

Consider my affliction, Lord

John Wall Callcott

Text: Tate/Brady, on Ps. 119,
 vv. 153-154, 156-157, 160

Psalm CXIX *Resh*. C.M. 20th Part
 Twentieth Sunday after Trinity. Evening

This edition by Edmund Gooch
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 January 2015.

Con - si - der my af - flic - tion, Lord, And me from bond - age draw,
 Plead thou my cause; to that and me Thy time - ly aid af - ford,
 Since great thy ten - der mer - cies are To all who thee a - dore,
 A num - 'rous host of spite - ful foes A - gainst my life com - bine,
 As from the birth of time thy truth Has held through a - ges past,

Con - si - der my af - flic - tion, Lord, And
 Plead thou my cause; to that and me Thy
 Since great thy ten - der mer - cies are To
 A num - 'rous host of spite - ful foes A -
 As from the birth of time thy truth Has

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and me from bond - age draw: Think on thy
 thy time - ly aid af - ford; With beams of
 to all who thee a - dore; Ac - cor - ding
 a - gainst my life com - bine; But all too
 has held through a - ges past, So shall thy

and me from bond - age draw:
 thy time - ly aid af - ford;
 to all who thee a - dore;
 a - gainst my life com - bine;
 has held through a - ges past,

me from bond - age draw, and me from bond - age draw:
 time - ly aid af - ford, thy time - ly aid af - ford;
 all who thee a - dore, to all who thee a - dore;
 gainst my life com - bine, a - gainst my life com - bine;
 held through a - ges past, has held through a - ges past,

me from bond - age draw, and me from bond - age draw:
 time - ly aid af - ford, thy time - ly aid af - ford;
 all who thee a - dore, to all who thee a - dore;
 gainst my life com - bine, a - gainst my life com - bine;
 held through a - ges past, has held through a - ges past,

Consider my affliction, Lord (John Wall Callcott)

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ser - vant in dis - tress, in dis -
mer - cy quick - en me, quick - en
to thy judg - ments, Lord, judg - ments,
few to force my soul, force my
right - eous judg - ments firm, judg - ments

Think on thy ser - vant in dis - tress, in dis -
With beams of mer - cy quick - en me, quick - en
Ac - cor - ding to thy judg - ments, Lord, judg - ments,
But all too few to force my soul, force my
So shall thy right - eous judg - ments firm, judg - ments

Think on thy ser - vant in dis - tress, in dis - tress, in dis -
With beams of mer - cy quick - en me, quick - en me, quick - en
Ac - cor - ding to thy judg - ments, Lord, judg - ments, Lord, judg - ments,
But all too few to force my soul, force my soul, force my
So shall thy right - eous judg - ments firm, judg - ments firm, judg - ments

Think on thy ser - vant in dis -
With beams of mer - cy quick - en me, quick - en
Ac - cor - ding to thy judg - ments, Lord, judg - ments,
But all too few to force my soul, force my
So shall thy right - eous judg - ments firm, judg - ments

6 6 9 8

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tress, Who ne'er for - gets thy law, who ne'er for - gets thy law.
me, Ac - cor - ding to thy word, ac - cor - ding to thy word.
Lord, My fain - ting hopes re - store, my fain - ting hopes re - store.
soul Thy sta - tutes to de - cline, thy sta - tutes to de - cline.
firm To end - less a - ges last, to end - less a - ges last.

tress, Who ne'er for - gets thy law, who ne'er for - gets thy law.
me, Ac - cor - ding to thy word, ac - cor - ding to thy word.
Lord, My fain - ting hopes re - store, my fain - ting hopes re - store.
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firm To end - less a - ges last, to end - less a - ges last.

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Lord, My fain - ting hopes re - store, my fain - ting hopes re - store.
soul Thy sta - tutes to de - cline, thy sta - tutes to de - cline.
firm To end - less a - ges last, to end - less a - ges last.

4/2 6 8 6 6/4 5

Notes: The first verse only of the text is underlaid in the source, with the other verses given here printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are in the treble clef, with the Counter and Tenor an octave above sounding pitch. This setting is attributed 'Callcott' in the source.