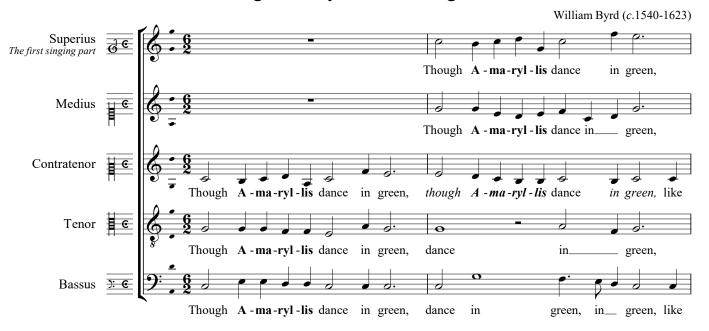
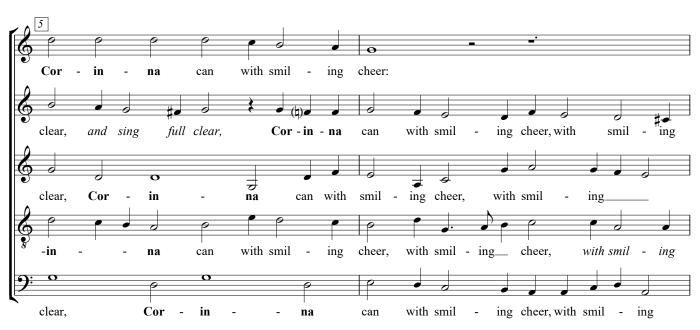
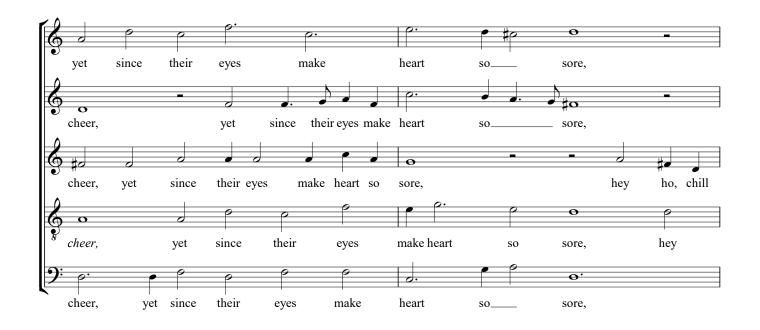
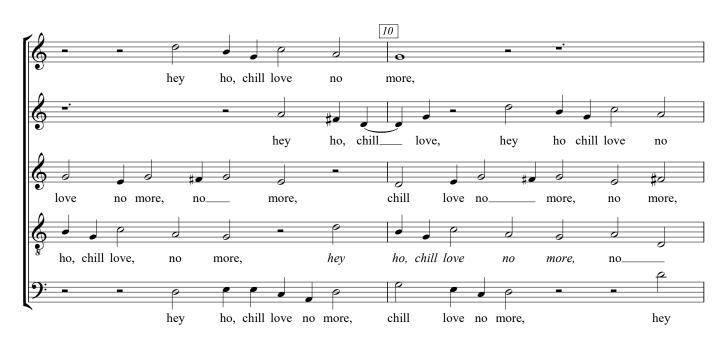
## Though Amaryllis dance in green

