

I'm gonna sing when the spirit says sing

Für dreistimmigen gemischten Chor a.c. oder mit Begleitung

Spiritual
Arrangement: Horst Hinze (2022)

Swing Vers 1 G

SOPRAN ALT

MÄNNER

1. I'm gon-na sing when the spi - rit says sing, — I'm gon-na

3 Am⁷ D G

sing when the spi-rit says sing, — I'm gon-na sing when the spi-rit says sing

6 C G/D D⁷ G Vers 2

— and o - bey the spi-rit of theLord! gon - na pray

2. I'm gon-na pray when the spi-rit says pray,

10 Am⁷ D

pray - - - - gon - na pray pray

I'm gon-na pray when the spi-rit says pray, — I'm gon-na

13 G G⁷ C G/D D⁷ G Vers 3

I'm gon - na pray and o - bey the spi - rit of theLord! 3. I'm gon-na

pray when the spi-rit says pray — and o - bey the spi - rit of theLord.

The musical score is a five-system arrangement for three voices (Soprano, Alto, Bass) and piano/bass. The vocal parts are written on treble and bass staves. The piano/bass part is on a single staff below the voices. The score includes lyrics for three verses. The first verse (measures 1-2) has a 'Swing' title above it. The second verse (measures 3-4) starts with 'Vers 1'. The third verse (measures 6-7) starts with 'Vers 2'. The fourth system (measures 10-11) continues the second verse. The fifth system (measures 13-14) starts with 'Vers 3'. The music is in common time, mostly in G major, with some changes in key signature and chords like Am7, D, G, C, G/D, and D7. The vocal parts are supported by a piano/bass line.

2

17

shout when the spi-rit says shout,
I'm gon na shout when the spi-rit says shout,

20

I' gon-nashout when the spi-rit says shout
and o - bey the spi-rit of the

24

N.C.
Coda

Lord!
pray _____
and o - obey _____ the

I'm go-na sing - - - and o - obey _____ the

28

spi - rit of the Lord! _____
spi - rit of the Lord! _____