

Landmesse 2

Kyrie

F.X. Schmid

Andante

B-Trompete 1
f

B-Trompete 2
f

Pauken
f

Violine I
f

Violine II
f

Kontrabass
f

Sopran
f
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -

Alt
f
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Bass
f
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f

6

B Trp. 1

B Trp. 2

Pk.

6

VI. I

VI. II

Kb.

6

S.

A.

B.

6

p *f*

p *f*

p *f*

p *f*

le - - - i - son, e - lei-son, Chri - ste e - lei - son, Chri - ste e -

Chri-ste e - le-i - son, e - lei-son, Chri - ste e - le-i-son, Chri - ste e -

Chri - ste e - lei-son, Chri - ste e - lei - son, Chri - ste e -

p *f*

p *f*

12

B Trp. 1

B Trp. 2

12

Pk.

12

VI. I

VI. II

Kb.

12

S.
lei - son, Ky - ri - e e - le - i - son, e - le - i - son.

A.
le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

B.
le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

12

Piano

f

Detailed description: This page of a musical score, numbered 3, contains staves for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., B., and Piano. The score begins at measure 12. The key signature has three sharps (F#, C#, G#). The vocal parts (S., A., B.) have lyrics: "lei - son, Ky - ri - e e - le - i - son, e - le - i - son." The Piano part features a dynamic marking of *f* (forte) in the final measure of the system.

18

B Trp. 1

B Trp. 2

18

Pk.

18

VI. I

VI. II

Kb.

18

S.

Chri - ste e - lei - son, Chri - ste e -

A.

Chri - ste e - le - i - son, e -

B.

18

Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is arranged in a system with ten staves. The top two staves are for B Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next three staves are for Violins I and II, and the Cello/Double Bass (Kb.). The following three staves are for the vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The bottom two staves are for the Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: Soprano: "Chri - ste e - lei - son, Chri - ste e -"; Alto: "Chri - ste e - le - i - son, e -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

24

B Trp. 1

B Trp. 2

Pk.

24

VI. I

VI. II

Kb.

24

S.

lei - son, Chri-ste e - le - i-son, e - lei-son, Chri - - - ste e -

A.

lei - son, Chri-ste e - le - i - son, e - le - i - son,

B.

Chri-ste e - lei - son, e - le - i - son, e - le - i - son,

24

30

B Trp. 1

B Trp. 2

Pk.

30

VI. I

VI. II

Kb.

30

S.

A.

B.

30

le - i - son, Chri - ste e - - lei - son, e -

e - le - i - son, Chri - ste e - le - i -

e - le - i - son, Chri - ste e - le - i -

35

B Trp. 1

B Trp. 2

Pk.

35

VI. I

VI. II

Kb.

35

S.

lei - son, e - lei - son, e - le - i - son. Ky - ri -

A.

son, e - lei - - - son. Ky - ri - e e -

B.

son, e - le - - - i - son. Ky - ri - e e -

35

Detailed description of the musical score: The score is for page 7, measures 35-40. It features a variety of instruments and voices. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) are mostly silent or play simple accompaniment. The vocal parts (Soprano, Alto, Bass) are the primary focus, with lyrics in Latin. The piano part provides harmonic support with chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

Gloria

Allegro moderato

46

B Trp. 1
f

B Trp. 2
f

Pk.
f

46

VI. I
f

VI. II
f

Kb.
f

46

S.
f
Glo - ri - a, glo - ri - a in ex-cel-sis De - o,

A.
f
Glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in

B.
f
Glo - ri - a, glo - ri - a in ex-cel-sis De - o, et in ter - ra

46

f

52

B Trp. 1

B Trp. 2

52

Pk.

52

VI. I

VI. II

Kb.

