

Populus acquisitionis

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Supranus *mp* = 66
Po - pu - lus ac - qui - si - ti - o -

Altus *mp*
Po - pu - lus ac - qui - si - ti - o -

Tenor *mp*
Po - pu - lus ac - qui - si - ti - o -

Bassus *mp*
Po - pu - lus ac - qui - si - ti - o -

5 *mf* *mp*
nis, an - nun - ti - a - te, an -

mf *mp*
nis, an - nun - ti - a - te, an -

mf *mp*
nis, an - nun - ti - a - te, an -

mf *mp*
nis, an - nun - ti - a - te, an -

9 *f*
nun - ti - a - te vir - tu - tes

f
nun - ti - a - te vir - tu - tes

f
nun - ti - a - te vir - tu - tes

f
nun - ti - a - te vir - tu - tes

Populus acquisitionis 2/3

13

e - jus, al - le - lu - ja:—

e - jus, al - le - lu - ja:—

e - jus, al - le - lu - ja:

e - jus, al - le - lu - ja:

18

qui vos de te - ne - bris vo -

qui vos de te - ne - bris vo -

qui vos de te - ne - bris vo -

qui vos de te - ne - bris vo -

22

ca - vit in ad - mi - ra - bi -

ca - vit in ad - mi - ra - bi -

ca - vit in ad - mi - ra - bi -

ca - vit in ad - mi - ra - bi -

Populus acquisitionis 3/3

26

le lu - men su - um,
le lu - men su - um,
le lu - men su - um,
le lu - men su - um,

Detailed description: This block contains the musical notation for measures 26 through 30. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C4), and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'le lu - men su - um,'. The music features a melodic line with a long note on 'lu' and a descending line on 'men su - um,'. There are dynamic markings of *mp* and *dimin.* and a hairpin crescendo at the end of each line.

31 Più lento $\bullet = 56$
mp

al - le - lu - ja, al - le - lu - ja.
al - le - lu - ja, al - le - lu - ja.
al - le - lu - ja. _____
al - le - lu - ja. _____

mp *dimin.* *dimin.* *dimin.*

Detailed description: This block contains the musical notation for measures 31 through 35. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C4), and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are 'al - le - lu - ja, al - le - lu - ja.'. The music is marked 'Più lento' with a tempo of 56. It features a melodic line with a long note on 'lu' and a descending line on 'ja, al - le - lu - ja.'. There are dynamic markings of *mp* and *dimin.* and a hairpin crescendo at the end of each line.