

Giunta la tomba

Piero Benedetti

Source : Musische di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (31/05/15).

Notes : Original clefs C2, F4

Figures in BC are notated in original print

Composer called "Pietro" in this book

Text by Torquato Tasso

Soprano

Giun-ta la tom - ba o-v'al tuo spir - to _____ vi - vo

S

do - lo - ro - sa pri - gio - ne'il Ciel pre - cris - se, pal - li-do, fred - do, mu - to,

S

et qua-si pri - vo, di mo-vi - men - to, al mal - mo gl'oc-chi-af - fis -

Giunta la tomba

2

15

S

se. al fin, scor-gan - do un la-gri - mo - so _____ vi - vo,

15

BC

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole note, followed by quarter notes, and then a sixteenth-note triplet. The Bass/Contralto part provides a simple harmonic accompaniment with whole notes and half notes. The lyrics are: "se. al fin, scor-gan - do un la-gri - mo - so _____ vi - vo,"

20

S

in un lan-gui-d'ohi me, pro-rup - p'e dis - se: "O sas-so'a-ma - to et ho-no-ra-to

20

BC

Detailed description: This system contains the next five measures. The Soprano part continues with quarter notes and eighth notes. The Bass/Contralto part continues with whole notes and half notes. The lyrics are: "in un lan-gui-d'ohi me, pro-rup - p'e dis - se: "O sas-so'a-ma - to et ho-no-ra-to

25

S

tan - to, che den-tro'ahi le mie fiam - me e fuor il ___ pian - to."

25

BC

Detailed description: This system contains the final five measures of the piece. The Soprano part concludes with quarter notes and eighth notes. The Bass/Contralto part concludes with whole notes and half notes. The lyrics are: "tan - to, che den-tro'ahi le mie fiam - me e fuor il ___ pian - to."