

# All people that on earth do dwell

Thomas Clark

This edition by Edmund Gooch  
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Text: William Kethe, on Ps. 100 Psalm 100th Old Version. Ver: 1. 2. 3. 4.

Sym.

6 6 8 7 6 6 6 6 6 #

7

6 6 8 7 6 8 7 6 5 6 6 5 6 5 4 3 6 6 5 4 3

12

All peo - ple that on earth do dwell, Sing to the Lord with chear - ful voice, sing to the Lord, ye know, is God in - deed, With - out our aid he did us make, with - out our aid, O en - ter then his gates with praise, Ap - proach with joy his courts un - to, ap - proach with joy his courts un - to, For why, the Lord our God is good, His mer - cy is for ev - er sure, his mer - cy is for ev - er sure, his mer - cy

6 6 6 5

All people that on earth do dwell (Thomas Clark)

2 17

Sym.

to the Lord with chear-ful voice. Him serve with fear, his  
 out our aid he did us make; We are his flock, he  
 proach with joy his courts un-to; Praise, laud, and bless his  
 mer-cy is for ev-er sure; His truth at all times

6 6 5 6 6 6 # 6 6

4 #

23

praise forth tell: doth us feed, name al-ways, firm-ly stood, Come ye be-fore him and re-joice,  
 doth us feed, And for his sheep he doth us take,  
 name al-ways, For it is seem-ly so to do,  
 firm-ly stood, And shall from age to age en-dure,

praise forth tell: doth us feed, name al-ways, firm-ly stood, Come And For And

praise forth tell: doth us feed, name al-ways, firm-ly stood, Come ye be-fore him and re-joice,  
 doth us feed, And for his sheep he doth us take,  
 name al-ways, For it is seem-ly so to do,  
 firm-ly stood, And shall from age to age en-dure,

6 6 8 7 6 5 6 5 4 3

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26 Sym.

1. 2.

Come ye be - fore him and re - joi - ce. and re - joi - ce.  
 And for his sheep he doth us take. doth us take.  
 For it is seem - ly so to do. so to do.  
 And shall from age to age en - dure. age en - dure.

— come ye be - fore him and re - joi - ce. and re - joi - ce.  
 — and for his sheep he doth us take. doth us take.  
 — for it is seem - ly so to do. so to do.  
 — and shall from age to age en - dure. age en - dure.

8  
 ye be - fore him and re - joi - ce. and re - joi - ce.  
 for his sheep he doth us take. doth us take.  
 it is seem - ly so to do. so to do.  
 shall from age to age en - dure. age en - dure.

joice, be - fore him and re - joi - ce. and re - joi - ce.  
 take, his sheep he doth us take. doth us take.  
 do, is seem - ly so to do. so to do.  
 dure, from age to age en - dure. age en - dure.

1. 2.

4 6 6 6 6 5 6 6 6 5  
 2 4 3 4 3

Emendations:

The original order of staves is 2d. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The symphonies during and between the verses are printed in the source with the 2nd. part given on the Tenor staff: this has been given on the Alto staff in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is printed in the treble clef, an octave above sounding pitch, in the source.

The second, third and fourth verses of the text are printed after the music in the source and have here been underlaid editorially. The first and second time bars have been added editorially to accommodate the repeat part-way through the bar, which is shown in the source.