

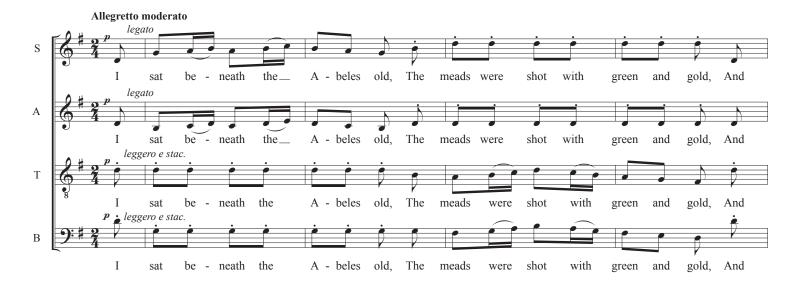
From the "Afterglow"

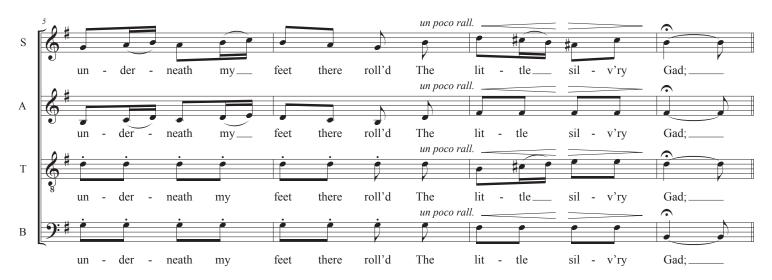
A Spring Song

Ciro Pinsuti

(1829-1888)

