

Ye sacred Muses

William Byrd

Cantus

Quintus

Altus
8

Tenor
8

Bassus

Ye sac-red Mu-ses, race of Jove, race of Jove, sa - cred Mu - ses, race

Ye sa-cred Mu-ses, race of Jove, Ye

Detailed description: This is the first system of a five-part vocal setting. The music is in 4/2 time. The Cantus and Quintus parts are mostly rests. The Altus part begins with a rest marked '8' and then enters with the lyrics 'Ye sac-red Mu-ses, race of'. The Tenor part begins with a rest marked '8' and then enters with the lyrics 'Ye sa-cred Mu-ses, race of Jove, race of Jove, sa - cred Mu - ses, race'. The Bassus part begins with a rest and then enters with the lyrics 'Ye sa-cred Mu-ses, race of Jove, Ye'. The lyrics are written below the notes.

6

Ye sac-red Mu-ses, race of Jove,

Ye sac-red Mu - ses, race of Jove, race of Jove, whom Mu - ic's love

8 Jove, sac - red Mu - ses, race of Jove, whom Mu - ic's love

8 of Jove, race of Jove, who Mu - sic's love

sa - cred Mu - ses, Ye sa - cred Mu - ses, whom Mu-

Detailed description: This is the second system of the vocal setting, starting with a circled '6' above the first staff. It continues the five-part setting. The Cantus part has a rest followed by the lyrics 'Ye sac-red Mu-ses, race of Jove,'. The Quintus part has a rest followed by the lyrics 'Ye sac-red Mu - ses, race of Jove, race of Jove, whom Mu - ic's love'. The Altus part has a rest marked '8' followed by the lyrics 'Jove, sac - red Mu - ses, race of Jove, whom Mu - ic's love'. The Tenor part has a rest marked '8' followed by the lyrics 'of Jove, race of Jove, who Mu - sic's love'. The Bassus part has a rest followed by the lyrics 'sa - cred Mu - ses, Ye sa - cred Mu - ses, whom Mu-'. The lyrics are written below the notes.

An Elegy for Thomas Tallis written 23 November 1585
Breves are here shown as two semibreves (whole-notes) bound (tied).

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whom Mu - sic's love de - light - eth,
 de - light - eth, come down,
 de - light - eth, come down, come down, come
 de - light - eth, come down come down,
 - sic's love de - light - eth, come down, come

15

come down, come down from cry - stal heav'ns
 come down from cry - stal heav'ns, come down from
 down from cry - stal heav'ns a - bove to earth,
 come down from cry - stal heav'ns a - bove to
 down, come down from cry - stal heav'ns a -

19

a - bove to earth, where sor - row dwell - eth,
 cry - stal heav'ns, from cry - stal heav'ns where sor - row, sor - row
 a - bove to earth, to earth where sor - row
 earth, a - bove to earth, where sor - row
 - bove to earth, where sor - row dwell -

23

in mourn - ing weeds, in
 dwell - eth, in mourn - ing weeds, in mourn - ing weeds
 dwell - eth, in mourn - ing weeds
 dwell - eth, in mourn - ing weeds, in mourn -
 - eth, in mourn - ing weeds, in mourn - ing

27

mourn - ing weeds with tears in eyes: Tal - lis is
 with tears in eyes: Tal - lis is dead, Tal - lis is
 with tears in eyes, in eyes: Tal - lis is dead, is dead,
 - ing weeds with tears in eyes: Tal - lis is dead, Tal -
 weeds with tears in eyes: Tal - lis is dead, Tal - lis is

32

dead, Tal - lis is dead, and Mu - sic dies,
 dead, and Mu - sic dies,
 Tal - lis is dead, Tal - lis is dead, and Mu - sic dies, and Mu -
 - lis is dead, is dead, and Mu -
 dead, Tal - lis is dead, and Mu - sic dies, and Mu -

37

and Mu - sic dies. In In mourn-ing weeds, In mourn-sic dies, Mu - sic dies, In mourn-ing weeds, mourn-sic dies, and Mu - sic dies, In mourn - ing weeds, in sic dies. In mourn-ing weeds, in mourn - ing weeds, in mourn-

42

mourn - ing weeds, in mourn - ing weeds with tears - ing weeds, in mourn - ing weeds with tears ing weeds, in mourn - ing weeds with mourn - ing weeds with tears in - ing, mourn - ing weeds, mourn-ing weeds with tears

46

in eyes: Tal - lis is dead, Tal - lis is dead, in eyes: Tal-lis is dead, Tal - lis is dead, and tears in eyes: Tal-lis is dead, Tal - lis is dead, and eyes: Tal - lis is dead, Tal - lis is dead, is in eyes: Tal - lis is dead, Tal - lis is dead, Tal - lis is dead,