52

S.

et in ter - ra pax, bo - nae vo - lun - ta - tis, bo-nae vo-lun-ta -

A.

ter - ra pax ho-mi-ni - bus bo - nae vo-lun-ta - tis,

B.

pax ho - mi - ni - bus bo - nae vo-lun-ta - tis, bo - nae vo-lun-ta -

52

58

B Trp. 1

B Trp. 2

58

Pk.

58

VI. I

VI. II

Kb.

58

S.

tis, vo-lun-ta - tis, vo-lun-ta - tis. Lau - da - mus

A.

bo - nae vo-lun-ta - tis. Lau - da - mus

B.

tis, bo - nae vo - lun-ta - tis, bo - nae vo - lun-ta - tis. Lau - da - mus

58

63

B Trp. 1

B Trp. 2

63

Pk.

63

VI. I

VI. II

Kb.

63

S.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

A.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

B.

Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

63

p

Detailed description: This page of a musical score, numbered 12, contains staves for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 63. The woodwinds (B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb.) play a melodic line consisting of quarter notes and eighth notes, with some rests. The vocal parts (S., A., B.) sing the lyrics "Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te." in a simple, homophonic setting. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the end of the page.

69

B Trp. 1

B Trp. 2

Pk.

69

VI. I

p

VI. II

p

Kb.

p

69

Solo

S.

Do - mi - ne De - us Rex coe - les - tis, Pa - ter, Pa - ter, Pa - ter om -

A.

B.

69

p

Piano

Detailed description: This page of a musical score, numbered 13, contains measures 69 through 75. The score is for a full orchestra and choir. The instruments listed are B Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. Measures 69-75 feature a 'Solo' for the Soprano voice, with lyrics: 'Do - mi - ne De - us Rex coe - les - tis, Pa - ter, Pa - ter, Pa - ter om -'. The piano accompaniment is marked 'p' (piano). The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

82

B Trp. 1

B Trp. 2

Pk.

82

82

VI. I

VI. II

Kb.

82

S. *p Tutti*
mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re,

A. *Tutti*
mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re,

B. *Tutti*
mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re,

96

B Trp. 1

B Trp. 2

Pk.

96

f

VI. I

VI. II

Kb.

96

S.

f

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus,

A.

f

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus, Tu

B.

f

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus, Tu so - lus

96

f

102

B Trp. 1

B Trp. 2

Pk.

102

VI. I

VI. II

Kb.

102

S.

Tu so - lus Al - tis - si - mus Je - su Chri - ste, Spi - ri -

A.

so - lus Al - tis - si - mus, Je - su Chri - ste, cum Sanc-to Spi - ri -

B.

Do-mi-nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Spi - ri -

102

108

B Trp. 1

B Trp. 2

Pk.

108

VI. I

VI. II

Kb.

108

S.

tu, Spi - ri - tu, cum Sanc-to Spi - ri - tu in glo - ri - a

A.

tu, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu, Spi - ri - tu in glo - ri - a

B.

tu, Spi - ri - tu, cum Sanc-to Spi - ri - tu in glo - ri - a

108



114

B Trp. 1

B Trp. 2

114

Pk.

114

VI. I

VI. II

Kb.

114

S.

A.

B.

114

Piano

De - i Pat - ris, a - men, a - men, a - men a - men, a -

De - i Pat - ris, a - men, a - men, a - men, a - men, a -

De - i Pat - ris, a - men, a - men, a -

p *f* *p* *f*

p *f* *p* *f*

f

p *f* *p* *f*

f

p *f* *p* *f*

121

B Trp. 1

B Trp. 2

Pk.

121

VI. I

VI. II

Kb.

121

S. *ff*

men, a - - - men, a - - - men.

A. *ff*

men, a - - - men, a - - - men.

B. *ff*

men, a - - - men, a - - - men.

121

ff

Detailed description: This page of a musical score, numbered 21, contains measures 121 through 125. The score is arranged in a standard orchestral format. At the top are two parts for B Trumpet (B Trp. 1 and B Trp. 2), followed by a part for Percussion (Pk.). Below these are the string sections: Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), and Bass (B.), each with lyrics: "men, a - - - men, a - - - men." The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used for the vocal parts and the piano accompaniment. The score concludes with a double bar line at the end of measure 125.