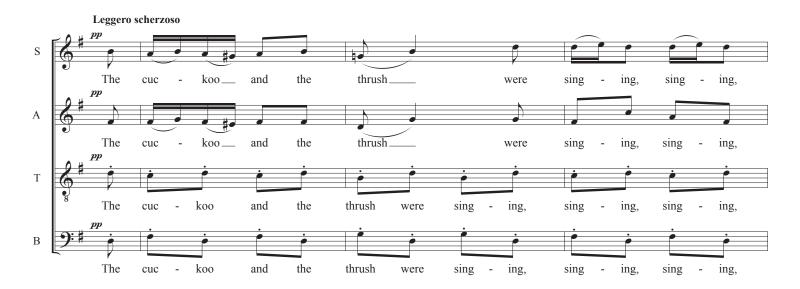
C. Pinsiti

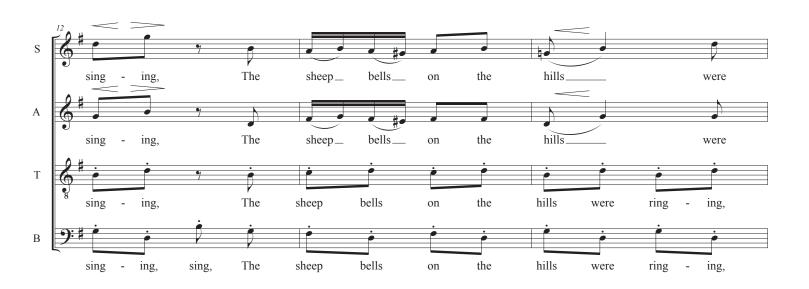


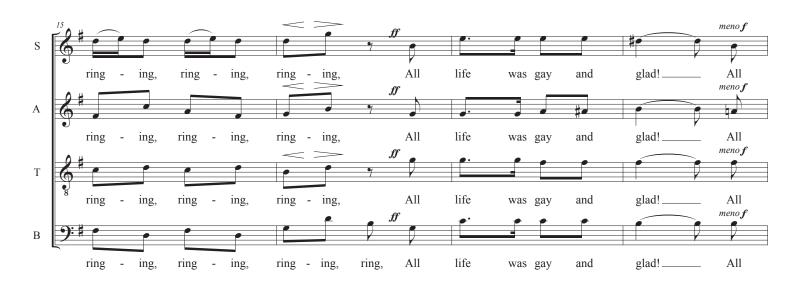


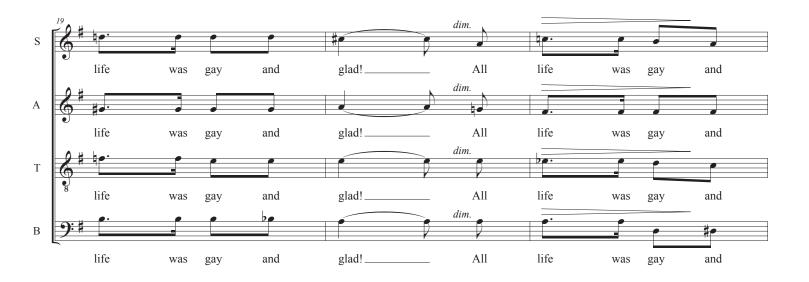


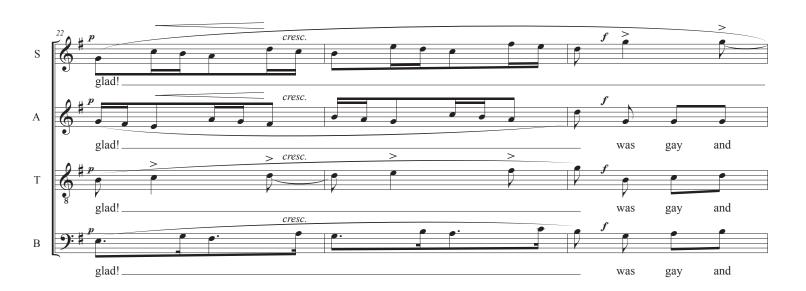
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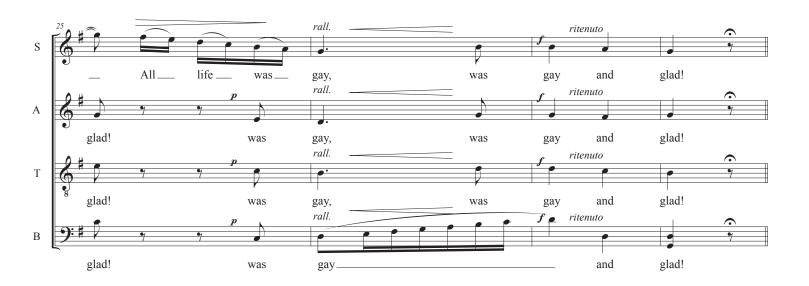


