

Adjutor meus

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Cantus
Ad - ju - tor me - us et li - be - ra - tor me - us es tu, et

Altus
Ad - ju - tor me - us et li - be - ra - tor me -

Quintus
et li - be - ra - tor me - us es -

Tenor
Ad - ju - tor me - us

Bassus

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Quintus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature with one flat (B-flat). The lyrics are distributed across the vocal parts: Cantus has the first line, Altus has the second line, Quintus has the third line, Tenor has the fourth line, and Bassus has a whole rest.

7
li - be - ra - tor me - us es tu, ad - ju - tor me - us et li - be -
us, et li - be - ra - tor me - us, ad - ju - tor me - us et li - be - ra - tor,
tu, et li - be - ra - tor me - us, ad - ju - tor me - us et li - be - ra -
et li - be - ra - tor me - us, ad - ju - tor me - us,
Ad - ju - tor me - us et li - be - ra - tor me - us, et li - be - ra - tor

The second system of the musical score starts at measure 7. It continues with five staves for the vocal parts. The lyrics are: Cantus (li - be - ra - tor me - us es tu, ad - ju - tor me - us et li - be -), Altus (us, et li - be - ra - tor me - us, ad - ju - tor me - us et li - be - ra - tor,), Quintus (tu, et li - be - ra - tor me - us, ad - ju - tor me - us et li - be - ra -), Tenor (et li - be - ra - tor me - us, ad - ju - tor me - us,), and Bassus (Ad - ju - tor me - us et li - be - ra - tor me - us, et li - be - ra - tor).

14
ra - tor me - us, ad - ju - tor me - us et li - be - ra - tor me - us es -
et li - be - ra - tor me - us es tu, ad - ju - tor me - us et li - be -
tor me - us, ad - ju - tor me - us et li - be - ra - tor me - us es tu, et li - be - ra - tor
ad - ju - tor me - us et li - be - ra - tor me - us, et
me - us, ad - ju - tor me - us et li - be - ra - tor me -

The third system of the musical score starts at measure 14. It continues with five staves for the vocal parts. The lyrics are: Cantus (ra - tor me - us, ad - ju - tor me - us et li - be - ra - tor me - us es -), Altus (et li - be - ra - tor me - us es tu, ad - ju - tor me - us et li - be -), Quintus (tor me - us, ad - ju - tor me - us et li - be - ra - tor me - us es tu, et li - be - ra - tor), Tenor (ad - ju - tor me - us et li - be - ra - tor me - us, et), and Bassus (me - us, ad - ju - tor me - us et li - be - ra - tor me -).

21

tu Do-mi-ne ne me-mi-ne-ris. Re-ple-a-tur os
 ra-tor me-us es tu Do-mi-ne ne me-mi-ne-ris.
 me-us es tu Do-mi-ne ne me-mi-ne-ris. Re-ple-a-tur os me-um lau-
 li-be-ra-tor me-us es tu Do-mi-ne ne me-mi-ne-ris.
 us es tu Do-mi-ne ne me-mi-ne-ris. Re-ple-a-tur os meum lau-

29

meum lau-de, re-ple-a-tur os meum lau-de, ut can-tem glo-ri-am tu-am, ut
 Re-ple-a-tur os meum lau-de, ut can-tem glo-ri-am tu-am,
 -de, re-ple-a-tur os me-um lau-de ut
 Re-ple-a-tur os meum lau-de, ut can-tem glo-ri-am tu-am, ut
 de, ut can-tem glo-ri-am tu-am, ut

36

can-tem glo-ri-am tu-am, ut can-tem glo-ri-am tu-am, to-ta
 ut can-tem glo-ri-am tu-am, to-
 can-tem glo-ri-am tu-am, ut can-tem glo-ri-am tu-am,
 can-tem glo-ri-am tu-am, ut can-tem glo-ri-am tu-am,
 can-tem glo-ri-am tu-am, ut can-tem glo-ri-am tu-am, ut

42

di - e ma - gni - tu - di - nem tu - - - - am. Ne
 - ta di - e ma - gni - tu - di - nem - - - - tu - am, to - ta di - e ma - gni - tu - di -
 to - ta di - e ma - gni - tu - di - nem tu - - - -
 to - ta di - e ma - gni - tu - di - nem - tu - am.
 to - ta di - e ma - gni - tu - di - nem tu - - - -

48

pro - ji - ci - as me, ne pro - ji - - - - ci - as
 nem tu - am. Ne pro - ji - ci - as me, ne pro -
 - - - - am. Ne pro - ji - ci - as
 Ne pro - ji - ci - as me, ne pro -
 am. Ne pro - ji - ci - as me, - - - -

54

me, - - - - ne pro - ji - - - - ci - as - - - - me
 ji - - - - ci - as me - in tem - po - re, in tem - po - re se - ne -
 me, ne pro - ji - ci - as me, ne pro - ji - ci - as - - - -
 ji - ci - - - as - - - - me, ne pro - ji - ci - as me in
 ne pro - ji - ci - as - - - - me

60

in tem - po - re se - - - - - ne - ctu - tis, cum
 ctu - tis, in tem - po - re, in tem - po - re se - ne - ctu - -
 — me in tem - po - re se - ne - ctu - tis,
 tem - po - re se - - - - - ne - ctu - tis, in tem - po - re se -
 in tem - po - re se - ne - ctu - tis,

66

de - fe - - - - - ce - rit vir - tus, cum de - fe - -
 - - - - - tis, cum de - fe - ce - rit vir - - - - - tus me - a
 cum, cum de - fe - - - - - ce - rit
 - ne - ctu - tis, cum de - fe - - - - - ce - rit, cum de - fe - ce - rit vir -
 cum de - fe - - - - - ce - rit vir - tus me - a

72

- ce - rit vir - tus me - - - - - a ne de - - - - - re - lin - quas me.
 ne de - - - - - re - lin - quas me.
 vir - tus me - - - - - a ne de - re - lin - quas me.
 - - - - - tus me - a ne de - - - - - re - lin - quas me.
 ne de - - - - - re - lin - quas me.