

Though Amaryllis dance in green

William Byrd (c.1540-1623)

Superius
The first singing part

Though A - ma - ryl - lis dance in green,

Medius

Though A - ma - ryl - lis dance in green,

Contratenor

Though A - ma - ryl - lis dance in green, *though A - ma - ryl - lis dance in green, like*

Tenor

Though A - ma - ryl - lis dance in green, dance in green,

Bassus

Though A - ma - ryl - lis dance in green, dance in green, in green, like

like Fai - ry Queen, and sing full clear,

like Fai - ry Queen, *like Fai - ry Queen,* and sing full

Fai - ry Queen, and sing full clear, full clear, and sing full

like Fai - ry Queen, and sing full clear, **Cor -**

Fai - ry Queen, and sing full clear, and sing full

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Cor - in - na can with smil - ing cheer:

clear, and sing full clear, **Cor - in - na** can with smil - ing cheer, with smil - ing

clear, **Cor - in - na** can with smil - ing cheer, with smil - ing

-in - na can with smil - ing cheer, with smil - ing cheer, *with smil - ing*

clear, **Cor - in - na** can with smil - ing cheer, with smil - ing

yet since their eyes make heart so____ sore,
 cheer, yet since their eyes make heart so____ sore,
 cheer, yet since their eyes make heart so sore, hey ho, chill
 cheer, yet since their eyes make heart so sore, hey
 cheer, yet since their eyes make heart so____ sore,

hey ho, chill love no more,
 hey ho, chill____ love, hey ho chill love no
 love no more, no____ more, chill love no____ more, no more,
 ho, chill love, no more, hey ho, chill love no more, no____
 hey ho, chill love no more, chill love no more, hey

hey ho, chill love no more, chill love no more,
 more, chill love no____ more, no more, chill love no more, chill love
 hey ho chill love no more, no more, chill love no
 more, hey ho chill love no more, chill love no more, no more,
 ho, chill love no more, hey ho, chill love no more, chill

chill love no more, no more, no more, chill love no more, hey ho chill love no more, chill love no more, hey ho chill love no, chill love no more, no more, hey love no more, no more, hey

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hey ho chill love no more, more, chill love no more, chill love no more, no more, more, no more, more, no more, hey ho chill love, hey ho chill love no ho chill love no more, hey ho chill love no more, no hey ho, chill love no more, chill love no more, hey

hey ho chill love no more, chill love no more, hey ho chill love no more, no more, chill love no more, more, chill love no more, no more, chill love no more, hey ho, chill love no more, chill love no more, [no more,] ho, chill love no more, hey ho, chill love no more, chill

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chill love no more, no more, chill love no more.
 more, chill love no more, no more, chill love no more.
 no more, no more, chill love no more, no more.
 chill love no more, chill love no more.
 love no more no more, chill love no more.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.12.

V.6.7-9: underlay crowded: *smil* *ing* also possible

III.9.4, 10.4: both # in repeat (II.14.4, 15.4)

- | | |
|--|---|
| <p>1. Though <i>Amarillis</i> daunce in green,
 like Fayrie Queene,
 and sing full cleere,
 <i>Corina</i> can with smiling cheer:
 yet since their eyes make hart so sore,
 hey ho, chill* love no more.</p> | <p>4. Ah wanton eyes my friendly foes,
 and cause of woes:
 your sweet desire,
 breedes flames of ice and freese in** fire:
 yee skorne to see mee weep so sore,
 hey ho, chill love no more.</p> |
| <p>2. My sheepe are lost for want of food,
 and I so wood:
 that all the day,
 I sit and watch a heardmaid gaye:
 who laughs to see mee sigh so sore,
 hey ho, chill love no more.</p> | <p>5. Love yee who list I force him not,
 sith God it wot,
 the more I wayle,
 the lesse my sighes and teares prevaile,
 what shall I doe but say therefore,
 hey ho, chill love no more.</p> |
| <p>3. Her loving lookes, her beautie bright,
 is such delight:
 that all in vaine,
 I love to like, and lose my gaine:
 for her that thanks mee not therefore,
 hey ho, chill love no more.</p> | |

**chill*: a contraction of *ich will*, perhaps intended as a rustic archaism.

** *sic*. in all editions, although “freezing” presumably intended.

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