

Salve Regina

Gregorian chant
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano
Alto

Sal - - ve, Re - gi - - - na,___

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Sal - - ve, Re - gi - - - na,___'. The music features a mix of half notes, quarter notes, and eighth notes, with some notes beamed together. There are several large oval markings under the notes, likely indicating phrasing or breath marks.

S.
A.

Ma - ter mi - se - re - cor - - - di - e, vi - ta,

T.
B.

Detailed description: This system shows the next two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are 'Ma - ter mi - se - re - cor - - - di - e, vi - ta,'. The music continues with similar rhythmic patterns and phrasing as the first system.

S.
A.

dul - ce - - do___ et spes no - stra, sal - - ve.

T.
B.

Detailed description: This system shows the next two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are 'dul - ce - - do___ et spes no - stra, sal - - ve.'. The music continues with similar rhythmic patterns and phrasing.

S.
A.

Ad___ te___ cla - ma - - - mus, ex - u - les___

T.
B.

Detailed description: This system shows the final two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are 'Ad___ te___ cla - ma - - - mus, ex - u - les___'. The music concludes with similar rhythmic patterns and phrasing.

S.
A.

Ad te su - spi - ra - mus ge - men - tes et flen - tes

T.
B.

S.
A.

in hac la - cry - ma - rum val - le. E - ja er - go,

T.
B.

S.
A.

ad - vo - ca - ta no - stra, il - los tu - os

T.
B.

S.
A.

mi - se - ri - cor - des o - cu - los

T.
B.

S.
A.

ad nos con - - ver - - te. Et Je - sum

T.
B.

S.
A.

be - ne - di - ctum fru - ctum ven - tris tu - i

T.
B.

S.
A.

no - bis post hoc ex - i - li - um o - - sten - de.

T.
B.

S.
A.

O cle - mens, o pi - a,

T.
B.

S.
A.

o dul - cis Vir - go Ma - ri - a.

T.
B.

Detailed description: This is a musical score for two voices, Soprano (S.) and Tenor/Bass (T./B.). The Soprano part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'o dul - cis Vir - go Ma - ri - a.' The Soprano part features a melodic line with several notes beamed together and some notes with ties. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines. There are large oval markings under the first and last groups of notes in both parts, possibly indicating phrasing or breath marks. The score ends with a double bar line.