of truth and love;
when he had purged our stains,
he took his seat above:
Refrain

His kingdom cannot fail;
he rules o'er earth and heaven;
the keys of death and hell
are to our Jesus given:
Refrain

He sits at God's right hand
till all his foes submit,
and bow to his command,
and fall beneath his feet:
Refrain

Words: Charles Wesley (1707-1788)

Music: Melody and figured bass by George Frederick Handel (1685-1759)