

# You Don't Speak for Me

Lyrics and Melody by: Judy Small  
arranged with permission by the songwriter by: Jenny Callanan and Sarah Lambert

Soprano

Alto 1

Alto 2

You who scribble on walls with your min-i - scule minds you who

6

S

A 1

A 2

make mid-night calls, you who rat-tle my blinds the vio-lence you preach is the

12

unison

S

A 1

A 2

well you DON'T SPEAK FOR ME - E You call your-selves  
core of your creed, well you DON'T SPEAK FOR ME - E You call your-selves  
well you DON'T SPEAK FOR ME - E You call your-selves

19

S  
pa - tri - ots swas - ti - ka style, you feed on the fear — of the ig - nor - ant

A 1  
pa - tri - ots swas - ti - ka style, you feed on the fear — of the ig - nor - ant

A 2  
pa - tri - ots swas - ti - ka style, you feed on the fear — of the ig - nor - ant

25

S  
child, there's no love of na - tion, or peo - ple or land and the ha - tred be - hind harmony

A 1  
child, there's no love of na - tion, or peo - ple or land and the ha - tred be - hind

A 2  
child, there's no love of na - tion, or peo - ple or land and the ha - tred be - hind

32

S  
your smile — You DON'T SPEAK FOR ME - E No! you DON'T unison

A 1  
your smile — You DON'T SPEAK FOR ME - E No! you DON'T

A 2  
your smile — You DON'T SPEAK FOR ME - E No! you DON'T

38 harmonies

S  
— SPEAK FOR ME-E-E — I've seen where you come from, I've

A 1  
— SPEAK FOR ME-E-E — I've seen where you come from, I've

A 2  
— SPEAK FOR ME-E-E —

44

S  
seen where you le - ad it's a poi - so - nous fruit that grows from your se - ed you

A 1  
seen where you le - ad it's a poi - so - nous fruit that grows from your se - ed you

A 2  
ah ah - ah ah

50

S  
stir up the ha - tred till some - thing ex - plo - des Well yo - u DONT SPEAK FOR ME -

A 1  
stir up the ha - tred till some - thing ex - plo - des Well yo - u DONT SPEAK FOR ME -

A 2  
stir hate some - thing oh DONT SPEAK FOR ME -

56

S  
E You who poi-son the air-waves with Ghen-gis you views you

A 1  
E You who poi-son the air-waves with Ghen-gis Khan views, you

A 2  
- for me ah ah ah ah

62

S  
broad-cast your bi-as and call it the new-s you say that you speak for the

A 1  
broad-cast your bi-as and call it the new-s you say that you speak for the

A 2  
ah ah - ah ah - say speak

68

S  
mill-ions out there and de ny that you're ligh-ting a da-nger-ous fuse, well you

A 1  
mill-ions out there and de-ny that you're ligh-ting a da-nger-ous fuse, well you

A 2  
mill-ions there light a fuse

74

S  
DONT SPEAK FOR ME - E DON'T SPEAK FOR ME-E-E\_\_\_

A 1  
DON'T SPEAK FOR ME - E No! you DON'T SPEAK FOR ME-E-E\_\_\_

A 2  
DONT SPEAK FOR ME - for me DON'T SPEAK FOR ME-E-E\_\_\_

80

S  
— my friends

A 1  
— You don't sepak for me, my friends we've

A 2  
— You don't sepak for me, you don't speak for my friends, we've

86

S  
— seen the end in - tol - er - ance ha - tred di -

A 1  
fo - lloved that line, seen the end in - tol - er - ance ha - tred di -

A 2  
fo - lloved that line, we've seen where it e - nds, in - tol - er - ance ha - tred di -

92

S  
vi-sion and strife You DON'T SPEAK FOR ME - E You who march in your  
unison

A 1  
vi-sion and strife You DON'T SPEAK FOR ME - E You who march in your

A 2  
vi-sion and strife You DON'T SPEAK FOR ME - E You who march in your

99

S  
hun-dreds of thou-sands for pe - ace you who work for po - li - ti - ca - l pris' ners re -

A 1  
hun-dreds of thou-sands for pe - ace you who work for po - li - ti - ca - l pris' ners re -

A 2  
hun-dreds of thou-sands for pe - ace you who work for po - li - ti - ca - l pris' ners re -

105

harmony

S  
lease, you who fight the in - ju - stice of wo - o - men ig - nored, YOU spe - ak for me -

A 1  
lease, you who fight the in - ju - stice of wo - o - men ig - nored, YOU spe - ak for me -

A 2  
lease, you who fight the in - ju - stice of wo - o - men ig - nored, YOU spe - ak for me -

112

S  
e You who com - bat A - pa - r - theid where e - ver it's seen, you who

A 1  
e You who com - bat A - pa - r - theid where e - ver it's seen, you who

A 2  
e You who com - bat A - pa - r - theid where e - ver it's seen, you who

118

S  
stru - ggle to keep the u - nique fo - rests green, you who fight for the ri - ghts of all

A 1  
stru - ggle to keep the u - nique fo - rests green, you who fight for the ri - ghts of all

A 2  
stru - ggle to keep the u - nique fo - rests green, you who fight for the ri - ghts of all

124

S  
peo - ple in chains, YOU SPE - AK FOR ME - E YES YOU SPEAK FOR

A 1  
peo - ple in chains, YOU SPE - AK FOR ME - E YES YOU SPEAK FOR

A 2  
peo - ple in chains, YOU SPE - AK FOR ME - E YES YOU SPEAK FOR

131

S  
ME-E-E E - E YOU SPEAK FOR ME - E - E

A 1  
ME-E-E E - E YOU SPEAK FOR ME - E - E

A 2  
E E - E YOU SPEAK FOR E - E - E

Jenny Callanan is the Music Director of Verdant Voices, a women's choir from the Shoalhaven region. Sarah Lambert is the Music Director of the Berkeley Songbirds from the Illawarra area (both in southern NSW, Australia.)

Both choirs are un-auditioned community choirs with an interest in health and wellbeing, and believe that singing increases health and happiness, regardless of skill.

This song was arranged collaboratively to be learnt at a workshop in February 2015, ahead of joint International Womens' Day related events.

We thank Judy Small for writing this song, and for giving us permission via email to use it and arrange it for choir. It remains extremely relevant now as when written (around 1988.) Some small adjustments to melody were made to make the song a little easier on the choristers, but none significant. Only one verse was excluded (verse 4, about hunting for sport.)

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