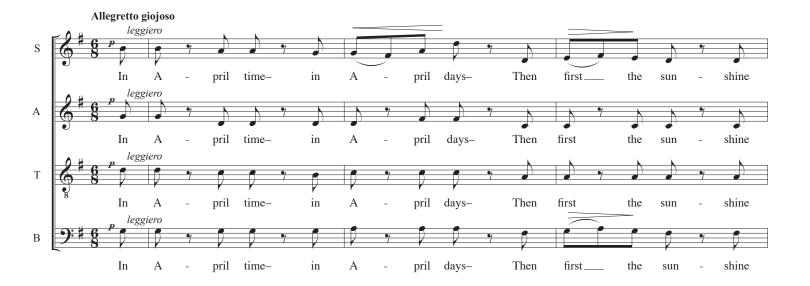
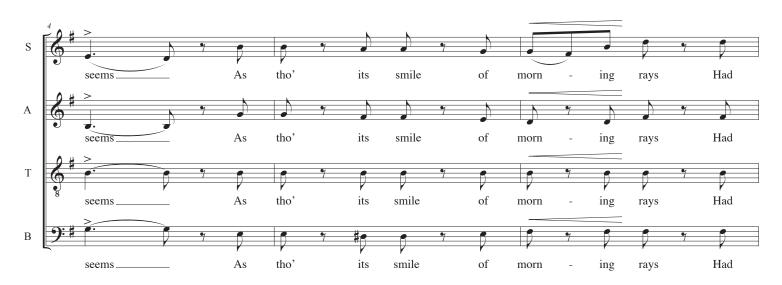


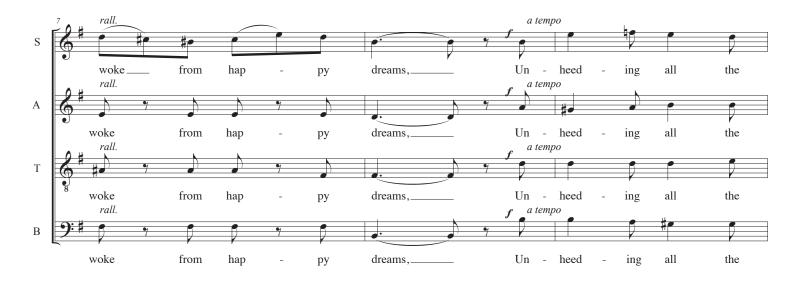
Ciro Pinsuti (1829–1888)

