

Franz Alfred Muth  
trans. John Troutbeck

# And then no more

(Und dann nicht mehr, Op.198 no.3)

Joseph Joachim Raff  
(1822-82)

Soprano

Alto

Tenor

Bass

Piano (ad lib.)

*larghetto* *cresc.* *mf* The love-ly rose blooms in its *f* day, *p* And then no more; *mf* The

*cresc.* *mf* The love-ly rose blooms in its *f* day, *p* And then no more; *mf* The

*cresc.* *mf* The love-ly rose blooms in its *f* day, *p* And then no more; *mf* The

*cresc.* *mf* The love-ly rose blooms in its *f* day, *p* And then no more; *mf* The

*larghetto* *mf* *cresc.* *f* *p* *mf*

S

A

T

B

*cresc.* *mf* night-in-gale sings while she *f* may, *p* And then no more. *mf* The joys of love, *p* They

*cresc.* *mf* night-in-gale sings while she *f* may, *p* And then no more. *mf* The joys of love, *p* They

*cresc.* *mf* night-in-gale sings while she *f* may, *p* And then no more. *mf* The joys of love, *p* They

*cresc.* *mf* night-in-gale sings while she *f* may, *p* And then no more. *mf* The joys of love, *p* They

*cresc.* *f* *p* *mf* *p*

10 *cresc.* *dim.* 15

S bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

A bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

T bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

B bring de-light, *mf* Till at our *f* death we lay us down with-in the grave, *p* And then no more.

*mf cresc.* *f* *dim.* *p*

20

S Not end- less shall en-dure *f* the grief which rends thy heart;

A Not end - less shall en-dure *f* the grief which rends thy heart;

T Not end- less shall en-dure *f* the grief which rends thy heart;

B Not end- less shall en-dure *f* the grief which rends thy heart; *f* The winds may

*cresc.* *dim.* *f* *f*

S *f* The\_ winds\_ may\_ wild - ly roar\_ and

A *f* The\_ winds\_ may\_ wild - ly roar and

T *f* The\_ winds\_ may\_ wild- ly, may wild - ly roar\_ and

B wild - ly, the winds\_ may\_ wild - ly roar\_ and

*f*

S 25 rave, *p* And then no *f* more, *p* and then, *pp* then no more. 30

A rave, *p* And then no *f* more, *p* and then, *pp* then no more.

T rave, *p* And then no *f* more, *p* and then, *pp* then no more.

B rave, *p* And then no *f* more, *p* and then, *pp* then no more.

*p* *f* *p* *pp*