



Summer is nigh

Julius Benedict
(1804-1885)

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio-Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Through the bowers sweet winds are stealing,
And the noisy rooks are wheeling;
All their grace are flowers revealing,
Hidden long in wintry snows.
Awake, awake! ye Naiads fair,
For by your haunts the streamlet flows,
And soft the zephyr blows!
Ah, the summer's nigh!

On the hill the roe is belling,
And the fountains are upwelling,
And the heart first love is telling,
Hidden long like wintry wintry flower.
Awake, awake! oh maiden fair,
Upon thy life no shadows lower,
And love rules brake and bower.
Ah, the summer's nigh!

Henry Brougham Farnie (1836-1889)

Summer is nigh

Julius Benedict

Allegretto ♩ = 88

S Thro' the bow'rs sweet winds are steal-ing, And the nois - y rooks are

A Thro' the bow'rs sweet winds now steal, And the nois - y rooks, And the

T Thro' the bow'rs sweet winds now are steal-ing, And the

B Thro' the bow'rs sweet winds are steal - ing, And the nois - y rooks are

4 *poco a poco cresc.*

S wheel - ing; All their grace are flow'rs re - veal - ing, all their

A nois - y rooks are wheel - ing; *poco a poco cresc.* Flow'rs their grace are re -

T rooks now wheel; *poco a poco cresc.* All their grace, all their

B wheel - ing; *poco a poco cresc.* All their grace are flow'rs re -

Summer is nigh

7

S grace are — flow'rs re - veal - ing, all their grace are — flow'rs re -

A veal - - - - ing, are re - veal - - - -

T grace are flow'rs re - veal - ing, all their grace are flow'rs re -

B veal - ing, all their grace are — flow'rs re - veal - ing, Hid - den

10

S veal - ing, *dim.* Hid - den *p* long in win - try snows, *cresc.* in win - try snows.

A ing, *dim.* Hid - den *p* long in win - try snows, *cresc.* in win - try snows.

T veal - ing, *dim.* Hid long *p* in win - try snows. *cresc.* A - wake, a -

B long, *dim.* hid long *p* in win - try snows. *cresc.* A - wake, a -

13

S A - wake, a - wake! *f* ye Nai - ads fair, For *ff* by your haunts the —

A A - wake, a - wake! *f* ye Nai - ads fair, For *ff* by your

T wake! *f* ye Nai - ads fair, For *ff* by your haunts, your

B wake! *f* ye Nai - ads fair, For *ff* by your haunts, by your

Summer is nigh

16

S stream - let flows, *dim.* And soft the zeph - yr blows! *p* And soft the

A haunts the stream - let flows, *dim.* And soft, and soft the

T haunts the stream - let flows, *dim.* And soft,

B haunts the stream - let flows, *dim.* And soft, soft

19

S zeph - - - yr blows! For by your haunts the

A zeph - - - yr blows! the

T and soft the zeph - - - yr

B the zeph - yr blows! *p* And soft the zeph - - - yr

22

S stream - let flows, *p* And soft the zeph - yr blows, soft the

A stream - let flows, *p* And soft the

T blows! *p* And soft the

B blows! *p* And soft, and soft the

Summer is nigh

25

S zeph - yr blows! Ah, the sum - mer's nigh, Ah, the sum - mer's

A zeph - - - yr blows! Ah, the sum -

T zeph - yr blows! Ah, the sum -

B zeph - yr blows! Ah, the sum -

28

S nigh, Ah, the sum - mer's nigh, the sum - mer's nigh, the sum - mer's

A mer is nigh, sum - mer's nigh, the sum - mer's

T mer is nigh, sum - mer's nigh, the sum - mer's

B mer is nigh, sum - mer's nigh, Ah, sum - mer's nigh,

32

più lento

S nigh, the sum - mer's nigh!

A nigh, the sum - mer's nigh!

T nigh, the sum - mer's nigh!

B the sum - mer's nigh, is nigh!

Summer is nigh

36 *p*

S On the hill the roe is bell - ing, And the foun - tains are up -

A On the hill the roe deer bell, And the foun - tains all, and the

T On the hill the roe deer is bell - ing, And the

B On the hill the roe is bell - ing, And the foun - tains are up -

40 *poco a poco cresc.*

S well - ing, And the heart first love is tell - ing, and the

A foun - tains are up - well - ing, Hearts are up their first love are

T foun - tains well, And the heart, and the

B well - ing, And the heart first love is

43

S heart first love is tell - ing, and the heart first love is

A tell - - - ing, now is tell - - -

T heart first love is tell - ing, and the heart first love is

B tell - ing, and the heart first love is tell - ing, Hid - den

Summer is nigh

46

S tell - ing, Hid - den long like win - try flow'r, like win - try flow'r.

A ing, Hid - den long like win - try flow'r, like win - try flow'r.

T tell - ing, Hid long like win - try flow'r. A - wake, a -

B long, hid long like win - try flow'r. A - wake, a -

49

S A - wake, a - wake! oh maid - en fair, Up - on thy life no

A A - wake, a - wake! oh maid - en fair, Up - on thy

T wake! oh maid - en fair, Up - on thy life, thy

B wake! oh maid - en fair, Up - on thy life, on thy

52

S shad - ows low'r, And love rules brake and bow'r, and love rules

A life no shad - ows low'r, And love, and love rules

T life no shad - ows low'r, And love,

B life no shad - ows low'r, And love, love

Summer is nigh

55

S brake and bow'r, Up - - - on thy life no

A brake and bow'r, no

T and love rules brake and

B rules brake and bow'r, and love rules brake and

58

S shad - ows low'rs, And love rules brake and bow'r, love rules

A shad - ows low'rs, And love rules

T bow'r, and love rules

B bow'r, And love, yes, love rules

61

S brake and bow'r. Ah, the sum-mer's nigh, Ah, the sum-mer's

A brake and bow'r. Ah, the sum -

T brake and bow'r. Ah, the sum -

B brake and bow'r. Ah, the sum -

Summer is nigh

64

S nigh, Ah, the sum - mer's nigh, the sum - mer's nigh,

A mer is nigh, sum - - - mer's nigh,

T mer is nigh, sum - - - mer's nigh,

B mer is nigh, sum - - - mer's nigh, Ah, sum - mer's

67

S the sum - mer's nigh, *più lento* the sum - mer's nigh!

A the sum - mer's nigh, *più lento* the sum - mer's nigh!

T the sum - mer's nigh, *più lento* the sum - mer's nigh!

B nigh, *più lento* the sum - mer's nigh, is nigh!

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