

Canon ad unisonum à 4: De profundis clamavi

From: Diletto Spirituale ... Simone Verousio, Roma 1586

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Musical score for the first part of the Canon. The key signature is C major (one sharp). The vocal line starts with "De pro - fun - dis cla - ma -". The music consists of quarter notes and eighth notes, with a fermata over the eighth note in the first measure.

Continuation of the musical score. The vocal line continues with "- vi ad te Do - - - mi - ne". A bracket groups the notes "mi - ne".

Resolutio I

Musical score for Resolutio I. It shows four staves, each with a treble clef and a 'C' key signature. The vocal line is "De pro - fun - dis cla - ma - - vi ad te Do mi - ne". Measures 1-4 are on the top staff, measures 5-6 on the second, 7-8 on the third, and 9-10 on the bottom. Brackets group the lyrics "pro - fun - dis cla -", "ma -", "vi ad te", and "Do".

Resolutio II

Musical score for Resolutio II. It shows four staves, each with a treble clef and a 'C' key signature. The vocal line is "De pro - fun - dis cla - ma - De pro - fun - dis cla -". Measures 1-4 are on the top staff, measures 5-6 on the second, 7-8 on the third, and 9-10 on the bottom. Brackets group the lyrics "pro - fun - dis cla -" and "De".

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- vi ad te Do - - - mi - ne De
ma - - - vi ad te Do -
De pro - fun - dis cla - ma -
De pro - fun - dis cla -

pro - fun - dis cla - ma - vi ad te Do
- - mi - ne De pro - fun - dis cla - ma -
- vi ad te Do - - mi - ne De pro - fun - dis cla -
ma - - - vi ad te Do - - mi - ne