

You gentlemen of England

"The Mariners"

Words by Thomas Campbell (1777-1844)
who adapted a song by Martin Parker (1600-1656)

John Wall Callcott (1766-1821)
Accompaniment added by William Horsley (1774-1858)

$\text{♩} = 132$ **With animation**

Counter tenor
Tenor
Bass
Piano

You gen - tle - men of Eng - land, that live at home at ease, Ah
If e - ne - mies op - pose us, when En - gland is at wars, With
Then cou - rage all brave ma - ri ners and ne - ver be dis - mayed; Whilst

5

A.
T.
B.
Pno.

lit - tle do you think up - on the dan - gers of the seas. Give ear un - to the
a - ny fo - reign Na - tions we fear not wounds nor scars. Our roar - ing guns shall
we have bold ad - ven - tu - rers we ne'er shall want a trade. Our mer - chants will em -

10

A.

ma - ri - ners and they will plain - ly show _____ all the cares and the
 teach _____ 'em our va - lour for to know, _____ Whilst they reel on the
 ploy us to fetch them wealth we know, _____ Then be bold, work for

T.

ma - ri - ners and they will plain - ly show _____ all the cares and the
 teach _____ 'em our va - lour for to know, _____ Whilst they reel on the
 ploy us to fetch them wealth we know, _____ Then be bold, work for

B.

ma - ri - ners and they will plain - ly show _____ all the cares and the
 teach _____ 'em our va - lour for to know, _____ Whilst they reel on the
 ploy us to fetch them wealth we know, _____ Then be bold, work for

Pno.

15

A.

fears, all the cares and the fears, all the cares and the fears, _____
 keel, whilst they reel on the keel, whilst they reel on the keel, _____
 gold, then be bold, work for gold, then be bold, work for gold, _____

T.

fears, all the cares and the fears, all the cares and the fears, _____
 keel, whilst they reel on the keel, whilst they reel on the keel, _____
 gold, then be bold, work for gold, then be bold, work for gold, _____

B.

fears, all the cares and the fears, all the cares and the fears, _____
 keel, whilst they reel on the keel, whilst they reel on the keel, _____
 gold, then be bold, work for gold, then be bold, work for gold, _____

Pno.

21 Refrain to be sung initially by solo voices and by chorus in the repeat

A. *p*
When the storm - y winds do blow, when the storm - y winds do

T. *p*
When the storm - y winds do blow, when the storm - y winds do

B. *p*
When the storm - y winds do__ blow, when the storm - y winds do__

Pno. *p*

25

A. *cresc.* *f*
blow, when the storm - y winds do blow, when the storm - y winds do blow.

T. *cresc.* *f*
blow, when the storm - y winds do blow, when the storm - y winds do blow.

B. *cresc.* *f*
blow, when the storm - y winds do__ blow, when the storm - y winds do blow.

Pno. *cresc.* *f*