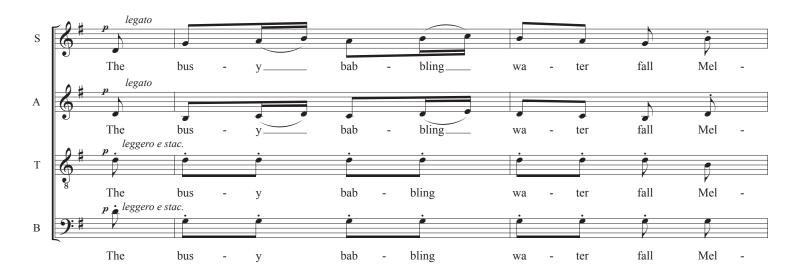


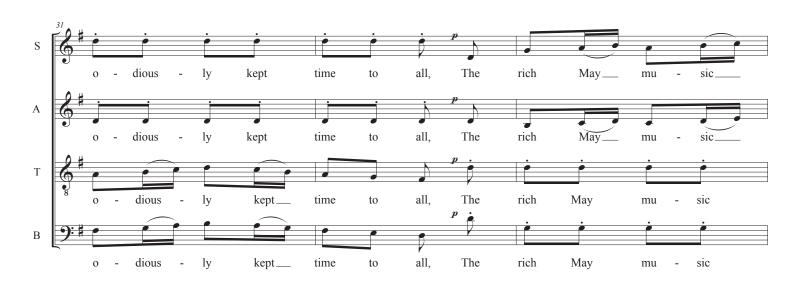


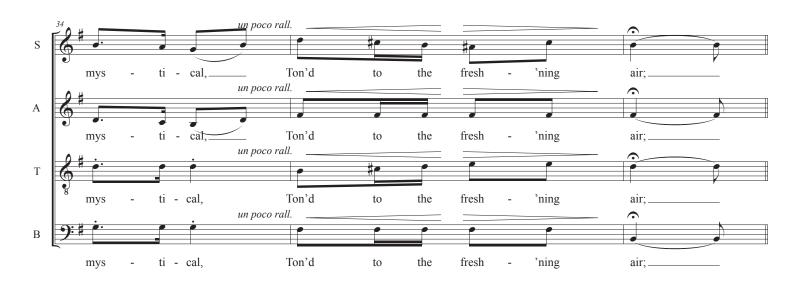


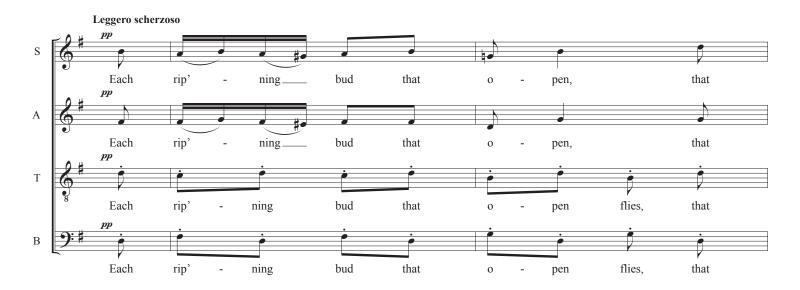


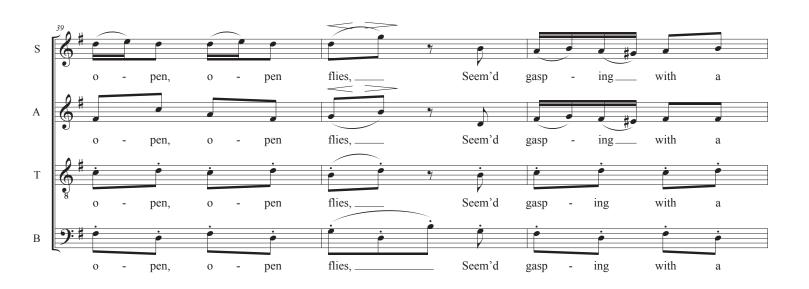


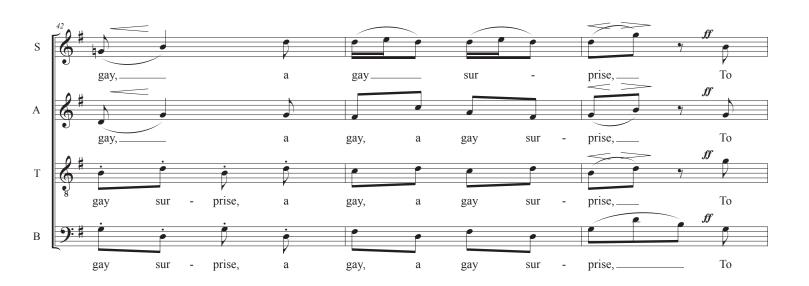


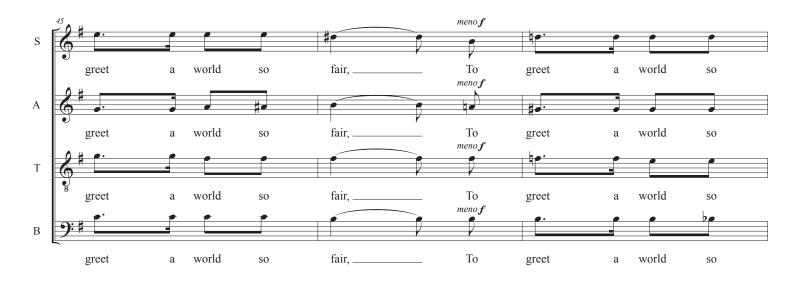


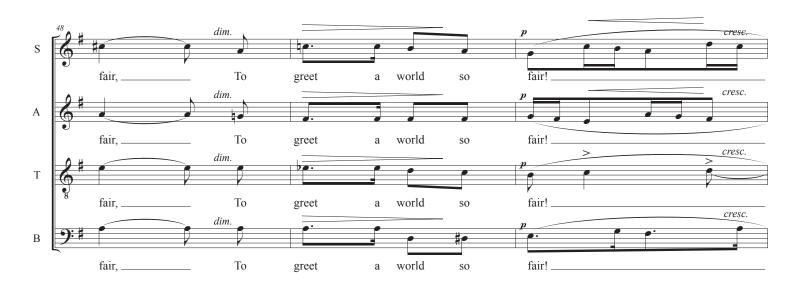


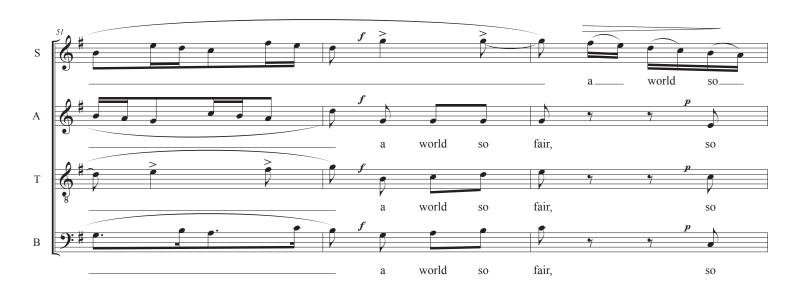


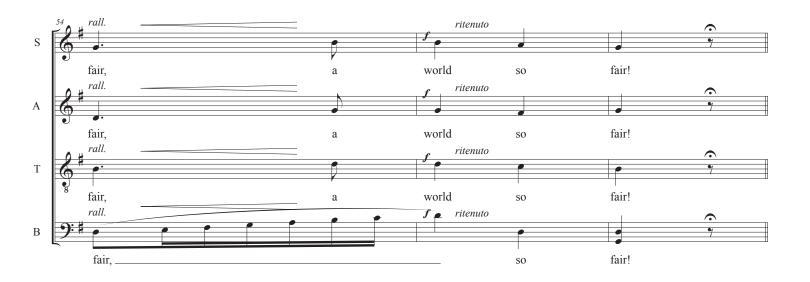


