



# The Rivulet

Daniel Protheroe  
(1866-1934)

*Allegro vivace* ♩ = 100

S *mf*  
In the cloud - land, on yon moun - tain, Winds a sil - ver mys - tic

A *mf*  
In the cloud - land, on yon moun - tain, Winds a sil - ver mys - tic

T *mf*  
In the cloud - land, on yon moun - tain, Winds a sil - ver mys - tic

B *mf*  
In the cloud - land, on yon moun - tain, Winds a sil - ver mys - tic

*Allegro vivace* ♩ = 100

Piano *mf*

## The Rivulet

5

S chain, Plush - ing down - ward like a foun - tain In a

A chain, Plush - ing down - ward like a foun - tain In a

T chain, Plush - ing down - ward like a foun - tain

B chain, Plush - ing down - ward like a foun - tain

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8

S mist - - y jew - eled rain. Push - ing ev - er through the

A mist - - y jew - eled rain. Push - ing ev - er through the

T In a mist - y jew - eled rain. Push - ing ev - er through the

B In a mist - y jew - eled rain. Push - ing ev - er through the

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

11

S gorg - es, Laugh - ing like a hap - py child, Roar - ing

A gorg - es, Laugh - ing like a hap - py child, Roar - ing

T gorg - es, Laugh - ing like a hap - py child, Roar - ing

B gorg - es, Laugh - ing like a hap - py child, Roar - ing

Pno.

14

S where the rocks it forg - es In - to forms gro - tesque and wild,

A where the rocks it forg - es In - to forms gro - tesque and wild,

T where the rocks it forg - es In - to forms gro - tesque and wild,

B where the rocks it forg - es In - to forms gro - tesque and wild,

Pno.

18 *cresc.* *ff*

S In - to forms gro - tesque and wild, In - to forms gro - tesque and wild.

A In - to forms gro - tesque and wild, In - to forms gro - tesque and wild.

T *cresc.* In - to forms gro - tesque and wild, gro - tesque and wild.

B *cresc.* In - to forms gro - tesque and wild, gro - tesque and wild.

Pno. *cresc.*

Andante ♩ = 76

22 *mf*

S But when win - ter comes with breez - es, La - den with an ic - y

A But when win - ter comes with breez - es, La - den with an ic - y

T *mf* But when win - ter comes with breez - es, La - den with an ic - y

B *mf* But when win - ter comes with breez - es, La - den with an ic - y

Andante ♩ = 76

22 *mf*

Pno. *mf*

26

S breath, Then the laugh - ter in it freez - es, Stilled it

A breath, Then the laugh - ter in it freez - es, Stilled it

T breath, Then the laugh - ter in it freez - es, Stilled it

B breath, Then the laugh - ter in it freez - es, Stilled it

Pno.

29

S is in arms of Death. And the sun - light kiss - ing *dolce*

A is in arms of Death. And the sun - light kiss - ing *dolce*

T is in arms of Death.

B is in arms of Death.

Pno.

32

S  
sad - ly, All its cold and joy - less face Seems to

A  
sad - ly, All its cold and joy - less face Seems to

T  
Seems to

B  
Seems to

Pno.

35

S  
won - der when it, glad - ly, Will re - sume its mer - ry race, Will re -

A  
won - der when it, glad - ly, Will re - sume its mer - ry race,

T  
Seems to won - der when it, glad - ly, Will re - sume its mer - ry race,

B  
won - der when it, glad - ly, Will re - sume its mer - ry race,

Pno.

39

S  
sume its mer - ry race. *rall.*

A  
Will re-sume, re - sume its mer - ry race, mer - ry, mer - ry race. *rall.*

T  
Will re-sume its mer - ry race, mer - ry, mer - ry race. *rall.*

B  
Will re-sume its mer - ry race. *rall.*

Pno.  
*rall.*

**Tempo primo**

S  
*mf* When thy face, Oh, stream, is gleam - ing In the rays of noon - day

A  
*mf* When thy face, Oh, stream, is gleam - ing In the rays of noon - day

T  
*mf* When thy face, Oh, stream, is gleam - ing In the rays of noon - day

B  
*mf* When thy face, Oh, stream, is gleam - ing In the rays of noon - day

**Tempo primo**

Pno.  
*mf*

46 *cresc.*

S sun, Thou art like my fit - ful dream - ing Of the

A sun, Thou art like my fit - ful dream - ing

T sun, Thou art like my fit - ful dream - ing

B sun, Thou art like my fit - ful dream - ing

Pno. *cresc.*

49

S race that life should run. But when ice - bound and for -

A Of the race that life should run. But when ice - bound

T Of the race that life should run. When for -

B Of the race that life should run.