Credo

127 *Moderato*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

A. *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

B. *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

127 *f*

133

B Trp. 1

B Trp. 2

Pk.

133

VI. I

VI. II

Kb.

133

S.

om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

A.

om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

B.

om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

133

139

B Trp. 1

B Trp. 2

Pk.

139

VI. I

VI. II

Kb.

139

S.

A.

B.

139

vi - si - bi - li - um et in - vi - si - bi - li - um om - ni - um, et in - vi - si -

vi - si - bi - li - um et in - vi - si - bi - li - um om - ni - um, et in - vi - si -

vi - si - bi - li - um et in - vi - si - bi - li - um om - ni - um, et in - vi - si -

145

B Trp. 1

B Trp. 2

Pk.

145

VI. I

VI. II

Kb.

145

S.

bi - li - um.

A.

bi - li - um.

B.

bi - li - um. *Solo* Et in u - num Do - mi - num

145

p

p

pizz.

arco

p

p

p

p

152

B Trp. 1

B Trp. 2

152

Pk.

152

VI. I

VI. II

Kb.

152

S.

Solo

A.

B.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

Qui prop - ter

152

159

B Trp. 1

B Trp. 2

Pk.

159

VI. I

VI. II

Kb.

159

S.

nos, nos ho - mi - nes et prop - ter nost-ram sa - lu - tem

A.

Solo

et prop - ter nost-ram sa - lu - tem

B.

159

Detailed description of the musical score: The score is for page 27, measures 159-164. It features a variety of instruments and voices. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and brass (Kb.) parts are mostly silent, indicated by rests. The strings (VI. I, VI. II) play a melodic line with some dynamics like 'f'. The vocal parts (S., A., B.) have Latin lyrics. The Piano accompaniment provides harmonic support with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes dynamics such as 'f' (forte) and 'Solo' for the Alto voice part.

165

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *p* *f* *f*

VI. II *p* *f*

Kb. *p* *f* *f*

S. *f Tutti*
des - cen - dit, des - cen - dit de coe - lis.

A. *Tutti*
des - cen - dit, des - cen - dit de coe - lis.

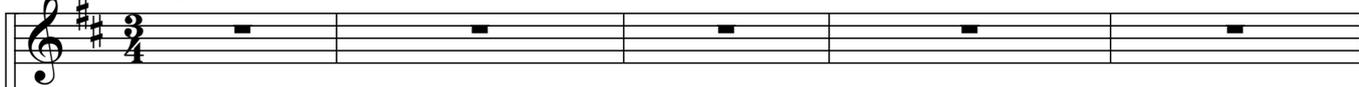
B. *f*
des - cen - dit de coe - lis.

165 *p* *f*

Detailed description: This page of a musical score, numbered 28, covers measures 165 to the end of the system. It features ten staves: two for B Trumpets (1 and 2), one for Percussion (Pk.), two for Violins (I and II), one for Cello/Double Bass (Kb.), three for vocal parts (Soprano, Alto, and Bass), and one for Piano. The key signature is one sharp (F#) and the time signature is common time. The vocal parts have lyrics in French: 'des - cen - dit, des - cen - dit de coe - lis.' The score includes various dynamic markings such as *p* (piano), *f* (forte), and *Tutti*. The piano part has a *p* marking at the start and an *f* marking later. The trumpets and percussion parts are marked *f*. The vocal parts have *f* markings. The system concludes with repeat signs and fermatas on the vocal staves.

172 *Adagio*

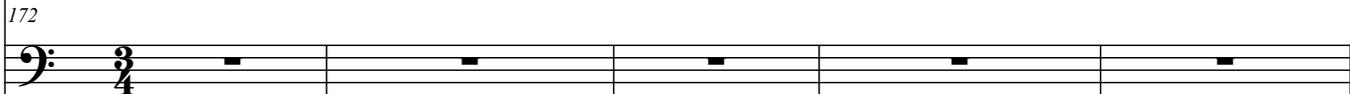
B Trp. 1



B Trp. 2



Pk.



