

Violin

Si ambulavero

Duration: 1:50

Offertory, 19th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

9

16

24

32

40

48

56

64

Alto trombone

Si ambulavero

Duration: 1:50

Offertory, 19th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

The musical score is written for Alto Trombone in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 8. The second staff, starting at measure 9, continues the melody. The third staff, starting at measure 17, shows a change in the melodic line. The fourth staff, starting at measure 25, continues the piece. The fifth staff, starting at measure 33, shows a key change to two flats (B-flat and E-flat). The sixth staff, starting at measure 41, continues in the new key. The seventh staff, starting at measure 49, continues the melody. The eighth staff, starting at measure 57, continues the piece. The final staff, starting at measure 65, concludes the piece with a double bar line.

Tenor Trombone

Si ambulavero

Duration: 1:50

Offertory, 19th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

The musical score is written for Tenor Trombone in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked with a '2' above the first measure, indicating a second ending or a specific performance instruction. The score consists of eight staves of music, with measure numbers 2, 9, 17, 26, 33, 41, 49, 57, and 65 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final staff concludes with a double bar line.

Cello

Si ambulavero

Offertory, 19th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

Duration: 1:50

6 6 6 6 6 6

9 6 $\frac{6}{4}$ 2 6 6

16 6 6 5 $\frac{4}{2}$ 5 6

24 6 $\frac{4}{2}$ 6 6 -

31 - 6 7 7 6 \flat 6 6 \flat 6 $\frac{7}{\flat}$ \flat 7

38 $\frac{6}{5}$ # 6 7 \flat 6 6 6 6 7 7

46 6 6 6 7 6 6 6 6 \natural

54 6 6 7 \flat \natural $\frac{6}{\natural}$ 5 \natural 6 \natural

62 6 \flat 6 7 $\frac{7}{\natural}$ 6 6

70 $\frac{6}{4}$ 2 6 4 3

Violin II (for A. trb.)

Si ambulavero

Duration: 1:50

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ed. by Jeffrey Quick

9

17

25

33

41

49

57

65

Viola (for T. trb.)

Si ambulavero

Duration: 1:50

Offertory, 19th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

2

9

17

26

33

41

49

57

65

The musical score is written for Viola (for T. trb.) in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending or a specific measure. The music is composed of eighth and quarter notes, with some measures containing rests. The score concludes with a double bar line at the end of the eighth staff.