

Ye virgin souls, arise

Thomas Clark

This edition by Edmund Gooch
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Text: Charles Wesley

Burnham. P.M.

Ye vir - gin souls, a - rise, With all the dead a - wake! Un - to sal - va - tion wise, Oil
He comes, he comes, to call The na - tions to his bar, And raise to glo - ry all Who
Go, meet him in the sky, Your ev - er - last - ing friend: Your Head to glo - ri - fy, With
Ye that have here re - ceiv'd The unc - tion from a - bove, And in his Spi - rit liv'd, O -

6 6 5 6 # 6 7 6 4 5 6

10

in your ves - sels take. Up - start - ing at the mid - night cry, up - start - ing
fit for glo - ry are: Made rea - dy for your full re - ward, made rea - dy
all his saints as - cend: Ye pure in heart, ob - tain the grace, ye pure in
be - dient to his love, Je - sus shall claim you for his bride, Je - sus shall

6 6 5 6 6

Ye virgin souls, arise (Thomas Clark)

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at the mid - night cry, Be - hold, be - hold the heav'n - ly Bride-groom nigh!
 for your full re - ward, Go forth, go forth with joy to meet your Lord.
 heart, ob - tain the grace To see, to see, with - out a veil, his face!
 claim you for his bride: Re - joice, re - joice with all the sanc - ti - fied.

at the mid - night cry, Be - hold, be - hold the heav'n - ly Bride-groom nigh!
 for your full re - ward, Go forth, go forth with joy to meet your Lord.
 heart, ob - tain the grace To see, to see, with - out a veil, his face!
 claim you for his bride: Re - joice, re - joice with all the sanc - ti - fied.

cry, the mid - night cry, Be - hold, be - hold the heav'n - ly Bride-groom nigh!
 ward, your full re - ward, Go forth, go forth with joy to meet your Lord.
 grace, ob - tain the grace To see, to see, with - out a veil, his face!
 bride, you for his bride: Re - joice, re - joice with all the sanc - ti - fied.

6 6 6 5 6 6 5 6 6 5
 cry, the mid - night cry, Be - hold, be - hold the heav'n - ly Bride-groom nigh!
 ward, your full re - ward, Go forth, go forth with joy to meet your Lord.
 grace, ob - tain the grace To see, to see, with - out a veil, his face!
 bride, you for his bride: Re - joice, re - joice with all the sanc - ti - fied.

Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: three further verses have been added editorially. The soprano D and alto F# on beat 1 of bar 9 are printed as small crotchet grace notes in the original, and have been editorially expanded.