VI. I



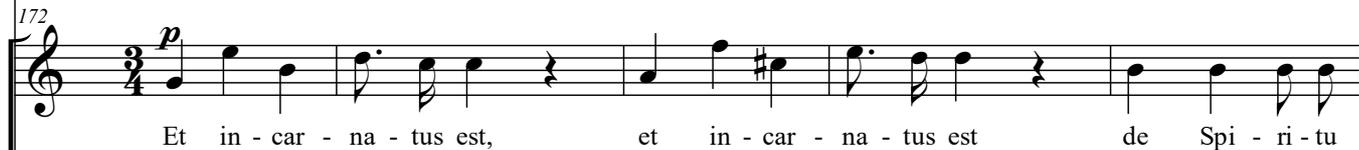
VI. II



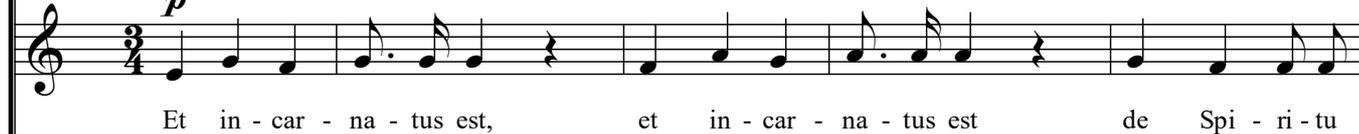
Kb.



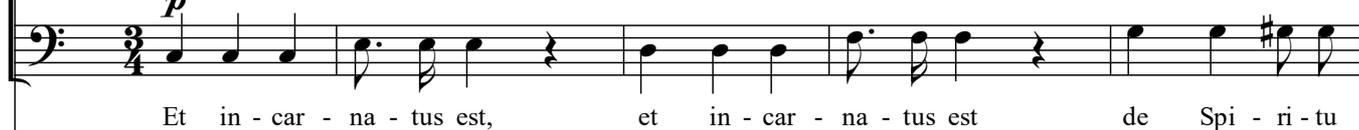
S.



A.



B.



183

B Trp. 1

B Trp. 2

Pk.

183

VI. I

VI. II

Kb.

183

S.

A.

B.

183

est, cru-ci-fi-xus est e-ti-am pro no-bis sub Pon-ti-o Pi-

est, cru-ci-fi-xus est e-ti-am pro no-bis sub Pon-ti-o Pi-

est, cru-ci-fi-xus et e-ti-am pro no-bis sub Pon-ti-o Pi-

189 *Tempo I*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
la - to. Et re - sur - re - xit ter - ti - a di - e

A. *f*
la - to. Et re - sur - re - xit ter - ti - a di - e

B. *f*
la - to. Et re - sur - re - xit ter - ti - a di - e

f

195

B Trp. 1

B Trp. 2

Pk.

195

VI. I

VI. II

Kb.

195

S.

A.

B.

195

se - - - cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in

se - - - cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in

se - - - cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in

201
B Trp. 1
B Trp. 2

201
Pk.

201
VI. I
VI. II
Kb.

201
S.
A.
B.

coe - - - lum, et in u - nam sanc - tam ca -
coe - - - lum, et in u - nam sanc - tam ca -
noe - - - lum, et in u - nam sanc - tam ca -

201

206

B Trp. 1

B Trp. 2

206

Pk.

206

VI. I

VI. II

Kb.

206

S.

A.

B.

tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

206

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

Cre - do et vi - tam ven - tu - ri sae - cu - li, a - men,

Cre - do et vi - tam ven - tu - ri sae - cu - li, a - men,

Cre - do et vi - tam ven - tu - ri sae - cu - li, a - men,

216

B Trp. 1

B Trp. 2

216

Pk.

