

# Jack Horner

Theodore Distin  
(1823-93)

Soprano  
*f* Jack Hor-ner was a pret-ty lad, Near Lon-don he did dwell; His

Alto  
*f* Near Lon-don he did dwell; His

Tenor  
*f* Near Lon-don he did dwell; His

Bass  
*f* Near Lon-don he did dwell; His

Piano  
*f*

The first system of the musical score for 'Jack Horner' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a melodic line, while the other vocal parts enter with a similar melody. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

5 10  
fa-ther's heart he made full glad, His mo-ther lov'd him well, His mo-ther lov'd him

fa-ther's heart he made full glad, His mo-ther lov'd him well, His mo-ther lov'd him

fa-ther's heart he made full glad, His mo-ther lov'd him well, His mo-ther lov'd him

fa-ther's heart he made full glad, His mo-ther lov'd him well, His mo-ther lov'd him

The second system of the musical score continues the vocal and piano parts. It includes measure numbers 5 and 10. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support. The lyrics are repeated for each vocal part.

15

*p* well; *f* Jack Hor-ner was a pret-ty lad, Near Lon-don he did well; *f* Jack Hor-ner. Near Lon-don he did well; *f* Jack Hor-ner was a pret-ty lad, Near Lon-don he did well; *f* Jack Hor-ner. Near Lon-don he did well; *f* Jack Hor-ner.

20

dwell; His fa-ther's heart he made full glad, His mo-ther lov'd him well. *f* Jack dwell; His fa-ther's heart he made full glad, His mo-ther lov'd him well. *f* Jack dwell; His fa-ther's heart he made full glad, His mo-ther lov'd him well. *f* Jack dwell; His fa-ther's heart he made full glad, His mo-ther lov'd Jack Hor-ner. *f* Jack

25

Hor-ner was a pret - ty lad. *mf* While lit - tle Jack was sweet and young, If

Hor-ner was a pret-ty lad. *mf* While lit - tle Jack was sweet and young, If

Hor-ner was a pret-ty lad. *mf* While lit - tle Jack was sweet and young, If

Hor-ner was a pret-ty lad. *mf* While lit - tle Jack was sweet and young, If

30

he should chance to cry His mo - ther pret-ty son-nets sung, With lul - la - ba - by by, <>

he should chance to cry His mo - ther pret-ty son-nets sung, With lul - la - ba - by by, <>

he should chance to cry His mo - ther pret-ty son-nets sung, With lul - la - ba - by by, <>

he should chance to cry His mo - ther pret-ty son-nets sung, With lul - la - ba - by by, <>

35 40

lul- la - by, *pp* lul-la-by, lul-la-by, lul-la-ba-by

lu - la - ba - by, *pp* by,

With lul-la - ba- by by, *pp* lul-la-by, lul-la-by, lul-la-ba-by

by, by, by, by,

45 *legato*

by. *p* His mo-ther pret - ty son-nets sung, *p* With

*p* With lul-la -

by. *p* His mo-ther pret- ty son- nets sung, *p* With

*f* If he should chance to cry. *p* With lul-la,

50 *dim.* *rall.* 55

lul-la - ba-by, lul - la-by, with lul-la - ba-by by, lul-la - ba-by by. *f* A pret-ty lad, a

by, lul - la ba - by by, lul-la - ba-by by, *f* A pret-ty lad, a

lul-la - ba-by, lul - la-by, With lul- la, lul-la - ba-by by. *f* A pret-ty lad. a

lul- la - ba-by by, lul-la - ba-by by.

60

cu - ri - ous wit, *ff* All peo-ple spoke in his

cu - ri - ous wit, *ff* All peo-pie spoke in his praise, All peo-ple spoke

cu - ri - ous wit, All peo-ple spoke

*ff* All peo-ple spoke in his praise, All peo-ple spoke in his

65

praise, All peo-ple spoke in his praise, *p* And in the cor-ner he would sit On  
 in his praise, All peo-ple spoke in his praise, *p* And in the cor-ner he would sit On  
 in his praise, All peo-ple spoke in his praise, *p* And in the cor-ner he would sit On  
 praise, All peo-ple spoke in his praise, *p* And in the cor-ner he would sit On

*p*

70

*rall.*  
 Christ-mas ho-li - days, On *p* Christ-mas ho-li - days, *pp* and said, *p* and said, and said,  
 Christ-mas ho-li - days, On Christ-mas ho-li - days, *p* and said, and said,  
 Christ-mas ho-li - days, On Christ-mas ho-li - days, *pp* and said, *p* and said, and said,  
 Christ-mas ho-li - days, On Christ-mas ho-li - days, *p* and said, and said,

*p* *rall.* *pp* *p*

*allegro maestoso* 75

*f* And with his thumbs pulls out the plums, pulls

*f* Jack Hor-ner in the cor-ner eats good Christ - mas pie, in the

*allegro maestoso*

*f*

80

*f* Jack Hor - ner

out the plums, *f* And with his thumbs pulls out the

*f* Jack Hor - ner in the cor-ner eats good Christ-mas pie,

cor-ner eats good Christmas pie, in the cor-ner eats good Christ-mas pie,

*f*

85

in the cor - ner eats good Christ - mas pie,  
 plums, And with his thumbs pulls out the plums, pulls out the plums,  
 And with his thumbs pulls  
*f* And with his thumbs pulls out the plums, And

90

With his thumbs pulls out the plums, pulls  
 And with his thumbs pulls  
 out, pulls out the plums, pulls out, pulls out the plums,  
 with His thumbs pulls out the plums, And





cor - ner eats good Christ-mas pie, good Christ-mas pie, And  
 cor - ner eats, eats good Christ-mas pie, and  
 cor- ner eats good Christ-mas pie, and with his thumbs pulls  
 cor-ner eats good pie, *ff* With his thumbs, his thumbs pulls

105

eats good Christ - mas pie, Cry-ing "What a good boy was  
 with his thumbs, pulls out the plums,  
 out, pulls out the plums,  
 out the plums, pulls out the plums, *f* Cry-ing

110

I," Cry-ing "What a good\_ boy was I, a good boy, a  
 Cry-ing "What a good\_ boy was I. was I, a  
*f* Cry-ing "What a good\_ boy was I, a  
 "What a good\_ boy was I," Cry-ing "What a good\_ boy was I, a

115

good\_ boy was I," Cry-ing "What a good\_ boy was I."  
 good boy was I," Cry-ing "What a good boy was\_ I."  
 good\_ boy was\_ I," Cry-ing What a\_ good\_ boy was I."\_  
 good\_ boy was I," Cry-ing "What a good\_ boy was I."  
*rall.* *rall.* *rall.* *rall.*