



Six Modern Lyrics
set as Part-Songs
No. 4

There rolls the deep

Charles Hubert Hastings Parry
(1848-1918)

There rolls the deep where grew the tree.
O earth, what changes hast thou seen!
There, where the long street roars, hath been
The stillness of the central sea.

The hills are shadows, and they flow
From form to form, and nothing stands;
They melt like mist, the solid lands,
Like clouds they shape themselves and go.

But in my spirit will I dwell,
And dream my dream, and hold it true;
For tho' my lips may breathe adieu,
I cannot think the thing farewell.

In Memoriam Section CXXIII
Alfred, Lord Tennyson (1809-1892)

There rolls the deep

C. Hubert H. Parry

Lento espressivo

Musical score for the first section of "There rolls the deep". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp, indicating G major. The time signature is common time (indicated by a '4'). The vocal parts sing in unison. The lyrics are:

There rolls the deep where grew the tree.
O earth, what
There rolls the deep where grew the tree.
O earth, what
There rolls the deep where grew the tree.
O earth, what
There rolls the deep where grew the tree.
O earth, what

Accompaniment consists of piano chords. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano).

Musical score for the second section of "There rolls the deep". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps, indicating A major. The time signature remains common time. The vocal parts sing in unison. The lyrics are:

chang - es hast thou seen!
There, _____ where the long street
chang - es hast thou seen!
There, _____ where the long street
chang - es hast thou seen!
There, _____ where the long street
chang - es hast thou seen!
There, _____ where the long street

Accompaniment consists of piano chords. Measure numbers 5 and greater are indicated above the staff.

There rolls the deep

Soprano (S): of the cen - tral sea. The hills _____ are

Alto (A): of the cen - tral sea. The hills _____ are

Tenor (T): of the cen - tral sea. The hills _____ are

Bass (B): of the cen - tral sea. The hills _____ are

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S shad - ows, and they flow From form to form, and noth - ing

A shad - ows, and they flow From form to form, and noth - ing

T shad - ows, and they flow From form to form, and noth - ing

B shad - ows, and they flow From form to form, and noth - ing

There rolls the deep

5

17

S stands; They melt like mist, the sol - id lands, Like
A stands; They melt like mist, the sol - id lands, Like
T stands; They melt like mist, the sol - id lands, Like
B stands; They melt like mist, the sol - id lands, Like

21

S clouds, they shape them-selves and go.
A clouds, like clouds they shape them-selves and go.
T clouds, they shape them-selves and go.
B clouds, like clouds they shape them-selves and go.

24

S But in my spir - it will I dwell, And
A But in my spir - it will I dwell, And
T But in my spir - it will I dwell, And
B But in my spir - it will I dwell, And

There rolls the deep

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S dream my dream, and hold it true; For
A dream my dream, and hold it true; For
T dream my dream, and hold it true; For
B dream my dream, and hold it true; For

Poco animando

S tho' my lips may breathe a - dieu, I can - not
A tho' my lips may breathe a - dieu, I can - not
T tho' my lips may breathe a - dieu, I can - not
B tho' my lips may breathe a - dieu, I can - not

S think the thing fare - well, I can - not think the thing fare -
A think the thing fare - well, I can - not think the thing fare -
T think the thing fare - well, I can - not think the thing fare -
B think the thing fare - well, I can - not think the thing fare -

There rolls the deep

7

36

S well, I can - not think the thing fare -
A well, I can - not think the thing, the thing fare -
T well, I can - not think the thing fare -
B well, I can - not think the thing fare -

39 rit.

S well, I can - not think fare - well, fare - well, fare - well.
A well, I can - not think fare - well, fare - well, fare - well.
T well, I can - not think fare - well, fare - well, fare - well.
B well, I can - not think fare - well, fare - well, fare - well.

Novello, Ewer and Co.
(1897)

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