216

VI. I

VI. II

Kb.

216

S.

a - men, a - - - men, a - men, a - men, a - men.

A.

a - men, a - - - men, a - men, a - men, a - men.

B.

a - men, a - - - men, a - men, a - men, a - men.

216

Detailed description of the musical score: The page contains a full orchestral score for measures 216 through 221. The instruments are arranged in a standard orchestral layout. The woodwinds (B Trp. 1, B Trp. 2, Pk.) play a rhythmic pattern of quarter notes with rests. The strings (VI. I, VI. II, Kb.) play a melodic line with eighth and sixteenth notes. The vocal parts (S., A., B.) sing the word 'amen' in a call-and-response pattern. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Sanctus

222 *Adagio*

B Trp. 1

B Trp. 2

Pk.

222

VI. I

p

VI. II

p

Kb.

p

222

S.

p

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

A.

p

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

B.

p

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

222

p

228 *Allegro*

B Trp. 1

B Trp. 2

Pk.

228

VI. I

VI. II

Kb.

228

S. *Solo*

A. *Solo*

B.

228

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

Sa - ba - oth.

235

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f Tutti*
Tu - a. Ho - san - na in ex - cel - sis, ho - san - na

A. *f Tutti*
Tu - a. Ho - san - na in ex - cel - sis, ho - san - na

B. *f*
Ho - san - na in ex - cel - sis, ho - san - na

235

f

241

B Trp. 1

B Trp. 2

241

Pk.

241

VI. I

VI. II

Kb.

241

S.

in ex - cel - sis, ho - san-na in ex - cel-sis, ho - san - na

A.

in ex - cel - sis, ho - san-na in ex - cel-sis, ho - san - na

B.

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

241

Piano

Detailed description: This page of a musical score, numbered 41, contains staves for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S., A., B., and Piano. The score begins at measure 241. The key signature has two sharps (F# and C#). The vocal parts (S., A., B.) have lyrics: "in ex - cel - sis, ho - san-na in ex - cel-sis, ho - san - na". The piano accompaniment features a steady bass line and chords in the right hand.

249

B Trp. 1

B Trp. 2

Pk.

249

VI. I

VI. II

Kb.

249

S.

in ex - cel - sis, ho - san - na in ex - cel - sis.

A.

in ex - cel - sis, ho - san - na in ex - cel - sis.

B.

in ex - cel - sis, ho - san - na in ex - cel - sis.

249

f

Benedictus

257 *Andante sostenuto*

B Trp. 1

B Trp. 2

Pk.

257

VI. I
dolce

VI. II
dolce

Kb.
dolce

257 *mf*

S.
Be - ne - dic-tus, qui ve-nit, qui ve-nit in no - mi - ne Do - mi-ni, Do - mi -

257 *mf*

A.
Be - ne - dic-tus, qui ve-nit, qui ve-nit in no - mi - ne Do - mi-ni, Do - mi -

257 *mf*

B.
Be - ne - dic-tus, qui ve-nit, qui ve-nit in no - mi - ne Do - mi-ni, Do - mi -

257 *p*

264

B Trp. 1

B Trp. 2

Pk.

264

VI. I

VI. II

Kb.

264

S.

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

A.

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

B.

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

264

271

B Trp. 1

B Trp. 2

271

Pk.

271

VI. I

p

VI. II

Kb.

271

Solo

S.

Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

A.

Do - mi - ni.

B.

Do - mi - ni.

271

279

B Trp. 1

B Trp. 2

279

Pk.

279

VI. I

VI. II

Kb.

279

S.

Do - mi - ni, Be - ne - dic - tus, qui ve - nit in no - mi - ne

A.

279

B.

