

O SING UNTO THE LORD A NEW SONG

from *Musica Deo sacra* (London, 1668)

Psalm 149:1-2

Thomas Tomkins (1572-1656)

edited by Ross Jallo

The musical score consists of five staves, each with a different vocal part. The parts are: MEDIUS (Sopranos I & II), CONTRATENOR (Altos I & II), TENOR (Tenor), BASSUS (Basses I & II), and PARS ORGANICA. The PARS ORGANICA staff includes a basso continuo line with a cello-like bassoon and a soprano organ line. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony, while the organ part provides harmonic support. The vocal parts begin with a sustained note on 'O' followed by a rhythmic pattern of eighth and sixteenth notes. The organ part features sustained notes and chords.

Original note values, transposed up a minor third. Editorial accidentals and slurs added.

This edition prepared for Timothy J. Krueger and the choristers of St Andrew's Episcopal Church, Denver.

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Tomkins - O sing unto the Lord a new song

2

5

S I

S II

A I

A II

T

B I

B II

9

四

Tomkins - *O sing unto the Lord a new song*

3

13

S I
new song, to the Lord a new song,
S II
— un - to the Lord, un - to the Lord a new song, a new
A I
song, sing un-to the Lord, the Lord a new song, a
A II
Lord, sing un - to the Lord a new song, a new
T
— un - to the Lord a new song, a new
B I
to the Lord, un - to the Lord a new song, a new
B II
a new song,

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S I
a new song, a new song, a new
S II
song, a new song, a new song, a new
A I
new song, a new song, a new song, a new
A II
song, a new song, a new song, sing un - to the Lord a
T
song, a new song, a new song, sing a new
B I
song, a new song, a new
B II
a new song, a new song, a new

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21

S I song. Let the con - gre - ga - ti - on of saints, let

S II song. Let the con - gre - ga - ti - on of saints, let

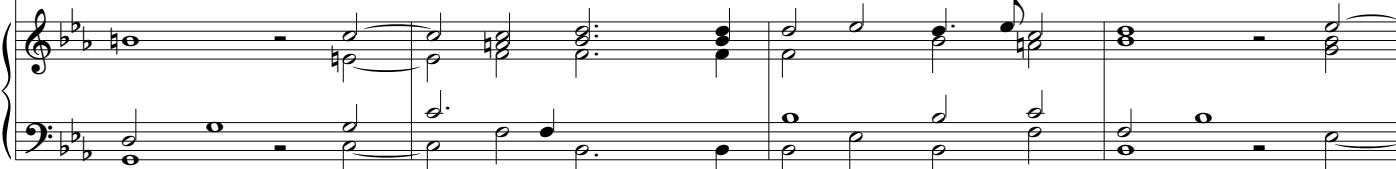
A I song. Let the con - gre - ga - ti - on of saints, let

A II new song. Let the con - gre - ga - ti - on of saints, let

T song. Let the con - gre - ga - ti - on of saints, let

B I song. Let the con - gre - ga - ti - on of saints, let the

B II song. Let the con - gre - ga - ti - on of saints, let



25

S I — the con - gre - ga - ti - on of saints sing praise un - to

S II — the con - gre - ga - ti - on of saints sing praise un - to him,

A I — the con - gre - ga - ti - on of saints sing praise un - to him, sing

A II — the con - gre - ga - ti - on of saints sing — praise un - to

T — the con - gre - ga - ti - on of saints sing praise un - to him, sing praise un - to

B I con - gre - ga - ti - on sing praise un - to him,

B II — the con - gre - ga - ti - on of saints sing praise un - to



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him, sing praise un-to him, un - to him, sing praise un -
 sing praise un-to him, sing praise un-to him, sing praise
 praise un-to him, sing praise un-to him, sing praise un-to him,
 him, un - to him, sing praise, sing praise un-to him, un-to him,
 him, sing praise un-to him, to him, to him, sing
 sing praise un-to him, sing praise un-to him, sing
 him, sing praise un-to him, sing praise un -

33

to him. Let Is - ra - el
 un - to him. Let Is - ra - el re - joice in him that
 to him. Let Is - ra - el re -
 to him. Let Is - ra - el, let Is - ra - el re - joice
 praiseun - to him. Let Is - ra - el, let Is - ra - el re - joice
 praiseun - to him. Let Is - ra - el, let Is - ra - el
 to him. Let Is - ra - el re - joice in him that

