

# O LONG AND DARKSOME WAS THE NIGHT

G. W. CHADWICK

Lento espressivo  $\text{♩} = 72$

*p* O long and

Lento espressivo.

6 dark - some was the night That in dull watch - es

11 A wore a - way, With moon and

15 stars a - lone to light A world be -

*cresc.*

19 *f*

- wil - dered and a - stray; While

*p* *cresc.*

23 **B** *f*

oft thick shade and mur - ky cloud Pale moon and

*f* *agitato*

25 *p* *f*

stars did deep en - shroud; And na - tions looked, and hoped in

*p* *f*

28

vain That o - ver earth, of guilt and sor - row, Of sin and

*p*

31 C *p* *sostenuto*

hate \_\_\_\_\_ the sad do - main, \_\_\_\_\_ Might dawn, \_\_\_\_\_

36

— might dawn a bright and cheer-ful mor - row \_\_\_\_\_ might dawn a

40 *p*

bright and cheer - ful mor-row. \_\_\_\_\_ When

45 *Animato. cresc.* *f* *p*

Thou, O Christ! of flesh wast born, \_\_\_\_\_ To

*Animato. cresc.* *f* *sf*

D

50

greet Thee. in Thy hum-bie bed, \_\_\_\_\_ Though earth \_\_\_\_\_

*p* *fp*

55

Thy low-li-ness should scorn, \_\_\_\_\_ Ce -

*f* *p*

60

-les - tial bands with rap-ture sped, \_\_\_\_\_ ce - les - tial bands with

*p*

E

65

rap - ture \_\_\_\_\_ sped; At mid - night \_\_\_\_\_

*p* *pp*

72

— on the si - lent air Thy birth the float - ing strains de -

77

- claze: \_\_\_\_\_ The shep - herds catch the

81

thrill - ling lay, In har - mo - ny their sen - ses

85

steep - - - ing; Then \_\_\_\_\_ to Thy

*pp* *dolciss.*

89

man - ger take their way, And gaze on Thee, an

*dim.*

94

**G** Allegretto con moto = 120

in - fant sleep - ing!

*p*

99

*dim.*

104

*rall.*

*p*