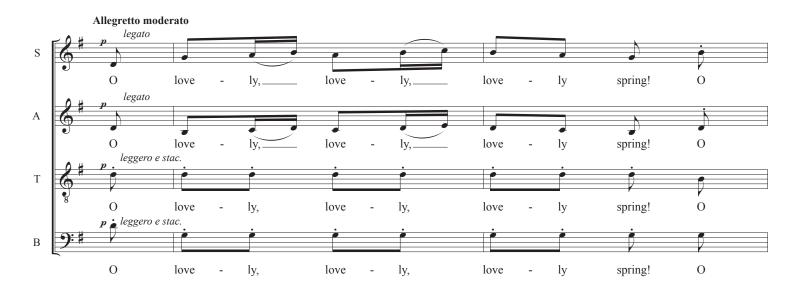


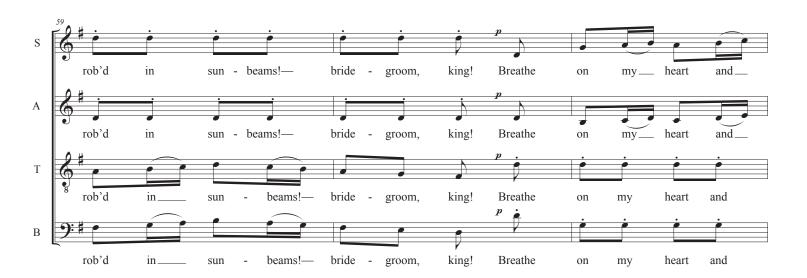


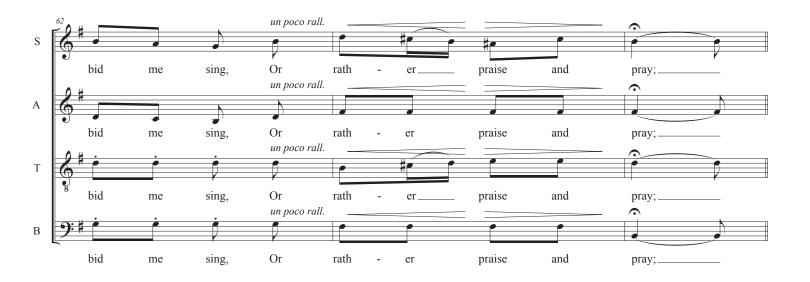


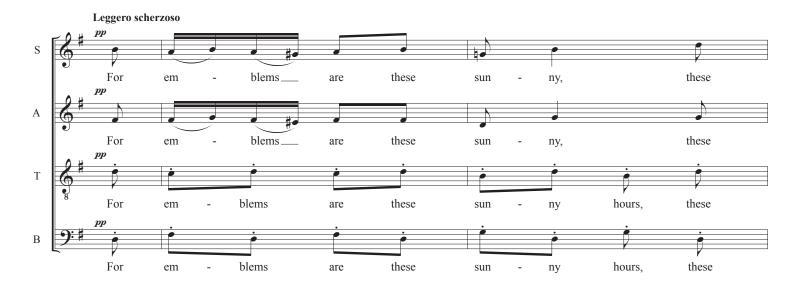


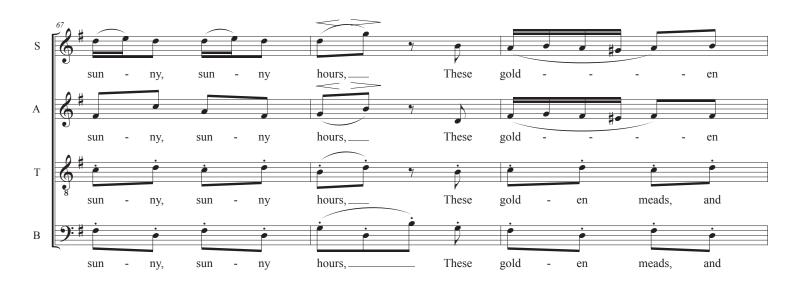


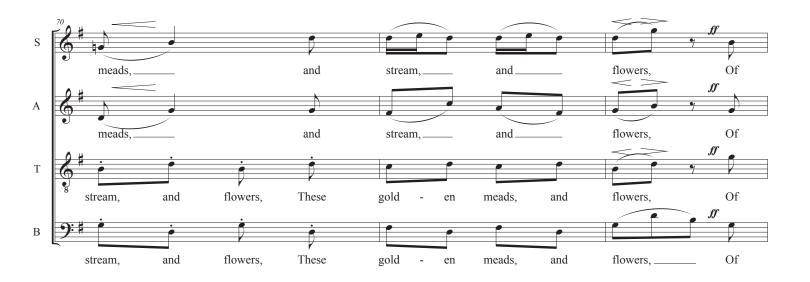


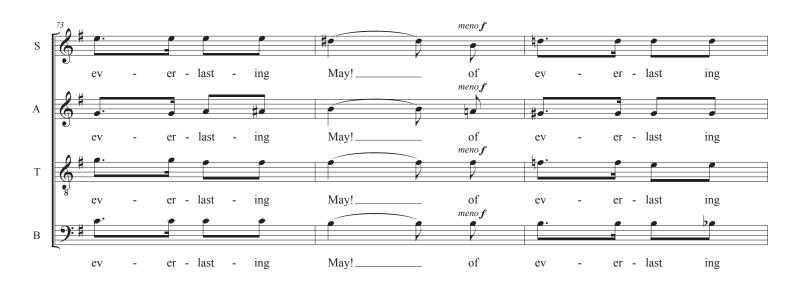


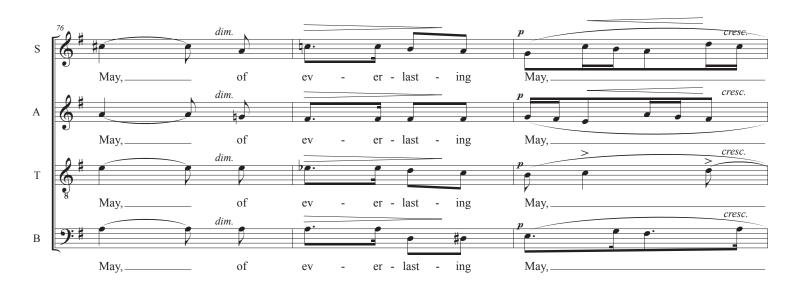


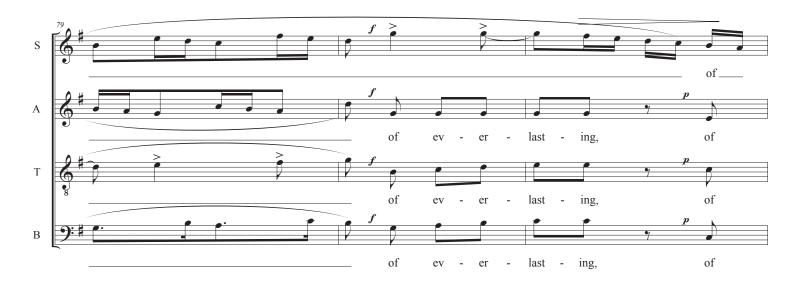


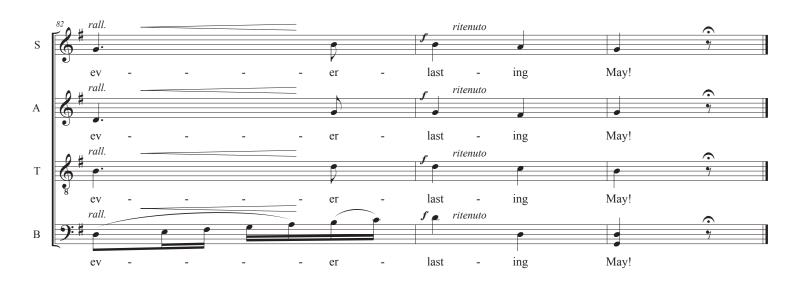












Novello, Ewer, and Company (1869-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

I sat beneath the Abeles old,
The meads were shot with green and gold,
And underneath my feet there rolled
The little silvery Gad;
The cuckoo and the thrush were singing,
The sheep bells on the hills were ringing,
All life was gay and glad!

The busy babbling water fall
Melodiously kept time to all,
The rich May music mystical,
Toned to the fresh'ning air;
Each ripening bud that open flies,
Seemed gasping with a gay surprise
To greet a world so fair!

O lovely, lovely, lovely spring!
O robed in sunbeams!— bridegroom, king!
Breathe on my heart and bid me sing,
Or rather praise and pray;
For emblems are these sunny hours,
These golden meads, and stream, and flowers,
Of everlasting May!

from the "Afterglow" (1867) George Spencer Cautley (1807-1880)

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