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S I re - joice in him that made _____ him, re -

S II made _____ him, re - joice in him that made _____

A I joice _____ in him _____ that made _____ him,

A II in him that made _____ him, that made _____

T in him that made _____ him, that made _____ him, that made _____

B I re - joice in him that made, that made _____ him, re -

B II made, that made him, re - joice in him that made, that made _____

39

S I joice in him that made _____ him, that made _____ him, _____

S II him, made him, re - joice in him that made him,

A I re - joice in him that made him, that made him, re -

A II him, _____ that made him, re - joice in him that made _____

T him, re - joice, re - joice _____ in him _____ that

B I joice in him that made him, re - joice in him that made him, that

B II him, re - joice in him that made him, re -

42

made him, rejoice in him that made him, that
re - joice in him that made him, that
joyce in him that made him, that made him, that
him, made him, re - joice in him that made him,
made him, re - joice in him that made him, that
joice in him that made him, re - joice in him that made him,

45

— made him, and let the child-ren of Si - on, — made him, and let the child-ren of — made him, and let the child-ren of Si - on, — him, and let the child-ren of Si - on, — made him, and let the child-ren of Si - on, — and let the child-ren of Si - on, — made him, and let the

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S I and let the child-ren of Si - on,

S II Si - on, the child-ren of Si -

A I child-ren of Si - on, the child-ren of Si -

A II the child-ren of Si - on, of Si - on, the

T of Si - on, of Si - on,

B I Si - on, the child -

B II child-ren of Si - on, the child-ren of Si - on, of

Piano accompaniment (two staves)

53

S I of Si - on for ev - er sing

S II on, the child - ren of Si-on, of Si - on for ev - er

A I - on, the child - ren of Si - on for ev - er sing, for ev - er

A II child-ren of Si-on, of Si - on for ev - er sing, for ev - er

T the child - ren of Si - on for ev - er sing, for ev - er

B I - ren of Si - on, of Si - on for ev - er

B II Si - on, of Si - on

Piano accompaniment (two staves)

57

S I for ev - er sing, for ev - er sing Al - le - lu - ia,

S II sing, ev - er sing, for ev - er sing, ev - er sing

A I sing, for ev - er sing, for ev - er sing Al - le - lu -

A II sing, for ev - er sing, for ev - er sing, ev - er sing

T sing, for ev - er sing, sing Al - le - lu - ia,

B I sing, ev - er sing, for ev - er sing, for ev - er sing Al - le - lu -

B II for ev - er sing, for ev - er sing Al - le -

61

S I Al - le - lu - ia, Al - le - lu - ia,

S II Al - le - lu - ia, Al - le - lu - ia, Al - le -

A I - - i - a, Al - le - lu - i - a,

A II Al - le - lu - i - a, Al - le - lu -

T Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

B I i - a, Al - le - lu - - i - a,

B II lu - ia, Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu -

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S I lu - ia, Al - le - lu - ia, Al - le -

S II Al - le - lu - ia, Al - le - lu - i - a,

A I lu - ia, Al - le - lu - ia, Al - le -

A II Al - le - lu - i - a, Al - le - lu - i - a,

T Al - le - lu - i - a, Al - le - lu -

B I Al - le - lu - i - a, Al - le - lu - i - a,

B II lu - i - a, Al - le - lu - ia, Al - le -

73

Soprano I: lu - ia, Al - le - lu - ia, Al - le -

Soprano II: Al - le - lu - i - a, Al - le - lu - i - a,

Alto I: lu - i - a, Al - le - lu - ia,

Alto II: Al - le - lu - ia, Al - le - lu -

Tenor: - i - a, Al - le - lu - i - a,

Bass I: Al - le - lu - ia, Al - le - lu - ia,

Bass II: lu - i - a, Al - le - lu - ia, Al - le - lu - i - a, Al - le - lu - i -

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Soprano I: lu - i - a, Al - le - lu - i - a,

Soprano II: — Al - le - lu - i - a, Al - le - lu - i - a,

Alto I: Al - le - lu - ia, Al - le - lu - i - a, Al - le - lu - ia,

Alto II: ia, Al - le - lu - ia, Al - le - lu - i - a,

Tenor: Al - le - lu - ia, Al - le - lu - i - a,

Bass I: Al - le - lu - i - a, Al - le - lu - i - a,

Bass II: a, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a,