

# Dost thou idly ask

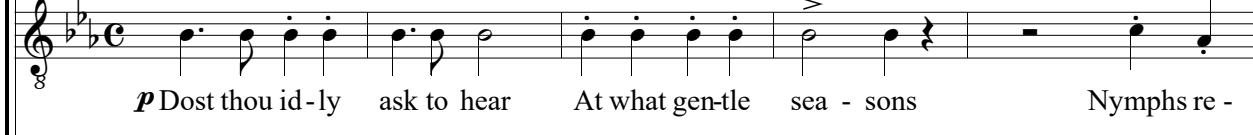
William Cullen Bryant  
(1794-1878)

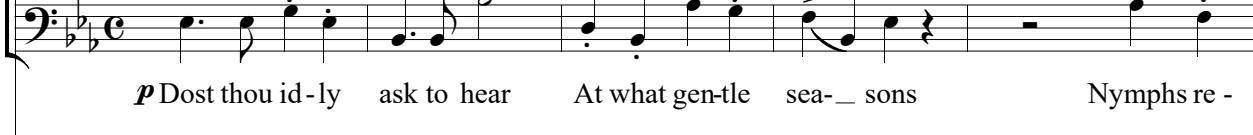
Henry Smart  
(1813-1879)

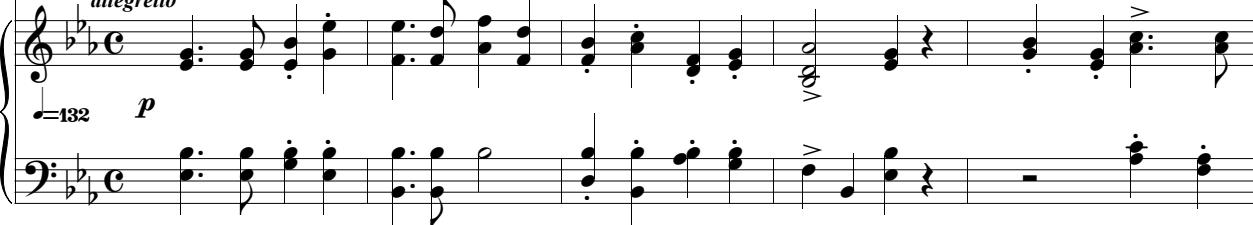
*allegretto* =132

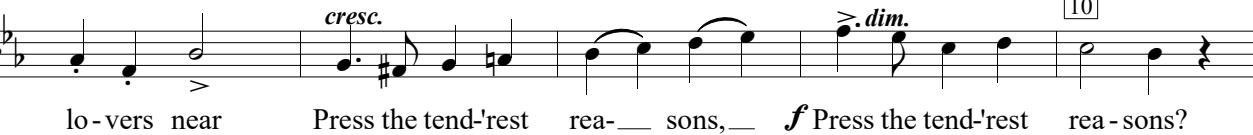
Soprano      

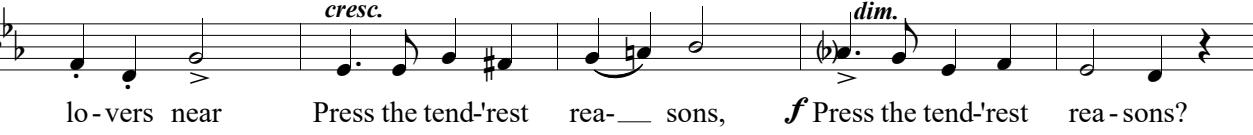
Alto      

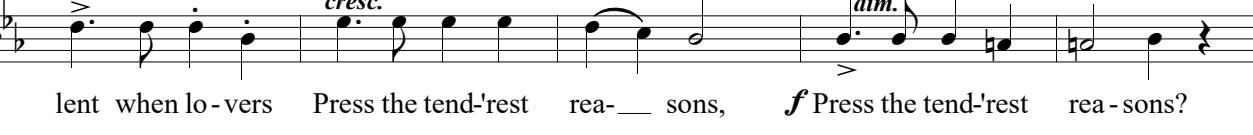
Tenor      

Bass      

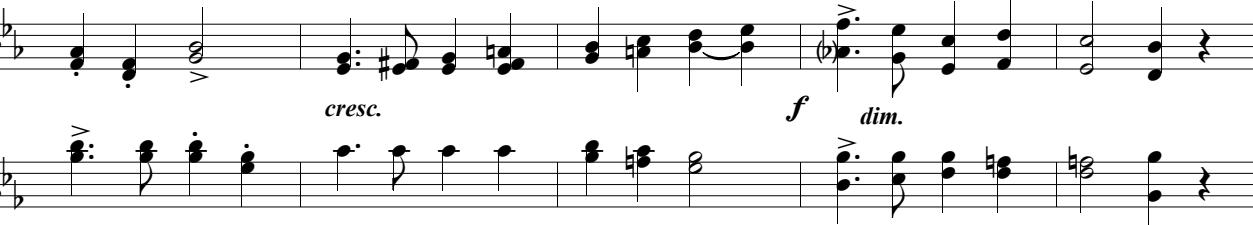
Accomp.      

S      

A      

T      

B      

Accomp.      

S

**cresc.** **dim.**

**p** Ah! they give their faith too oft\_ To the care-less woo-er; **pp** Mai-dens' hearts are al-ways soft,

A

**cresc.** **dim.**

**p** Ah! they give their faith too oft\_ To the care-less woo-er; **pp** Mai-dens' hearts are al-ways soft,

T

**cresc.** **dim.**

**p** Ah! they give their faith too oft\_ To the care - less woo-er; **pp** Mai-dens' hearts are al-ways soft,

B

**cresc.** **dim.**

**p** Ah! they give their faith too oft\_ To the care-less woo-er; **pp** Mai-dens' hearts are al-ways soft,

**p**

**cresc.**

**dim.**

**pp**

S

A

T

B

Piano

*cresc. e rit.*

20

*a tempo*

Would that men's were tru-er! Mai-dens' hearts are al-ways soft, ***p*** Would that men's were tru-er!

*cresc. e rit.*

*a tempo*

Would that men's were tru-er! Mai-dens' hearts are al-ways soft, ***p*** Would that men's were tru-er!

*cresc. e rit.*

*a tempo*

Would that men's were tru-er! Mai-dens' hearts are al-ways soft, ***p*** Would that men's were tru-er!

*cresc. e rit.*

*a tempo*

Would that men's were tru-er! Mai-dens' hearts are al-ways soft, ***p*** Would that men's were tru-er!

