

Kyrie

d'après "Surely" du Messie

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mise en texte : R. Studer

Largo e staccato

Measures 1-2 of the piano introduction. The music is in G minor (three flats) and common time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

Measures 3-4 of the piano introduction. The right hand continues with rhythmic patterns, and the left hand maintains its bass line.

Measures 5-6 of the piano introduction. The right hand has a melodic line with some grace notes, and the left hand continues with the bass line.

Measures 7-10 of the piece. The vocal entry begins with the lyrics: "Ky-ri-e, Ky-ri-e e-le-i-son, Ky-ri-". The vocal line is written in a soprano clef. The piano accompaniment continues with chords and rhythmic patterns in the right hand and a steady bass line in the left hand.

8

e e - lei - son, Ky - ri - e, Ky - ri - e e -
 e e - lei - son, Ky - ri - e, Ky - ri - e e -
 e e - lei - son, Ky - ri - e, Ky - ri - e e -
 e e - lei - son, Ky - ri - e, Ky - ri - e e -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment.

10

le - - i - son, Ky - ri - e e - lei - son.
 le - - i - son, Ky - ri - e e - lei - son.
 le - - i - son, Ky - ri - e e - lei - son.
 le - - i - son, Ky - ri - e e - lei - son.

The piano accompaniment continues with a similar texture, featuring chords in the right hand and a steady accompaniment in the left hand.

12

Chri - ste e - le - i - son, Chri - ste e -
 Chri - ste e - le - i - son, Chri - ste e -
 Chri - ste e - le - i - son, Chri - ste, Chri
 Chri - ste, Chri - ste e - le - i - son, Chri - ste e -

Detailed description: This block contains the musical notation for measures 12 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Chri - ste e - le - i - son, Chri - ste e -", "Chri - ste e - le - i - son, Chri - ste e -", "Chri - ste e - le - i - son, Chri - ste, Chri", and "Chri - ste, Chri - ste e - le - i - son, Chri - ste e -". The piano accompaniment consists of chords and melodic lines in both hands.

17

lei - son, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -
 lei - son, Chri - ste e - le - i - son. Ky - ri - e,
 - ste, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -
 le - i - son, Chri - ste e - le - i - son. Ky - ri - e,

Detailed description: This block contains the musical notation for measures 17 through 21. It features four vocal staves and a piano accompaniment. The key signature remains three flats. The lyrics are: "lei - son, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -", "lei - son, Chri - ste e - le - i - son. Ky - ri - e,", "- ste, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -", and "le - i - son, Chri - ste e - le - i - son. Ky - ri - e,". The piano accompaniment continues with harmonic support for the vocal lines.

21

e e - le - i - son, _____
 Ky - ri - e e - le - i - son, _____
 e e - le - - i - son, Ky -
 Ky - ri - e e - le - i - son, _____

23

Ky - ri - e e - le - i - son.
 Ky - ri - e e - le - i - son.
 - ri - e e - le - i - son.
 Ky - ri - e e - le - i - son.

25