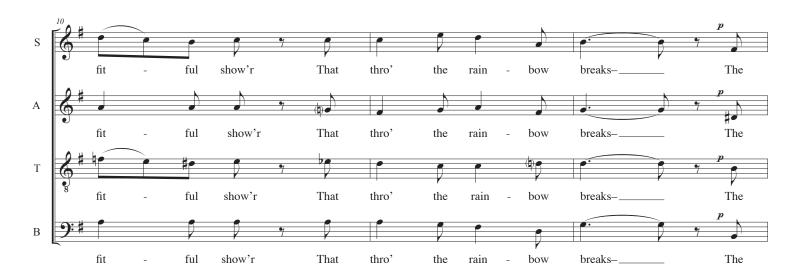
J. BarnbyCiro Pinsuti

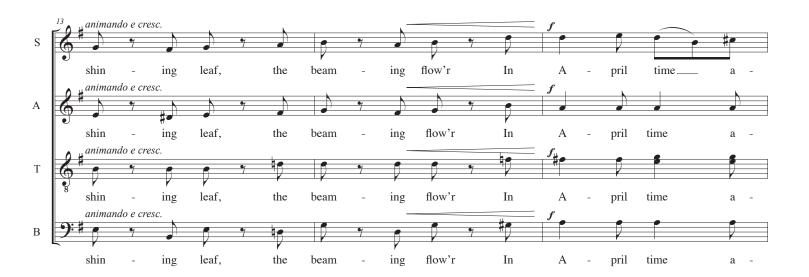


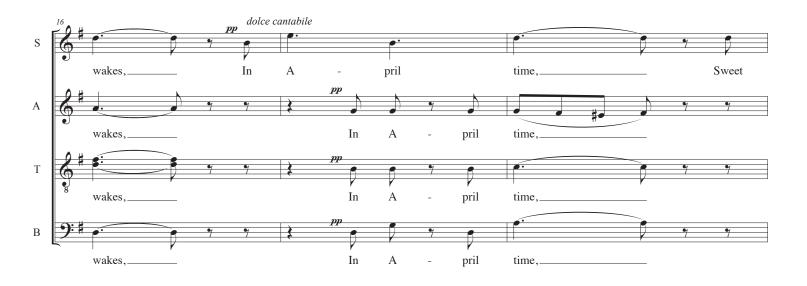


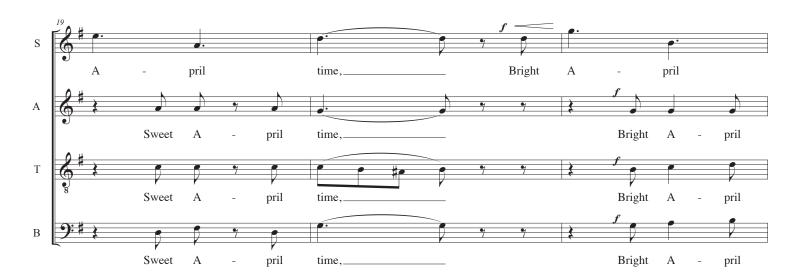


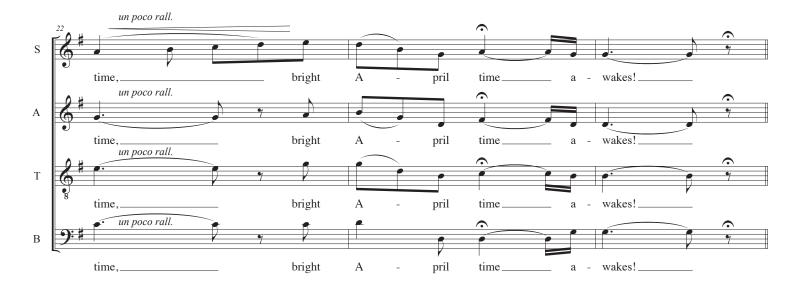


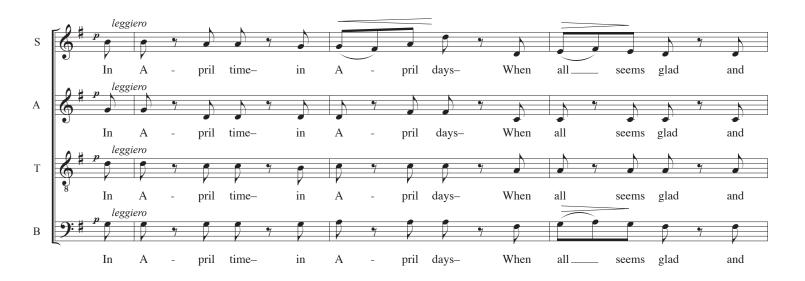


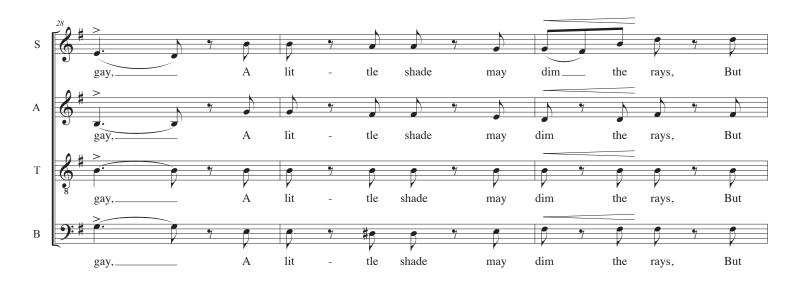


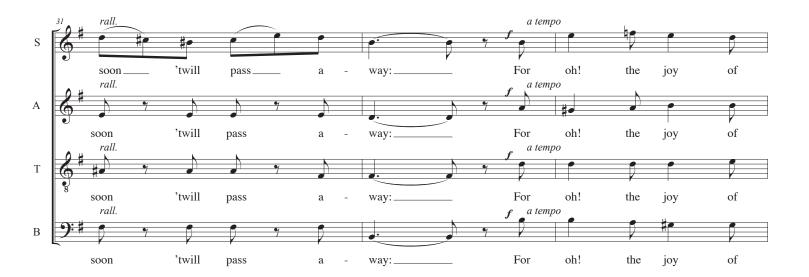


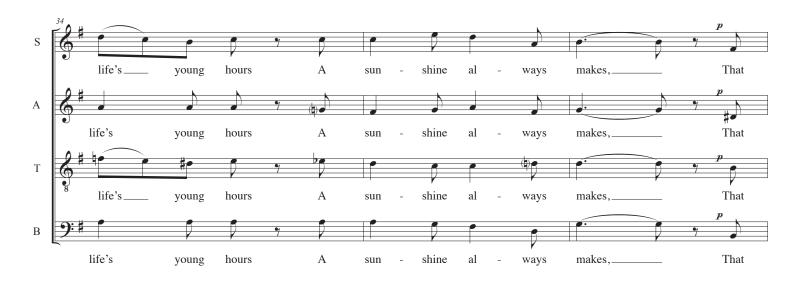


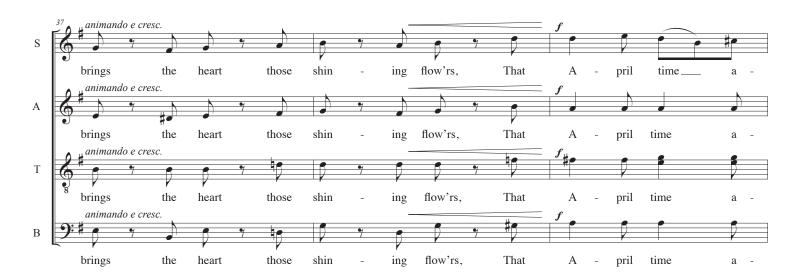


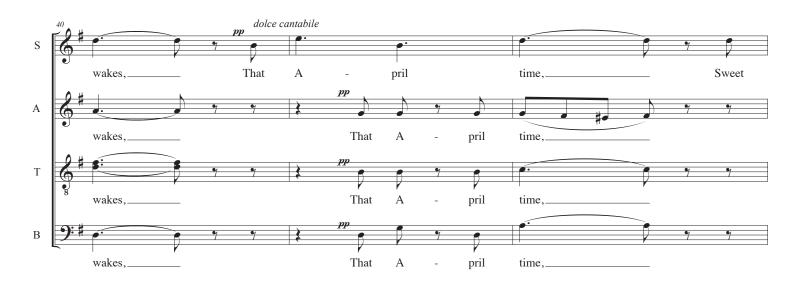


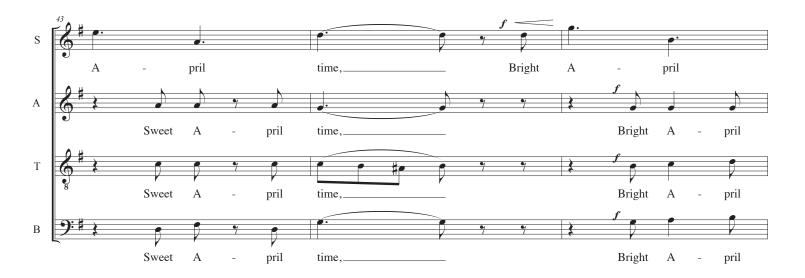


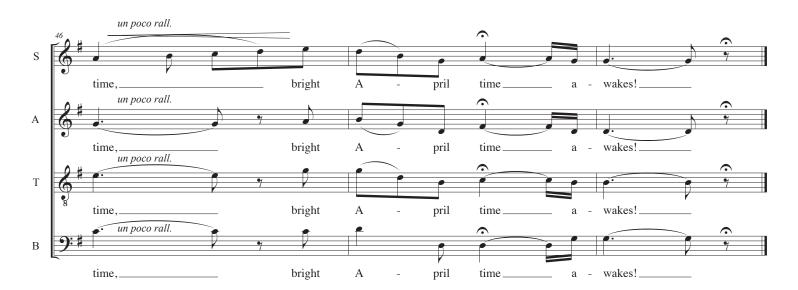












Novello, Ewer and Co. (1860-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

In April time—in April days—
Then first the sunshine seems
As though its smile of morning rays
Had woke from happy dreams,
Unheeding all the fitful shower
That through the rainbow breaks—
The shining leaf, the beaming flower
In April time awakes,
In April time,
Sweet April time,
Bright April time awakes!

In April time– in April days–
When all seems glad and gay,
A little shade may dim the rays,
But soon 'twill pass away:
For oh! the joy of life's young hours
A sunshine always makes,
That brings the heart those shining flowers,
That April time awakes,
That April time,
Sweet April time,
Bright April time awakes!

Frederick Enoch (1826-1905)

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