

Và carolando intorno

Benedetto Pallavicino

Canto

Quinto

Alto

Tenore

Basso

Và ca - ro - lan - do in - tor -

Và ca - ro - lan - do in - tor -

Và ca - ro - lan - do in - tor -

The first system of the musical score is for five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "Và ca - ro - lan - do in - tor -". The Canto part begins with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Quinto part begins with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The Alto part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The Tenore and Basso parts begin with rests.

C

5

A

T

B

no, Vez-zo-set - ta Ma-don - na,

no, Vez-zo-set - ta Ma - don - na, Vez-zo-

no, V à ca - ro - lan - do in - tor -


Vez-zo-set - ta Ma - don - na, V à ca - ro - lan - do in - tor -

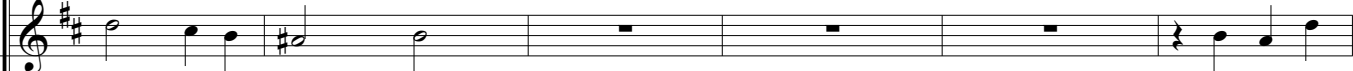
V à ca - ro - lan - do in - tor -


The second system of the musical score is for five vocal parts: C (Canto), 5 (Quinto), A (Alto), T (Tenore), and B (Basso). The music continues in 4/4 time with a key signature of two sharps. The lyrics are: "no, Vez-zo-set - ta Ma-don - na,". The C part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The 5 part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The A part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The T part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The B part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.


Và carolando intorno

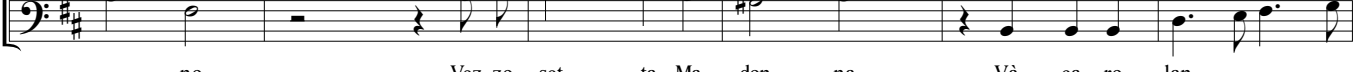
12

C 
 V à ca - ro - lan - do in - tor - no, V à ca - ro - lan - do in - tor - no,

5 
 set - ta Ma - don - na, V à ca - ro -

A 
 - no, Vez-zo-set - ta Ma - don - na, V à ca - ro - lan -

T 
 no, V à ca - ro - lan - do in - tor - no, V à ca - ro - lan - do in -

B 
 - no, Vez-zo - set - ta Ma - don - na, V à ca - ro - lan -

18

C 
 Vez-zo - set - ta Ma - don - na, Bian-ca il pie bion-do'l


5 
 lan - do in - tor - no, Vez-zo-set - ta Ma - don - na,


A 
 - do in - tor - no, Vez-zo-set - ta Ma - don - na, Bian-ca il pie bion-do'l


T 
 18 tor - no, Vez-zo-set - ta, Vez-zo-set - ta Ma - don - na, Bian-ca il pie bion-do'l


B 
 - do in - tor - no, Vez-zo - set - ta Ma - don - na,

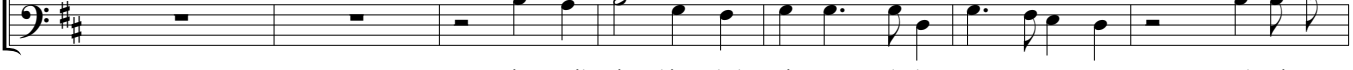
24

C 
 crin ver - de la gon - na, Bian-ca il pie, Bian-ca il pie bion-do'l crin ver -

5 
 Bian-ca il pie bion-do'l crin ver - de la gon - na,

A 
 crin ver - de la gon - na, Al - tri con

T 
 24 crin ver - de la gon - na, Bian-ca il pie bion-do'l crin ver - de la gon - na,

B 
 Bian-ca il pie bion-do'l crin ver - de la gon - na, Al - tri con

31

C
- de la gon - na, Al - tri con lei s'ag - gi - ra, Son

5
Al - tri con lei s'ag - gi - ra, Son cin - qu'in

A
lei s'ag - gi - ra, Al - tri con lei s'ag - gi - ra, s'ag - gi - ra, Son

T
31
8
Al - tri con lei s'ag - gi - ra, Son cin -

B
lei s'ag - gi - ra, Al - tri con lei s'ag - gi - ra, Son

37

C
cin - qu'in es - si o - gni bel - tà s'a - du - na, Quat - tro in - vi - si - bil son vi - si - bil u - na,

5
es - si o - gni bel - tà s'a - du - na, Quat - tro in - vi - si - bil son vi - si - bil u - na,

A
cin - qu'in es - si o - gni bel - tà s'a - du - na, Quat - tro in - vi - si - bil son vi - si - bil u - na,

T
37
8
- qu'in es - si o - gni bel - tà s'a - du - na, Quat - tro in - vi - si - bil son vi - si - bil u - na,

B
cin - qu'in es - si o - gni bel - tà s'a - du - na,

45

C
Che per gra - tia d'A - mor cau - to vi mi - ra, Se

5
Che per gra - tia d'A - mor cau - to vi mi - ra, Se non è'n tut - to cie - co, Se

A
Che per gra - tia d'A - mor cau - to vi mi - ra, Se non è'n tut - to cie - co, Se

T
45
8
Che per gra - tia d'A - mor cau - to vi mi - ra, Se non è'n tut - to cie - co, Se

B
Se non è'n tut - to cie - co,

