

AVE VERUM

CG 85a2

CH. GOUNOD

Moderato.

PIANO
ou
ORGUE

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef. The music features a series of chords and melodic lines in both hands.

7

8

A - ve a - ve ve - rum cor - pus na - tum de Ma -

p

pp

Ped.

The second system continues the musical score. The vocal line (upper staff) begins with a piano (*p*) dynamic marking and contains the lyrics "A - ve a - ve ve - rum cor - pus na - tum de Ma -". The piano accompaniment (lower staff) features a piano (*pp*) dynamic marking and includes a "Ped." (pedal) instruction. The system concludes with a fermata over the final notes.

14

8

-ri - a Vir - gi - ne _____ Ve - re ve - re pas - sum

pp

The third system continues the musical score. The vocal line (upper staff) begins with a piano (*p*) dynamic marking and contains the lyrics "-ri - a Vir - gi - ne _____ Ve - re ve - re pas - sum". The piano accompaniment (lower staff) features a piano (*pp*) dynamic marking. The system concludes with a fermata over the final notes.

21

8

im - mo - la - tum in cru - ce pro ho - mi - ne. _____

The fourth system continues the musical score. The vocal line (upper staff) begins with a piano (*p*) dynamic marking and contains the lyrics "im - mo - la - tum in cru - ce pro ho - mi - ne. _____". The piano accompaniment (lower staff) features a piano (*p*) dynamic marking. The system concludes with a fermata over the final notes.

28 *cresc.* *dim.*

8 Cu - jus la - tus per - fo - ra - tum

34 *dim.*

8 Flu - xit un - da et san - gui - ne

41

8 E - sto e - sto no - bis prae - gu - sta - tum mor - tis in e -

48 *dim.*

8 - xa - mi - ne O Je - su dul - cis

54

8 O Je - su pi - e! O Je - su

cresc.

60

8 Fi - li Ma - ri - æ! Je - su tu no -

molto. *dim.* *ff*

cresc. *molto.* *f*

67

8 - bis mi - se - re - - re.

dim.

pp *p* *cresc.*

Ped.

73

dim. *pp*