

Ego clamavi

IZAWA Nobuaki

Supranus *mp* *cresc.*
E - go cla - ma - vi,

Altus *mp* *cresc.*
E - go cla - ma - vi,

Tenor *mp* *cresc.*
E - go cla - ma - vi,

Bassus *mp* *cresc.*
E - go cla - ma - vi,

5 *mf* *cresc.*
e - go cla - ma - vi,

mf *cresc.*
e - go cla - ma - vi,

8 *mf* *cresc.*
e - go cla - ma - vi,

mf *cresc.*
e - go cla - ma - vi,

9 *f*
quo - ni-am ex - au - dis - ti me, ex -

f
quo - ni-am ex - au - dis - ti me, ex -

8 *f*
quo - ni-am ex - au - dis - ti me, ex -

f
quo - ni-am ex - au - dis - ti me, ex -

Ego clamavi 2/3

13

au - dis - ti me, De - us: *ff*

au - dis - ti me, De - us: *ff*

8 au - dis - ti me, De - us: *ff*

au - dis - ti me, De - us: *ff*

18

in - *mf*

in - cli - *mf*

8 in - cli - na, in - *mf*

in - cli - na, in - *mf*

23

cli - na au - rem tu - am, et ex - *mp*

na au - rem tu - am, et ex - *mp*

8 cli - na au - rem tu - am, et ex - *mp*

cli - na au - rem tu - am, et ex - *mp*

Ego clamavi 3/3

27

au - di, ex - au - di,
au - di, ex - au - di,
8 au - di, ex - au - di,
au - di, ex - au - di,

Detailed description: This block contains the musical notation for measures 27 through 30. It consists of four staves. The top staff is in treble clef, the second and third are also in treble clef with an '8' below the third, and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4, with a 3/4 measure in the second measure of each system. The lyrics are 'au - di, ex - au - di,' repeated on each staff. Dynamics include a crescendo hairpin in the final measure of each system.

31

p *dimin.* ver - ba me - a.
p *dimin.* ver - ba me - a.
8 *p* *dimin.* ver - ba me - a.
p *dimin.* ver - ba me - a.

Detailed description: This block contains the musical notation for measures 31 through 34. It consists of four staves. The top staff is in treble clef, the second and third are also in treble clef with an '8' below the third, and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4, with a 3/4 measure in the second measure of each system. The lyrics are 'ver - ba me - a.' repeated on each staff. Dynamic markings include *p* (piano), *dimin.* (diminuendo), and *pp* (pianissimo) with a hairpin. The piece ends with a fermata on the final note of each staff.