

# En dilectus meus locutus est

Caterina Assandra (c. 1590-after 1618)  
Published by Tini & Lomazzo, Milan, 1609  
Ed. Mick Swithinbank

Cantus (C1)

Basso (F4)

Basso continuo (F4)

En di-lec-tus me - us, en di-lec-tus me -

Lo - qui-tur mi - hi, en di-lec-tus me -

4

C.

B.

Bc.

us lo - - - qui-tur mi - hi,

us lo - qui-tur mi - - hi, lo -

us lo - qui-tur mi - hi, lo -

6

C.

B.

Bc.

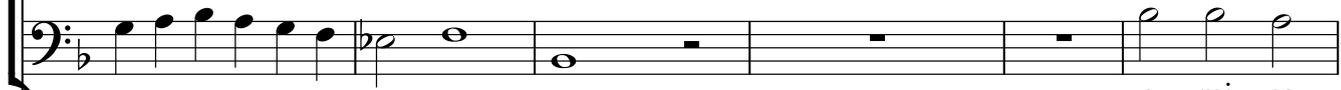
lo - - qui-tur mi - hi: Sur - ge pro - pe-ra, sur - ge

- qui-tur mi - hi: Sur - ge pro - pe-ra a - mi - ca

- qui-tur mi - hi: Sur - ge pro - pe-ra a - mi - ca

11

C. 

B. 

Bc. 

17

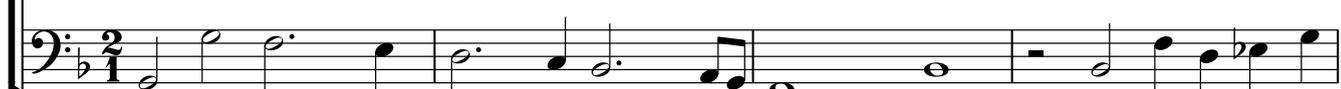
C. 

B. 

Bc. 

23

C. 

B. 

Bc. 

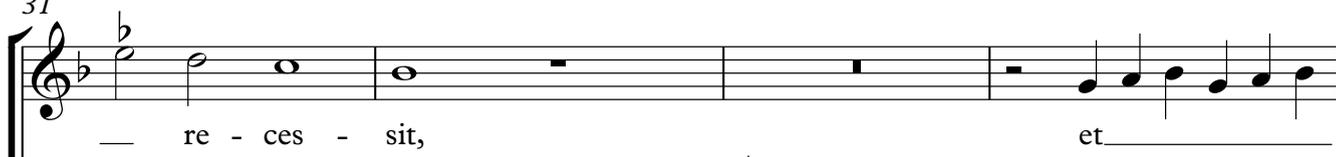
27

C. 

B. 

Bc. 

31

C.  re - ces - sit, et

B.  ces - sit, et re - ces - sit,

Bc.  ces - sit, et re - ces - sit,

35

C.  re - ces - sit, et re - ces - sit, flo -

B.  et re - ces - sit, flo - res ap

Bc.  et re - ces - sit, flo - res ap

39

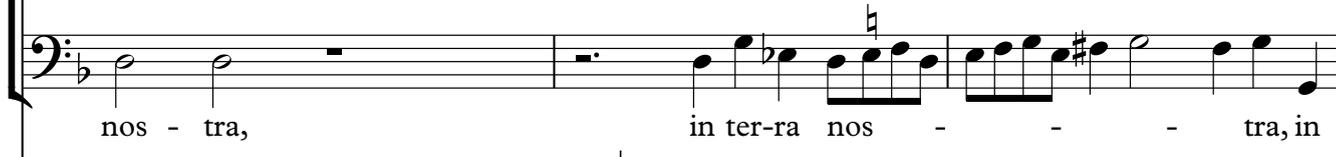
C.  res ap-pa - ru - e - runt, flo res ap-pa - ru - e - runt in ter - ra

B.  pa - ru - e - runt, flo - res ap-pa - ru - e - runt in ter - ra

Bc.  pa - ru - e - runt, flo - res ap-pa - ru - e - runt in ter - ra

42

C.  nos - tra, in ter - ra nos - tra, in

B.  nos - tra, in ter - ra nos - tra, in

Bc.  nos - tra, in ter - ra nos - tra, in

45

C. 

ter-ra nos-tra. Tem-pus pu-ta-ti-o-nis ad-ve-nit. Au-di-ta est, au

B. 

ter-ra nos-tra. Tem-pus pu-ta-ti-o-nis ad-ve-nit, vox tur-tu-ris au-di-ta est, au

Bc. 

ter-ra nos-tra. Tem-pus pu-ta-ti-o-nis ad-ve-nit, vox tur-tu-ris au-di-ta est, au

49

C. 

di-ta est in ter-ra nos-tra. Sur-ge pro-pe-ra, sur-ge

B. 

di-ta est in ter-ra nos-tra. Sur-ge pro-pe-ra, a-mi-ca

Bc. 

di-ta est in ter-ra nos-tra. Sur-ge pro-pe-ra, a-mi-ca

54

C. 

pro-pe-ra a-mi-ca me-a,

B. 

me-a, a-mi-ca

Bc. 

me-a, a-mi-ca

60

C. 

a-mi-ca me-a, co-lum-ba me-a, for-mo-sa me-

B. 

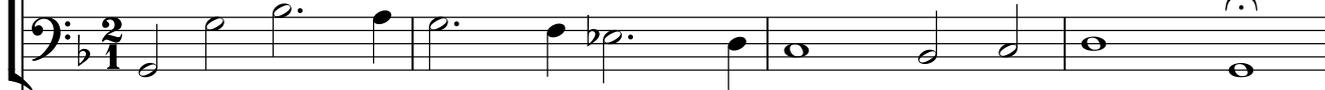
me-a, co-lum-ba me-a, for-mo-sa me-

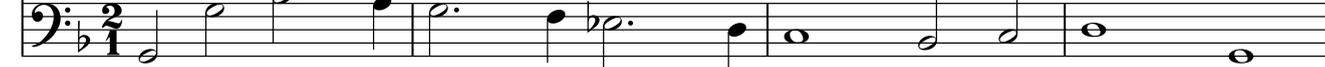
Bc. 

me-a, co-lum-ba me-a, for-mo-sa me-

66

C.    
a et ve - - - ni, et ve - ni.

B.    
-a et ve - - - ni, et ve - ni.

Bc.    
-a et ve - - - ni, et ve - ni.

Detailed description: This musical score is for three voices: Soprano (C.), Alto (B.), and Bass (Bc.). It is in 2/4 time and the key signature has one flat (B-flat). The Soprano part begins with a whole rest in the first measure, followed by a melodic line. The Alto and Bass parts begin with a half note 'a' in the first measure. The lyrics are 'a et ve - - - ni, et ve - ni.' with hyphens indicating long notes. The piece concludes with a fermata over the final note of each line.