

Pinckney Street

Anonymous author, before 1783 887. 887.

Transcribed from *The United States Sacred Harmony*, 1799.

G minor

Amos Pilsbury, 1799

Tr. 1. Who hath our re - port be - lie - ved? Shi - loh come is not re - cei - ved, Not re - cei - ved by his own, Promised branch from root of
2. Tell me, O thou fa - vored na - tion, What is thy fond ex - pec - ta - tion? Some fair spreading lof - ty tree? Let not worldly pride con -

C. 3. Lo! Mes - si - ah un - re - spec - ted, Man of griefs de - spised, re - jec - ted, Wounds his form dis - fi - gu - ring; Marred his visage more than
4. No de - ceit his mouth had spoken, Blame - less he no laws had broken, Yet was numbered with the worst; For because the Lord would

T. 5. But while him our thoughts ac - cu - sed He for us a - lone was bruised, Stric - ken, smit - ten for our guilt, With his stripes our wounds are
6. Bles - sed be the power who gave us, Free - ly gave his Son to save us, Bles - sed the Son who freely came; Ho - nor, blessing, a - do -

B.

Tr. 1. Jes - se, David's offspring sent to bless ye, Comes too meek - ly to be known.
2. -found thee, Among the low - ly plants around thee, Mark the low - est, that is he.

C. 3. a - ny, For he bears the sins of ma - ny, All our sor - rows car - ry - ing.
4. grieve him, We who saw it did be - lieve him, For his own of - fen - ses cursed.

T. 5. cu - red, By his pains our peace al - lu - red, Pur - chased with the blood he spilled.
6. -ra - tion, Ev - er, from the whole cre - a - tion, Be to God and to the Lamb.

B.

Words are from a hymn, *Who hath our report believed?* by an unknown author, probably English, before 1782. The text is a free adaptation of Isaiah 53:1-6. In Pilsbury (1799), only the second stanza is presented; all six are shown here, starting with the first.

Edited by B. C. Johnston, 2018

1. Measure 2, *Bass*: grace quarter-note following converted to normal quarter-note.
2. Measure 7, *Treble*: first three notes changed from B-A-G to B-G-A.
3. Measure 14, *Bass*: First note changed from F to G.
4. Measure 21, *Tenor*: grace eighth-note ignored, on E following first note.
5. Measure 22, *Treble*: last two notes changed from C-D to C-B.

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