

REGINA CAELI

para coro femenino

(Ramiro Real)

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Moderato (♩=80)

(Ramiro Real)

SOPRANI

SOLO TUTTI

mp Re-gi-na cae-li lae-ta-re, al-le-lu-ia.

SOPRANI 1

SOPRANI 2

CONTRALTI 1

CONTRALTI 2

mp Re-gi-na cae-li lae-ta-re, al-le-lu-ia. *p* Re-gi-na cae-li lae-

mp Re-gi-na cae-li lae-ta-re, al-le-lu-ia. *p* Re-gi-na cae-li lae-

mp Re-gi-na cae-li lae-ta-re, al-le-lu-ia. *p* Re-gi-na cae-li lae-

crescendo

S₁

S₂

C₁

C₂

-ta-re, al-le-lu-ia. Re-gi-na cae-li lae-ta-re, al-le-lu-ia.

poco rit. *a tempo*

S₁

S₂

C₁

C₂

mf Re-gi-na cae-li lae-ta-re, al-le-lu-ia, *mp* lae-

mf Re-gi-na cae-li lae-ta-re, al-le-lu-ia, lae-ta-re, al-le-lu-ia,

mf Re-gi-na cae-li lae-ta-re, al-le-lu-ia, lae-ta-re, al-le-

mf Re-gi-na cae-li lae-ta-re, al-le-lu-ia,

-ta-re, al-le-lu-ia, lae-ta-re, al-le-lu-ia.
 al-le-lu-ia, lae-ta-re, lae-ta-re, al-le-lu-ia.
 lu-ia; lae-ta-re, lae-ta-re, al-le-lu-ia.
 lae-ta-re, lae-ta-re, lae-ta-re, al-le-lu-ia.

Un poco più lento (♩ = 70)

Qui-a quem me-ru-is-ti por-ta-re, al-le-lu-ia. Qui-a quem me-ru-
 Qui-a quem me-ru-is-ti por-ta-re, al-le-lu-ia. Qui-a quem me-ru-
 Qui-a quem me-ru-is-ti por-ta-re, al-le-lu-ia. Qui-a quem me-ru-
 Qui-a quem me-ru-is-ti por-ta-re, al-le-lu-ia.

-is-ti por-ta-re, al-le-lu-ia,
 -is-ti por-ta-re, al-le-lu-ia,
 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia

S₁
S₂
C₁
C₂

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia al-le-lu-ia, al-le-
-le-lu-ia, al-le-lu-ia al-le-lu-ia, al-le-lu-ia, al-le-lu-ia al-le-lu-ia, al-le-
-lu-ia, al-le-lu-ia al-le-lu-ia, al-le-lu-ia, al-le-lu-ia al-le-lu-ia, al-le-

poco rit. *divisi* *f* *Tempo primo* (♩ = 80)

S₁
S₂
C₁
C₂

-lu-ia, al-le-lu-ia. Re-sur-re-xit, si-cut di-xit, al-le-lu-ia,
-lu-ia, al-le-lu-ia. Re-sur-re-xit, si-cut di-xit, al-le-lu-ia,
-lu-ia, al-le-lu-ia. Re-sur-re-xit, si-cut di-xit, al-le-lu-ia,

poco rit. *f*

sempre forte

S₁
S₂
C₁
C₂

al-le-lu-ia, re-sur-re-xit, si-cut di-xit, al-le-lu-ia,
al-le-lu-ia, re-sur-re-xit, si-cut di-xit, al-le-lu-ia,
al-le-lu-ia, re-sur-re-xit, si-cut di-xit, al-le-lu-ia,

sempre forte

S₁
S₂
C₁
C₂

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

rit. molto e marcato *Δ tempo*
SOLO *1 3*

lu-ia, al-le-lu-ia. *mp* O-ra pro no-bis, o-ra pro no-bis
mp

rit. molto e marcato *Δ tempo*

TUTTI

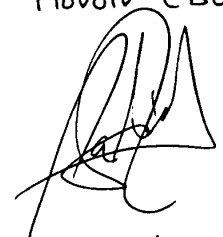
De-um. O-ra pro no-bis, o-ra pro no-bis De-um,
 De-um. O-ra pro no-bis, o-ra pro no-bis De-um, o-ra pro no-bis
mp De-um. O-ra pro no-bis, o-ra pro no-bis. De-um,

o-ra pro no-bis De-um, pro no-bis, al-le-lu-
 De-um, pro no-bis De-um, pro no-bis, pro no-bis, al-le-lu-
 -ra pro no-bis De-um, pro no-bis, pro no-bis, al-le-lu-
 pro no-bis, pro no-bis, pro no-bis, al-le-lu-

ritenuto molto *non troppo forte* **FINE**

-ia, al-le-lu-ia.
non troppo forte

Al coro Trimontzium de Plovdiv (Bulgaria)



13 de mayo de 2000