Pno.



52 *poco cresc.*

S sak - en, Thou dost rock nor heath - er kiss, Wait - ing

A and for - sak - en, Thou dost rock nor heath - er kiss, Wait - ing

T sak - - - en, Thou dost rock nor heath - er kiss, Wait - ing

B rock - nor heath - er kiss, Wait - ing

Pno. *poco cresc.*

55 *dolce*

S for new life to wak - en, Thou art like e - ter - nal bliss, Wait - ing

A for new life to wak - en, Thou art like e - ter - nal bliss, Wait - ing

T for new life to wak - en, Thou art like e - ter - nal bliss,

B for new life to wak - en, Thou art like e - ter - nal bliss,

Pno. *dolce*

59

S  
for \_\_\_\_\_ new life to wak - en, e - ter - nal

A  
for \_\_\_\_\_ new life to wak - en,

T  
*dolce*  
Thou art like \_\_\_\_\_ e - ter - nal bliss,

B  
*dolce*  
Thou art like \_\_\_\_\_ e - ter - nal bliss,

Pno.

63

S  
bliss, \_\_\_\_\_ art like \_\_\_\_\_ e - ter - nal bliss, Wait - ing

A  
e - ter - nal bliss, \_\_\_\_\_ art like \_\_\_\_\_ e - ter - nal bliss, Wait - ing

T  
e - ter - nal bliss, \_\_\_\_\_ art like \_\_\_\_\_ e - ter - nal bliss, Wait - ing

B  
e - ter - nal bliss, \_\_\_\_\_ art like \_\_\_\_\_ e - ter - nal bliss, Wait - ing

Pno.

67 *ff*

S for new life to wak - en, Thou art like e - ter - nal bliss, Thou art

A for new life to wak - en, Thou art like e - ter - nal bliss, Thou art

T for new life to wak - en, Thou art like e - ter - nal bliss, Thou art

B for new life to wak - en, Thou art like e - ter - nal bliss, Thou art

Pno. *ff*

71 *rall.*

S like e - ter - nal bliss.

A like e - ter - nal bliss, art like e - ter - nal bliss.

T like e - ter - nal bliss, art like e - ter - nal bliss.

B like e - ter - nal bliss.

Pno. *rall.*

**Daniel Protheroe (1866-1934) was born in Ystradgynlais, South Wales. He was educated early by his mother and uncle Thomas Williams, musical director of the Ystradgynlais Methodist Church. At 16 he conducted the Ystradgynlais Choir, winning festival awards. He studied at Trinity College, London, and, at 19, passed an "Associateship in the "Society of Science, Letters and Art." He relocated to Scranton, Pennsylvania, where he founded the Scranton Harmonic Society and the Cymmrodorion Choral Society. He also became one of the youngest to graduate from Trinity College, Toronto. In addition, he was musical director of the Welsh Calvinist Methodist church, the Adams Ave. Methodist Episcopal Sunday school, Wood's Business College, and the Y.M.C.A. He later moved to Milwaukee, Wisconsin, conducting several choirs, before moving to Chicago, Illinois. He continued conducting various choirs and taught at the Sherwood Music School. He died in Chicago. He composed a symphonic poem, two string quartets, anthems, part-songs, songs, and composed or arranged hymns, especially for the male voice.**

In the cloudland, on yon mountain,  
Winds a silver mystic chain,  
Plushing downward like a fountain  
In a misty jeweled rain.

Pushing ever through the gorges,  
Laughing like a happy child,  
Roaring where the rocks it forges  
Into forms grotesque and wild.

But when winter comes with breezes,  
Laden with an icy breath,  
Then the laughter in it freezes,  
Stilled it is in arms of Death.

And the sunlight kissing sadly,  
All its cold and joyless face  
Seems to wonder when it, gladly,  
Will resume its merry race.

When thy face, Oh, stream, is gleaming  
In the rays of noontday sun,  
Thou art like my fitful dreaming  
Of the race that life should run.

But when icebound and forsaken,  
Thou dost rock nor heather kiss,  
Waiting for new life to waken,  
Thou art like eternal bliss.

Richard Joseph Beamish (1869-1945)

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