

# We Praise Thee, O Father

Verse Anthem for SAATB Chorus and 7 Soloists (or semi-chorus)

Orlando Gibbons

♩ = c. 86

S *Solo*  
We praise Thee, O Fa-ther, for the glo - rious

A *Solo*  
We praise Thee, O

B *Solo*  
We praise Thee, O Fa-ther, for the glo - rious re - sur-

6

S  
re - sur - rec - tion of Thy Son, the glo - rious re - sur - rec - tion of Thy Son,

A  
Fa-ther, for the glo - rious re - sur - rec - tion of Thy Son Je - sus

B  
-rec - tion of Thy Son, the glo - rious re - sur - rec - tion of Thy Son,

10

S  
Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord:

A  
Christ, Je - sus Christ, Je - sus Christ our..... Lord:

B  
Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord:

15

S *Tutti*  
We praise Thee, O Fa-ther, for the glo-rious

A1 *Tutti*  
We praise Thee, O Fa-ther, O Fa-ther,

A2

T *Tutti*  
8 We praise Thee, O Fa-ther, for the glo - rious re - sur-rec-tion of Thy

B *Tutti*  
We praise Thee, O Fa-ther, for the glo - ri - ous re - sur-rec-

19

S  
re-sur-rec - tion of Thy Son, Je - sus Christ our Lord, Je-.....

A1  
for the glo - rious re - sur-rec - tion of Thy Son

A2 *Tutti*  
We praise Thee, O Fa-ther, for the glo-rious re-sur-rec - tion of Thy Son

T  
8 Son, Thy Son, the re-sur-rec - tion, the re-sur-rec-tion of Thy Son,

B  
-ti - on, the glo - rious re-sur-rec-tion of Thy Son, Je - sus

23

S .....sus Christ, Je - sus Christ, Je - sus Christ our Lord:

A1 Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord:

A2 Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord:

T 8 Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord:

B Christ, Je - sus Christ, Je - sus Christ our Lord:

27

T1 8 *Solo* For He is the ve - ry Pas - chal Lamb, which was of-fer'd

T2 8 *Solo* For He is the ve - ry Pas - chal Lamb, which.....

32

T1 8 up for us, and hath ta - ken a - way the sins of.....

T2 8 .....was of-fer'd up for us, and hath ta - ken a - way

37

T1 .....the world, and hath ta - ken a - way the sins of.....the..... world,

T2 the sins of the world, and hath ta - ken a - way the sins of the world,

Detailed description: This block contains the musical score for measures 37 to 41. It features two tenor parts (T1 and T2) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 8/8. The lyrics are: T1: .....the world, and hath ta - ken a - way the sins of.....the..... world,; T2: the sins of the world, and hath ta - ken a - way the sins of the world,; Piano: Accompaniment with chords and moving lines in both hands.

42

S For He is.....

A1

A2 *Tutti* For He is the ve-ry

T1 *Tutti* and hath ta-ken a - way the sins of the world; For He

T2 *Tutti* and hath ta-ken a - way the sins of the..... world; For He

B *Tutti* For He is the

Detailed description: This block contains the musical score for measures 42 to 46. It features six vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is three flats. The lyrics are: S: For He is.....; A1: (Silent); A2: *Tutti* For He is the ve-ry; T1: *Tutti* and hath ta-ken a - way the sins of the world; For He; T2: *Tutti* and hath ta-ken a - way the sins of the..... world; For He; B: *Tutti* For He is the; Piano: Accompaniment with chords and moving lines in both hands.

47

S .....the ve-ry Pas - chal Lamb, which was of - fer'd up for..... us,

A1 *Tutti*  
For He is the ve - ry Pas - chal Lamb, which was

A2 Pas - chal Lamb, which was of - fer'd up for us, which was

T is the ve-ry Pas - chal Lamb, which was of-fer'd up for us, which was

B ve-ry Pas - chal Lamb, the ve - ry Pas - chal Lamb which was of - fer'd

51

S and hath ta - ken a - way, hath ta - ken a - way the sins of the

A1 of-fer'd up for us, and hath ta - ken a - way the sins of the

A2 of - fer'd up for us, and hath ta - ken a - way the sins of the

T of - fer'd up for us, and hath ta - ken a - way the sins, the sins of the

B up for us, and hath ta - ken a - way the sins of the

56

S1 world; *Solo* Who by his death hath

S2 *Solo* Who by his

A1 world; *Solo* Who by his death hath des-troy - ed death,

A2 world; *Solo* Who by his death hath des-troy - ed death,

T world;

