O God, my gracious God, to thee
Psalm LXIII.
P.M. First Sunday after Trinity. First Morning.

This edition by Edmund Gooch released into the public domain, January 2013.



5


be; store ploy, mind; pow'r

For thee my thirs - ty_ soul doth pant. Which thy ma-jes - tic house dis - plays: With lif - ted hands a - dore thy name. And when I wake in_ dead of night; In her sup-port is_ dai - ly shown:
$\begin{array}{lc}\text { My faint - ing flesh } & \text { im- } \\ \text { Be-cause to me } & \text { thy } \\ \text { My soul's con -tent } & \text { shall } \\ \text { Be-cause thou still } & \text { dost } \\ \text { But those the right } & \text { - eous }\end{array}$

My faint - ing
Be-cause to
My soul's con-
Be-cause thou
But those the

flesh im-plores thy grace me thy won-drous love tent shall be as great still dost suc - cour bring right-eous Lord shall slay

With - in this dry and bar - renplace,
Than life it - self does dea - rer prove,
As theirs who choi-cest dain - ties eat,
Be-neath the sha-dow of thy wing
That my des-truc - tion wish, and they


The first verse only of the text is underlaid in the source, with verses $2-5$ printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are in the treble clef, with the Counter and Tenor an octave above sounding pitch. The original time signature is common time, but the piece is barred with four minims to a bar.

