

Missa "Per signum crucis"

Sanctus

Ludwig Daser
(German; c.1525–1589)

Holy, holy, holy,

The musical score is arranged for SATB choir. It consists of three systems of staves. The first system covers measures 1 to 7, the second system covers measures 8 to 12, and the third system covers measures 13 to 16. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Sanctus, sanctus, sanctus'. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1, 7, 8, 12, 13, and 16 are indicated at the beginning of their respective staves.

Source: *Ludwig Senfl: Sämtliche Werke*, Band I, ed. Edwin Löhner & Otto Ursprung, 1937. Grove Online says probably by Daser. Notation here is a minor third higher than the original with note values halved. Translation, text underlay and *musica ficta* by John Hetland and the Renaissance Street Singers. 20 May 2017

Lord God of Hosts.

17 21

S Dó - mi-nus Dé

A - ctus Dó - mi-nus Dé

T - ctus Dó - mi-nus Dé

B - ctus Dó - mi-nus Dé

22 26

S -us Sá - ba-oth, Sá

A us Sá

T us Sá

B -us Sá - ba-oth,

27 32

S - ba-oth, Sá - ba-oth.

A - ba-oth, Sá ba-oth.

T - ba-oth, Sá - ba-oth.

B Sá - ba-oth.

Filled are heaven and earth

33 38

S Plé - ni sunt coé - - - li et tér - - - -

A Plé - ni sunt coé - - - li, coé - - - - li et

T Plé - - ni sunt coé - - - - - li et

with your glory.

39 45

S - ra, et tér - - - ra glóri-a tú - - - a, gló-ri-a

A tér - - - - - ra glóri-a tú - - - -

T tér - - - ra, et tér - - - - - ra gló-ri-a tú -

46 50

S tú - - - - - a, gló-ri-a tú - - - -

A - - - - - a

T - - - - - a, gló-ri-a tú - - - -

51 56

S - - - - - a, gló-ri-a tú - - - - - a.

A - - - - - gló-ri-a tú - - - - - a.

T - - - - - a, gló-ri-a tú - - - - - a.

Hosanna in the highest!

57 61

Soprano: 0 - - - sán - - - - -
Alto: 0 - - - sán - - - na in
Tenor: 0 - - - sán - - - - - na in
Bass: 0 - - - sán - - - na in ex-cél - - - - -

62 65

Soprano: - - - na, o - - - sán - -
Alto: ex - - - - - cé - - - sis, o - sán - na in ex -
Tenor: - - - ex - - - cé - - - sis,
Bass: - sis, o - - sán - na in ex-cél - - sis, o -

66 70

Soprano: - - - na, o - - - sán - - - - - na, o - - - sán - -
Alto: - cé - - sis, o - sán na in ex-cél - sis, o - sán - - na
Tenor: o - - - - - sán - - - - - na
Bass: - sán - na in ex-cél - sis, o - sán - na in ex-cél - sis, in

71 75

S - - na in ex-cél - sis,

A in ex-cél - sis, in ex - - - - - cé - - - -

T in ex - cé - - - - - sis,

B - - - - - ex - cé - - - - - sis, in ex - cé - - - - -

76 80

S o - - sán - - - - - na

A -sis, o - sán - na in ex-cél - - - -

T in ex - cé - - - - - sis,

B -sis, o - - - - sán - na in ex - cé - - - - -

81 86

S in ex-cél - - sis, in ex - cé - - - - - sis.

A -sis, in ex - cé - - - - - sis, in ex - cé - - - - - sis.

T in ex - cé - - - - - sis, in ex - cé - - - - - sis.

B -sis, o - - - - sán - - - - - na in ex - cé - - - - - sis.

Blessed is he

87 92

A Be - - - ne - dí - - - ctus. be -

T Be - - - ne - dí - - - ctus, be - nedí - - ctus, be -

B Be - ne - dí - - - - - ctus, be - - ne - dí -

who comes

93 97

A - nedí - - ctus qui vé - nit

T - ne - dí - ctus. qui vé - - - -

B - - ctus, qui vé - - - - -

in the name of the Lord.

98 102

A in nó - mi - ne Dó - - - - -

T - - - - - nit in nó - mi - ne

B - nit in nó - mi - ne Dó - - - mi -

103 109

A - mi - ni, nó - - mi - ne Dó - - - - - mi - ni.

T Dó - - - mi - ni, Dó - - - - - mi - ni.

B - ni, in nó - mi - ne Dó - - - - - mi - ni.

Repeat *Osanna*, page 4.

Alterations: To ease SATB performance, we labeled the *Benedictus* as ATB instead of TTB and exchanged alto and tenor in (bar.quarter) 9.3-11.2, 21.3-25.4, 61.3-63.2 and 92.1-93.1.