

Lauda, Sion, Salvatorem

tribus vocibus

Sacrae Cantionculae

Claudio Monteverdi (1567 – 1643)

Cantus
c' - d''

Tenor
c' - d'

Bassus
c - d'

Lau - da, Si - on, Sal - va - to - rem, lau - da
Lau da, Si - on, Sal - va -
Lau - da,

Detailed description: This block shows the first system of the musical score. It features three vocal parts: Cantus (soprano), Tenor, and Bassus. The Cantus part begins with a treble clef and a key signature of one flat (B-flat). The Tenor and Bassus parts begin with a bass clef and the same key signature. The lyrics are: 'Lau - da, Si - on, Sal - va - to - rem, lau - da' for the Cantus; 'Lau da, Si - on, Sal - va -' for the Tenor; and 'Lau - da,' for the Bassus. The music is in a simple, homophonic style with a steady rhythm.

5

du - cem et pa - sto - rem in hym - nis et can - ti - cis, in
to - rem, lau - da du - cem et pa - sto - rem in hym -
Si - on, Sal - va - to - - - rem, lau - da du - cem et pa -

Detailed description: This block shows the second system of the musical score. It continues the three vocal parts from the first system. The lyrics are: 'du - cem et pa - sto - rem in hym - nis et can - ti - cis, in' for the Cantus; 'to - rem, lau - da du - cem et pa - sto - rem in hym -' for the Tenor; and 'Si - on, Sal - va - to - - - rem, lau - da du - cem et pa -' for the Bassus. The music maintains the same homophonic style.

10

hym - nis et can - ti - cis. Quan - tum po - tes tan - tum au -
nis et can - ti - cis. Quan - tum po - tes tan - tum au - de qui - a ma - ior
sto - rem in hym - nis et can - ti - cis.

Detailed description: This block shows the third system of the musical score. The lyrics are: 'hym - nis et can - ti - cis. Quan - tum po - tes tan - tum au -' for the Cantus; 'nis et can - ti - cis. Quan - tum po - tes tan - tum au - de qui - a ma - ior' for the Tenor; and 'sto - rem in hym - nis et can - ti - cis.' for the Bassus. The music continues with the same homophonic style.

15

de qui - a ma - ior om - ni lau - de, qui - a ma - ior om -
om - ni lau - de, om - ni lau - de, qui - a ma - ior om - ni lau - de
Quantum po - tes tantum au - de qui - a ma - ior om - ni lau - de, qui - a

Detailed description: This block shows the fourth system of the musical score. The lyrics are: 'de qui - a ma - ior om - ni lau - de, qui - a ma - ior om -' for the Cantus; 'om - ni lau - de, om - ni lau - de, qui - a ma - ior om - ni lau - de' for the Tenor; and 'Quantum po - tes tantum au - de qui - a ma - ior om - ni lau - de, qui - a' for the Bassus. The music concludes with the same homophonic style.

21

- ni lau - de nec lau-da-re suf - fi - cis.
 nec lau-da - re suf - fi - cis, nec lau-da - re suf - fi - cis. Bo - ne pa -
 ma-ior om - ni lau - de nec lau-da - re suf - fi - cis. Bo - ne pa - stor,

28

Bo - ne pa - stor, pa - nis ve - re, Je - su, no - stri mi -
 stor, pa - nis ve - re, Je - su, no - stri mi - se - re - re:
 pa - nis ve - re, Je - su, no - stri mi - se - re - re: Tu nos

35

se - re - re: Tu nos pa - sce, nos tu - e - re, tu nos bo - na fac
 Tu nos pa - sce, nos tu - e - re, tu nos bo - na fac
 pa - sce, nos tu - e - re, tu nos bo - na fac

42

vi - de - re in ter-ra, in ter - ra vi - ven - ti - um.
 vi - de - re in ter - ra vi - ven - ti - um.
 vi - de - re in ter - ra vi - ven - ti - um.