Solo ♩

Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

279

Detailed description of the musical score: The page contains eight systems of musical notation. The first system (measures 279-280) shows B Trp. 1 and B Trp. 2 with whole rests. The second system (measures 281-282) shows Pk. with whole rests. The third system (measures 283-286) shows VI. I, VI. II, and Kb. with active musical notation. The fourth system (measures 287-290) shows the vocal parts: Soprano (S.) with lyrics 'Do - mi - ni, Be - ne - dic - tus, qui ve - nit in no - mi - ne', Alto (A.) with whole rests, and Bass (B.) with lyrics 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne'. A 'Solo' marking with a fermata is placed above the Bass line in measure 288. The fifth system (measures 291-294) shows the Piano accompaniment with active musical notation.

287

B Trp. 1

B Trp. 2

Pk.

287

VI. I

VI. II

Kb.

287

S.

Do - mi - ni, *Tutti* be - ne - dic - tus, qui ve - nit, qui ve - nit in

A.

Be - ne - dic - tus, qui ve - nit, qui ve - nit in *Tutti*

B.

Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in

287

Detailed description of the musical score: The page contains a musical score for measures 287 to 292. The instruments listed are B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Kb., S. (Soprano), A. (Alto), B. (Bass), and Piano. The key signature is one sharp (F#). The vocal parts (S., A., B.) have lyrics in Latin. The piano part is at the bottom. The score is marked with 'Tutti' above the vocal parts. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

299

B Trp. 1

B Trp. 2

299

Pk.

299

VI. I

VI. II

Kb.

299

S.

A.

B.

in ex-cel - sis, ho - san - na in ex - cel - - - sis.
ce - sis, ho - san - na in ex - cel - - - sis.
in ex-cel - sis, ho - san - na in ex - cel - - - sis.

299

Agnus Dei

306 *Adagio*

B Trp. 1

B Trp. 2

Pk.

306

VI. I

p

VI. II

p

Kb.

p

306 *Solo*

S.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

A.

B.

306

p

312

B Trp. 1

B Trp. 2

Pk.

312

312

VI. I

VI. II

Kb.

312

S.

re - re no-bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi-se - re - re, mi-se-

A.

B.

312

319

B Trp. 1

B Trp. 2

319

Pk.

319

VI. I

VI. II

Kb.

fz

fz

fz

p

fz

p

319

S.

re - re no - - - bis, mi - se - re - re no - bis.

p Tutti

A.

mi - se - re - re no - bis. Ag - nus

p Tutti

B.

mi - se - re - re no - bis.

319

325

B Trp. 1

B Trp. 2

Pk.

325

VI. I

VI. II

Kb.

325

S.

A.

De - i, qui tol-lis pe-ca-ta mun - di: mi - se - re - re, mi-se - re - re, mi-se - re - re

B.

325

331

B Trp. 1

B Trp. 2

Pk.

331

VI. I

VI. II

Kb.

331

S.

A.

no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

B.

331

337

B Trp. 1

B Trp. 2

Pk.

337

VI. I

fz

3

3

3

VI. II

fz

3

Kb.

fz

p

337

S.

p Tutti

mi - se - re - re no - bis. Ag - nus

A.

p Tutti

re - re no - - - bis, mi - se - re - re no - bis. Ag - nus

B.

p Tutti

mi - se - re - re no - bis. Ag - nus

337

p

3

3

3

343

B Trp. 1

B Trp. 2

Pk.

343

VI. I

VI. II

Kb.

343

S.

A.

B.

343

De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis, do - na no - bis, do - na

De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis, do - na no - bis, do - na

De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis, do - na no - bis, do - na

348

B Trp. 1

B Trp. 2

Pk.

348

VI. I

VI. II

Kb.

348

S.

no - bis pa - - - cem, do-na no - bis, do-na pa - - - cem.

p

A.

no - bis pa - - - cem, do-na no - bis, do-na pa - - - cem.

p

B.

no - bis pa - - - cem, do-na no - bis, do-na pa - - - cem.

p

348

p

pp