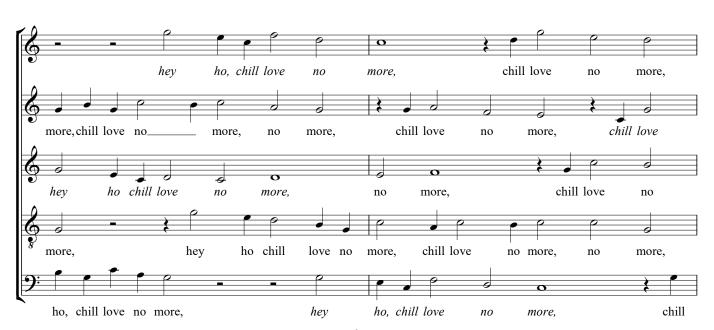


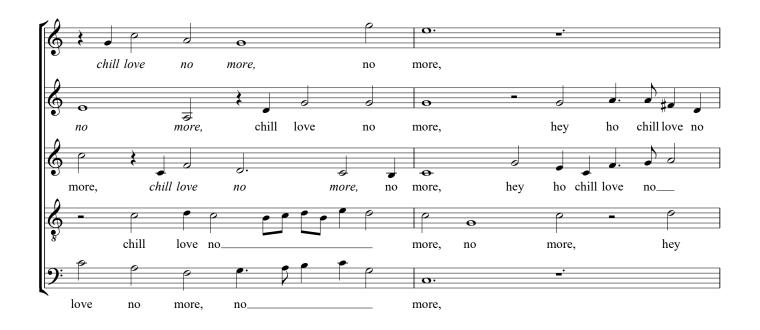


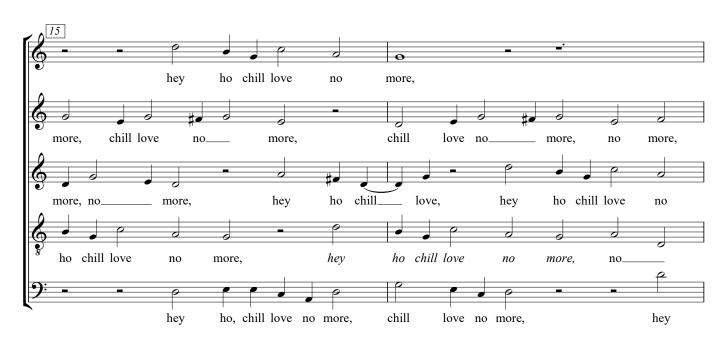


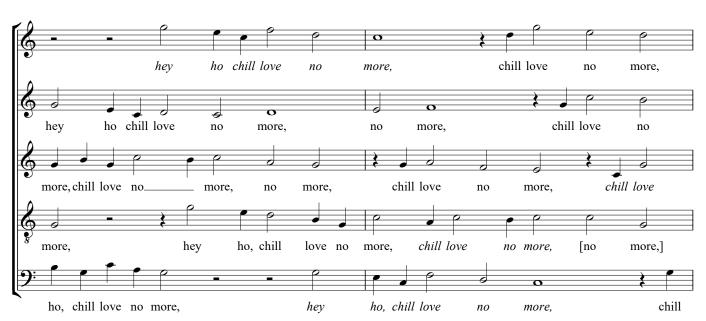


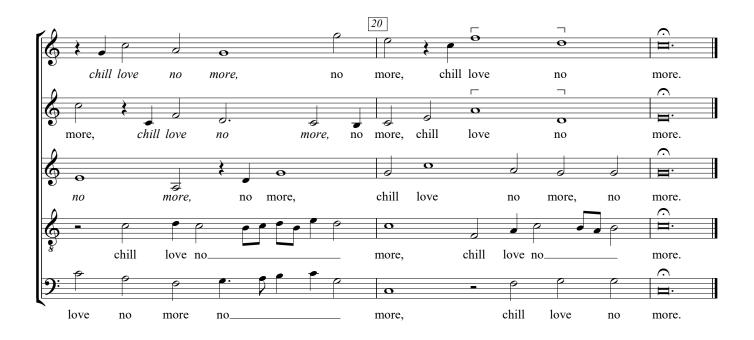












Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.12.

V.6.7-9: underlay crowded: *smil* | *ing* | also possible

III.9.4, 10.4: both # in repeat (II.14.4, 15.4)

- 1. Though *Amarillis* daunce in green, like Fayrie Queene, and sing full cleere, *Corina* can with smiling cheer: yet since their eyes make hart so sore, hey ho, chill\* love no more.
- My sheepe are lost for want of food, and I so wood: that all the day, I sit and watch a heardmaid gaye: who laughes to see mee sigh so sore, hey ho, chill love no more.
- 3. Her loving lookes, her beautie bright, is such delight: that all in vaine, I love to like, and lose my gaine: for her that thanks mee not therefore, hey ho, chill love no more.

- 4. Ah wanton eyes my friendly foes, and cause of woes: your sweet desire, breedes flames of ice and freese in\*\* fire: yee skorne to see mee weep so sore, hey ho, chill love no more.
- 5. Love yee who list I force him not, sith God it wot, the more I wayle, the lesse my sighes and teares prevaile, what shall I doe but say therefore, hey ho, chill love no more.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

<sup>\*</sup>chill: a contraction of ich will, perhaps intended as a rustic archaism.

<sup>\*\*</sup> sic. in all editions, although "freezing" presumably intended.

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