

Like as from heaven

Alfonso Ferrabosco
(1543-88)

Soprano

Like as from heaven the dew full soft-ly shower-

Alto

Like as from heaven the dew full soft-ly shower-ing Doth

Tenor I

Like as from heaven the dew full soft-ly

Tenor II

Like as from

Bass

The first system of the musical score is for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a rest, followed by a melodic line with lyrics 'Like as from heaven the dew full soft-ly shower-'. A box containing the number '5' is placed above the Soprano staff at the end of the first measure. The Alto part starts with a whole note 'Like', followed by a melodic line with lyrics 'as from heaven the dew full soft-ly shower-ing Doth'. The Tenor I part starts with a whole note 'Like', followed by a melodic line with lyrics 'as from heaven the dew full soft-ly'. The Tenor II part has a whole rest for the first four measures, followed by a half note 'Like' and a quarter note 'as from'. The Bass part has a whole rest for all five measures.

S

ing Doth fall,

A

fall, the dew full soft-ly shower-

T I

shower - ing Doth fall, full soft-ly shower-ing Doth

T II

heaven the dew full soft-ly shower - ing Doth fall,

B

Like as from heaven the dew full soft-ly

The second system of the musical score continues the vocal parts. The Soprano part has a whole rest for the first four measures, followed by a half note 'ing Doth fall,'. A box containing the number '10' is placed above the Soprano staff at the end of the first measure. The Alto part has a whole note 'fall,', followed by a melodic line with lyrics 'the dew full soft-ly shower-'. The Tenor I part has a whole note 'shower - ing Doth fall,', followed by a melodic line with lyrics 'full soft-ly shower-ing Doth'. The Tenor II part has a melodic line with lyrics 'heaven the dew full soft-ly shower - ing Doth fall,'. The Bass part has a melodic line with lyrics 'Like as from heaven the dew full soft-ly'.

15

S
and so re-fresh both fields and clo-_____

A
ing Doth fall, and so re-fresh, and so re - fresh

T I
fall,_____ and so re - fresh both fields and

T II
And so re-fresh both fields and clo-_____

B
shower-ing Doth fall, and so re - fresh

20

S
ses, both fields and clo-_____ ses, Fill-___ ing the

A
both fields and ___ clo-___ ses, both fields and clo-___ ses, Fill-___ ing the

T I
clo - ses, both fields and clo - ses, Fill-___ ing the

T II
___ ses, both fields and clo-___ ses, Fill - ing

B
both fields _____ and clo - ses, both fields and clo - ses, Fill-___ ing the

25

S parch-_____ ed flowers with sap and sa - vour. So

A parch-ed flowers_____ with sap and sa - vour.

T I parch-ed flowers with sap and sa - vour, with sap and sa - vour.

T II the parch - ed flowers with sap and sa-_____ vour, with sap and sa - vour.

B parch - ed flowers with sap and sa - vour.

30 35

S while_____ she bathed the vio - lets and_____ the ro - ses Up-on her love - ly

A So while she bathed the vio-lets and the ro - ses Up-on her love - ly cheeks,

T I So while she bathed the vio-____ lets and the ro - ses Up-on her love - ly

T II So while she bathed the vio - lets and_____ the ro - ses Up-

B So while she bathed the vio - lets and_____ the ro - ses

S cheeks, her love- ly cheeks so fresh - ly flower-

A up - on her love - ly cheeks so fresh- ly flower - ing, so

T I cheeks, her love- ly cheeks so fresh - ly

T II on her fair love - ly cheeks, so fresh-ly

B so fresh - ly flower - ing, so

S ing.

A fresh - ly flower- ing, The spring re- newed his force with her

T I flower-ing, so fresh - ly flower-ing, The Spring re-newed his force with her

T II flower-ing, so fresh-ly flower - ing,

B fresh - ly flower - ing. The Spring re-newed his force with

50

S
The Spring re-newed his force with her sweet fa-vour,

A
sweet fa - vour, the Spring re - newed his force with her sweet fa-vour,

T I
sweet fa- vour, with her sweet fa-vour, The

T II
The Spring his force re - new - ed, The

B
her sweet fa - vour, the

55

S
with her sweet fa-

A
the Spring re-newed his force with her sweet

T I
Spring re-newed his force with her sweet fa - vor, with

T II
Spring his force re - new - ed with her sweet fa -

B
Spring re-newed his force with her sweet fa-

60

S
vour So while she bathed the

A
fa- vour, So while she bathed the vio-

T I
her sweet fa-vour So while she bathed the

T II
vour, with her sweet fa- vour, So while she bathed the vio-

B
vour, with her sweet fa - vour, So while she bathed the

65

S
vio-lets and the ro - ses Up-on her love - ly cheeks, her love- ly cheeks

A
lets and the ro - ses Up-on her love - ly cheeks, up - on her love-ly

T I
vio-lets and the ro - ses up- on her love-ly

T II
lets and the ro - ses Up-on her love - ly cheeks, her love- ly

B
vio-lets and the ro - ses so

70 75

S
so fresh - ly flower - ing,

A
cheeks so fresh - ly flower - ing, so fresh - ly flower - ing, The

T I
8 cheeks so fresh-ly flower-ing, so fresh-ly flower - ing,

T II
8 cheeks so fresh - ly flower-ing, so flow - er - ing,

B
fresh - ly flower - ing, so fresh - ly flower - ing,

80

S
The spring re-newed

A
Spring re- newed his force with her sweet fa - vour, the Spring re-newed

T I
8 The Spring his force

T II
8 The Spring re-newed his force with her sweet fa- vour,

B
The Spring re-newed his force with her sweet fa - vour,

S his force with her sweet fa - vour, with her sweet

A his force with her sweet fa - vour, the Spring re-newed his

T I re - new - ed, the Spring his force, re - new -

T II with her sweet fa - vour, the Spring re-newed his force with

B the Spring re-newed his force

S fa- vour, with her sweet fa- vour.

A force with her sweet fa- vour.

T I ed with her sweet fa - vour, with her sweet fa - vour.

T II her sweet fa - vour, with her sweet fa - vour.

B with her sweet fa- vour, with her sweet fa - vour.