B world;

63

S1 des-troy-ed death, hath des - troy - ed death,

S2 death, his death hath des - troy - ed death,

A1 and by his ri - sing to life a-

A2 and by his ri - sing to life, to life a-

71

S1 and by his ri - sing to life a - gain

S2 and by his ri - sing to life a - gain

A1 - gain hath re - stor-ed to us, ev - er-

A2 - gain hath re - stor-ed to us, hath re - stor-ed to

78

S1 hath re - stor-ed to us, to us ev - er - las - ting life, to

S2 hath re - stor-ed to us ev - er - las - ting life, to

A1 - las - ting life, ev - er - las - ting life, to

A2 us, ev - er - las - ting life,

86

S1 us, to us ev - er - las - ting life. Who by his death hath des - troy - ed death,

S2 us, to us ev - er - las - ting life. Who by his death hath des - troy - ed death,

A1 us ev - er - las - ting life. Who by his death hath des - troy - ed death,

A2 to us ev - er - las - ting life. Who by his death hath des - troy - ed death,

T Who by his death hath des - troy - ed death,

B Who by his death hath des - troy - ed death,

94

S1 and by his ri - sing to life a - gain hath re - stor - ed to us, to us ev-----

S2 and by his ri - sing to life a - gain hath re - stor - ed to us, to us ev-----

A1 and by his ri - sing to life a - gain hath re - stor - ed to us ev - er -

A2 and by his ri - sing to life a - gain hath re - stor - ed to us ev - er - las-----

T and by his ri - sing to life a - gain hath re - stor - ed to us, ev - er -

B and by his ri - sing to life a - gain hath re - stor - ed to us ev - er -



101

S1 ..... - er - las - ting life. *Solo* There - fore with An - gels and Arch - an - gels,

S2 ..... - er - las - ting life. *Solo* There - fore with

A1 - las - ting life. *Solo* There - fore with

A2 ..... - ting - ..... life. *Solo* There - fore with An - gels and Arch - an - gels,

T1 <sub>8</sub> - las - ting life. *Solo* There - fore with An - gels and Arch - an - gels,

T2 <sub>8</sub> - las - ting life. *Solo* There - fore with

B - las - ting life.

106

S1 and with all the com - pa - ny of heav'n,

S2 An - gels and Arch - an - gels, and with all the com - pa - ny of heav'n,

A1 An - gels and Arch - an - gels, and with all the com - pa - ny of

A2 and with all the com - pa - ny of heav'n, we

T1 <sub>8</sub> and with all the com - pa - ny of heav'n,

T2 <sub>8</sub> An - gels and Arch - an - gels, and with all the com - pa - ny of



117

S1 *Tutti* There - fore with An - gels and.....

S2 mag - ni - fy thy glo - rious Name. *Tutti* There - fore with An - gels and.....

A1 glo - ri - ous Name, *Tutti* There - fore with An - gels and.....

A2 *Tutti* There - fore with An - gels and Arch -

T1 *Tutti* 8 Name, thy glo - rious Name, There - fore with An - gels and Arch -

T2 *Tutti* 8 Name, thy glo - rious Name, There - fore with An - gels and Arch -

B *Tutti* There - fore with An - gels, There - fore with An - gels

121

S ..... Arch - an - gels, and with all the com - pa - ny of heav'n, we laud and

A1 ..... Arch - an - gels, and with all the com - pa - ny of heav'n,

A2 - an - gels, and with all the com - pa - ny of heav'n,

T 8 - an - gels, and Arch - an - gels, and with all the com - pa - ny of heav'n, we laud and

B and Arch - an - gels, and with all the com - pa - ny of heav'n, we laud and

125

S mag - ni - fy thy glo - rious Name, we laud and

A1 we laud and mag - ni - fy thy glo - rious

A2 we laud and mag - ni - fy thy glo - rious Name, we laud and

T mag - ni - fy thy glo - ri - ous Name, we laud and mag - ni -

B mag - ni - fy thy glo - rious Name, we laud and mag - ni - fy thy

128 *rall. al fine*

S mag - ni - fy thy glo - rious Name, thy glo - rious Name.

A1 Name, we laud and mag - ni - fy thy glo - ri - ous Name.

A2 mag - ni - fy thy glo - rious Name.

T - fy, we laud and mag - ni - fy thy glo - rious Name.

B glo - rious Name, thy glo - ri - ous Name.

*rall. al fine*