*cresc. e rit.*

*p a tempo*

25

S 

A 

T 

B 

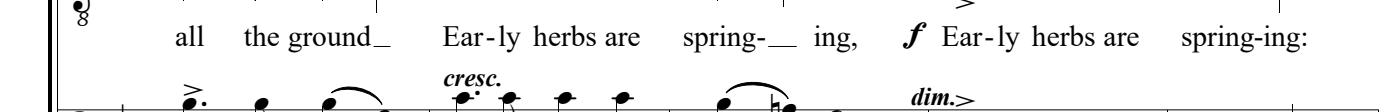


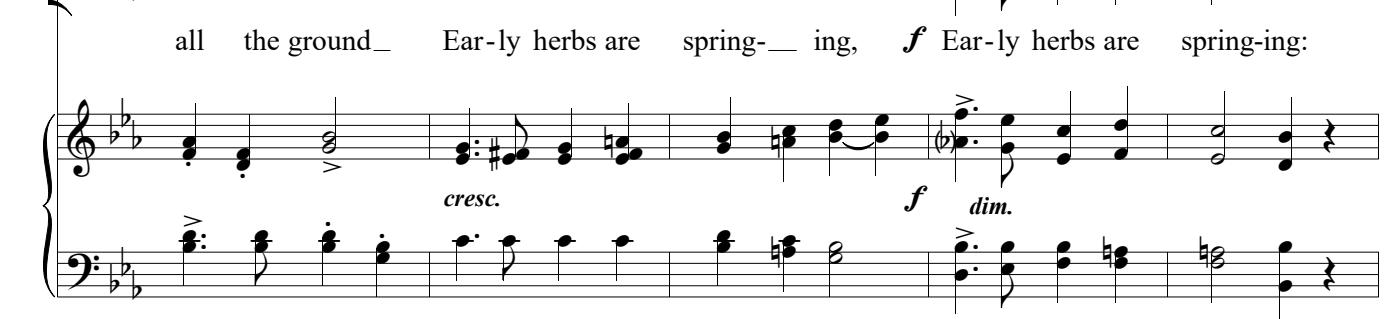
30

S 

A 

T 

B 



S

**A**

**T**

**B**

**p** When the brook-side bank and grove, All with blos-soms la-den, **pp** Shine with beau-ty,

**cresc.** **dim.**

**p** When the brook-side bank and grove, All with blos-soms la-den, **pp** Shine with beau-ty,

**cresc.** **dim.**

**p** When the brook-side bank and grove, All with blos - soms la-den, **pp** Shine with beau-ty,

**cresc.** **dim.**

**p** When the brook-side bank and grove, All with blos-soms la-den, **pp** Shine with beau-ty,

**p** **cresc.** **dim.** **pp**

S

**A**

**T**

**B**

Breathe of love, Woo the ti-mid mai-den, Shine with beau-ty, Breathe of love,

**cresc. e rit.**

Breathe of love, Woo the ti-mid mai-den, Shine with beau-ty, Breathe of love,

**cresc. e rit.**

Breathe of love, Woo the ti-mid mai-den, Shine with beau-ty, Breathe of love,

**cresc. e rit.**

Breathe of love, Woo the ti-mid mai-den, Shine with beau-ty, Breathe of love,

**cresc. e rit.**

*a tempo*

45

*cresc.*

*dim.*

S      **p** Woo the ti-mid mai-den.    **mf** Woo her when the north winds call, **f**At the lat-tice night-ly;

A      *a tempo*

*cresc.*

*dim.*

**p** Woo the ti-mid mai-den.    **mf** Woo her when the north winds call, **f**At the lat-tice night-ly;

T      *a tempo*

*cresc.*

*dim.*

**p** Woo the ti-mid mai-den.    **mf** Woo her when the north winds call, **f**At the lat-tice night-ly;

B      *a tempo*

*cresc.*

*dim.*

**p** Woo the ti-mid mai-den.    **mf** Woo her when the north winds call, **f**At the lat-tice night-ly;

*p a tempo*

*>      mf*

*cresc.*

*f*

*dim.*

**p**      *a tempo*

*>*

**mf**

*cresc.*

**f**

*dim.*

S

A

T

B

When, with-in the cheer-ful hall, Blaze the fag-gots bright - ly While the win-tr-y tem - pest round

When, with-in the cheer-ful hall, Blaze the fag-gots bright- ly While the win-tr-y tem - pest round

