

Savoy

Transcribed from *The Columbian Repository*, 1803.

1. The Lord Je-ho-vah reigns, And royal state maintains, His head with awful glories crowned; Arrayed in robes of light, Begirt with sovereign might, And
2. Up - held by thy commands, The world securely stands; And skies and stars obey thy word: Thy throne was fixed on high Be - fore the stary sky; E -

3. In vain the noi-sy crowd, Like billows fierce and loud, Against thine empire rage and roar; In vain, with angry spite, The surly nations fight, And
4. Let floods and nations rage, And all their powers engage; Let swelling tides assault the sky; The terrors of thy frown Shall beat their madness down: Thy
5. Thy pro - mi - ses are true, Thy grace is ever new: There fixed, thy church shall ne'er remove; Thy saints with holy fear Shall in thy courts appear, And

15. rays of ma - jes - ty a - round. Arrayed in robes of light, Begirt with sovereign might, And rays of ma - jes - ty around, And rays of ma - jes - ty a - round.
2. -ter-nal is thy kingdom, Lord. Thy throne was fixed on high Be - fore the stary sky; E - ter - nal is thy kingdom, Lord, E - ter - nal is thy kingdom, Lord.
3. dash like waves against the shore. In vain, with angry spite, The surly nations fight, And dash like waves against the shore, And dash like waves against the shore.
4. throne for ever stands on high. The terrors of thy frown Shall beat their madness down: Thy throne for ever stands on high, Thy throne for ever stands on high.
5. sing thine ev - er - las - ting love. Thy saints with holy fear Shall in thy courts appear, And sing thine everlasting love, And sing thine everlasting love.

The above is the original 1803 version, edited by B. C. Johnston, 2016: Measure 13, *Tenor*: last note changed from E to A.
Measure 19, *Counter*: last note moved up an octave, to keep it in singing range.
This appears as No. 120 CHAMBERS in *The Sacred Harp* (1991), "Arranged by B. F. White, 1869."