When, with-in the cheer-ful hall, Blaze the fag-gots bright- ly While the win-tr-y tem - pest round

When, with-in the cheer-ful hall, Blaze the fag-gots bright - ly While the win-tr-y tem - pest round

*cresc.*

*cresc.*

*cresc.*

*cresc.*

The musical score consists of five staves. The top staff is soprano (S), the second is alto (A), the third is tenor (T), the fourth is bass (B), and the bottom two are for the piano (harmony and bass). The key signature is B-flat major (two flats). Measure 50 begins with a dotted half note followed by eighth notes. The vocal parts sing 'When, with-in the cheer-ful hall, Blaze the fag-gots bright - ly While the win-tr-y tem - pest round'. The piano part provides harmonic support with chords. Measure 51 starts with a piano dynamic instruction 'cresc.'. Measures 52 and 53 continue the vocal line with the same lyrics. Measure 54 concludes with another piano dynamic instruction 'cresc.'.

55

S Sweeps the land-scape ***f*** hoa - ry, ***p*** Sweet-er in her ear shall sound ***p*** Love's de-light-ful

A Sweeps the land-scape ***f*** hoa - ry, ***p*** Sweet-er in her ear shall sound ***p*** Love's de-light-ful

T 8 Sweeps the land-scape ***f*** hoa - ry, ***p*** Sweet-er in her ear shall sound ***p*** Love's de-light-ful

B Sweeps the land-scape ***f*** hoa - ry, ***p*** Sweet-er in her ear shall sound ***p*** Love's de-light-ful

***f*** ***p*** ***p***

60

S *cresc. e rit.* sto - ry, Sweet-er in her ear shall sound ***p*** Love's de-light-ful *a tempo* sto - ry.

A *cresc. e rit.* sto - ry, Sweet-er in her ear shall sound ***p*** Love's de-light-ful *a tempo* sto - ry.

T 8 *cresc. e rit.* sto - ry, Sweet-er in her ear shall sound ***p*** Love's de-light-ful *a tempo* sto - ry.

B *cresc. e rit.* sto - ry, Sweet-er in her ear shall sound ***p*** Love's de-light-ful *a tempo* sto - ry.

*cresc. e rit.* ***p a tempo***